

26  
CANTO

IL SECONDO LIBRO  
DE MADRIGALI A SEI VOCI,  
DI M. ALESSANDRO STRIGGIO  
GENTIL'HVOMO MANTOVANO  
CON PRIVILEGGIO



IN VINEGGIA Appresso l'Herede di Girolamo Scotto.

M D, LXXXII



D

Ogni gratia et d'amor la ma dr'eran-

te

Lasciato Passo e Ggnido Prese di Parda sciolt'il bel sem-

biante y

Prese di Parda sciolt'il bel sembian-

te

E ratta cor

se E ratta corse al Bretanico

li

do Don' il suo regno fido Lieto di gigli d'or le fa corona

Son' il tamigi suona Suon' il tamigi suona y

Suon' il ta-

migi suona sua

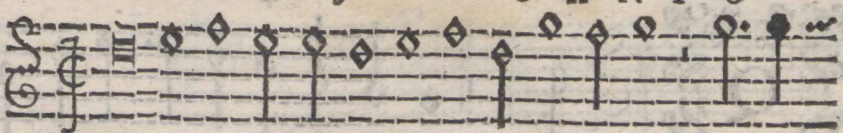
na De l'altero suo nom' el moni' el piano E'l gran

padr' Oceano

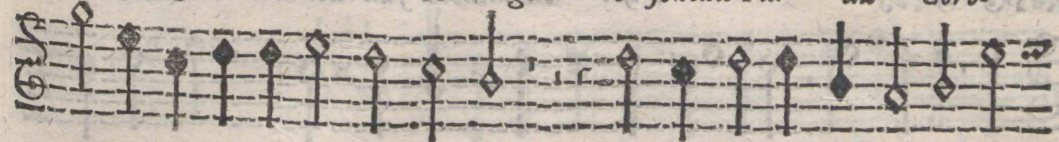
E'l gran padr' Oceano y

y

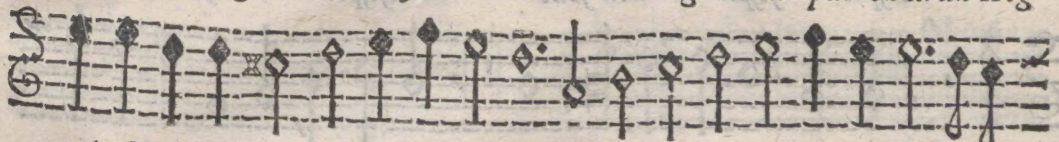




Ciolla bella gentil' e schiua Par da Coro-



nata di gigli d'or la fronte Ond'ogn'alma par ch'arda Hog-



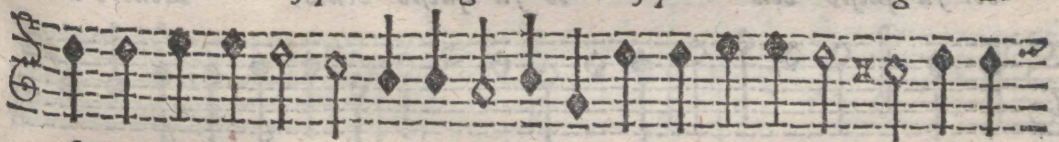
gi sola ne scorg'al sacro monte Chi seze ha del bel fon-



te Sù sù sù sù sù sù dou'ella ne chiama Chi virtù cerca e



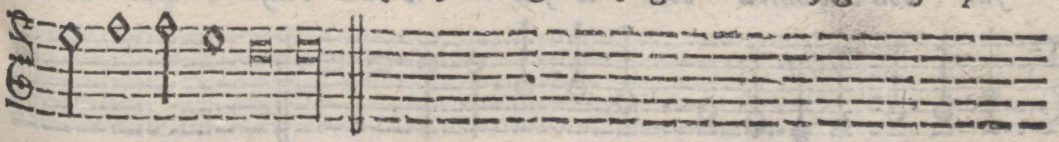
brama Corra sopra il tamigi Corra sopra il tami gi Et



segua i sempre suoi degni vestigi Et segua i sempre suoi degni ve-



stigi Et segua i sempre suoi degni vestigi Et segua i sempre



sui degni vestigi.





*Vesti ch'indicio fan del mio tormento*



*Sospir sospir non sono nei sospir sen ta-*



*li Quelli han tregua tal ho ra io mai non sento Ch'el*



*petto mio men la sua pena esa li Amor Amor che m'ard'il*



*cor fa questo ven to fa questo venio Mentre di-*



*batt'intorno al fuoco l'a li Amor con che mira colo lo*



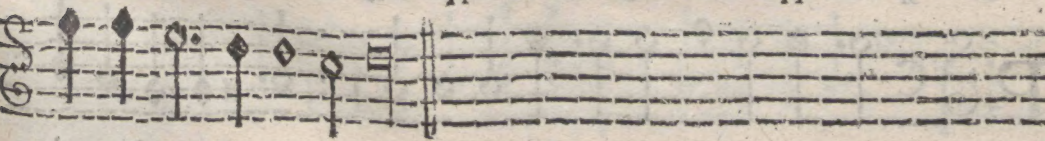
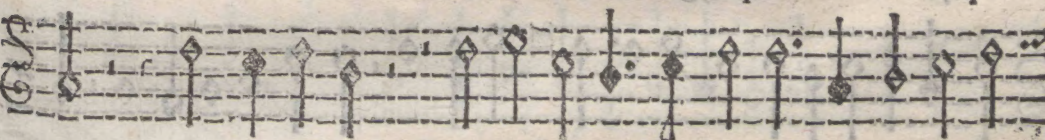
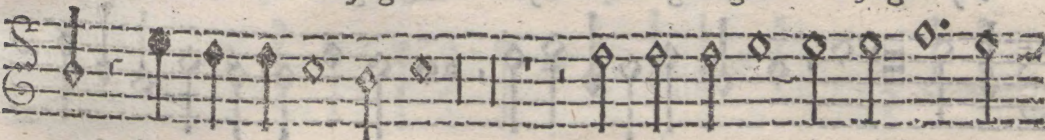
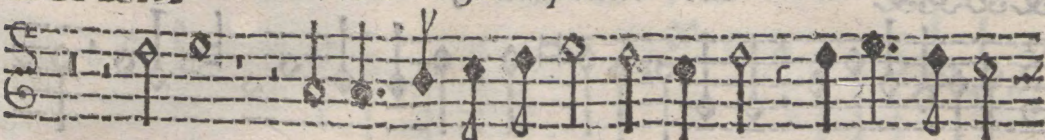
*fai con che mira colo lo fai e nol consumi mai Ch'en*



*fuoc'il ten ghi e nol consumi mai.*



Q



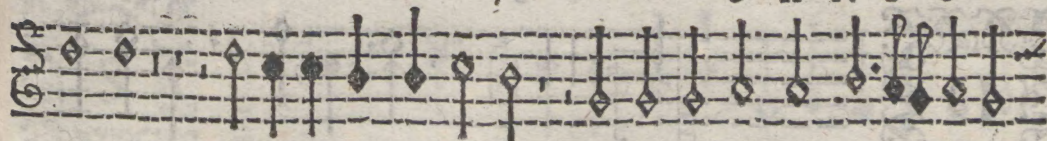




Olce ritorn' amor ij cortas' e, pi-  
 o ij Nel angelico viso Ond' à gran torto sde gno o  
 sdegno rio T'hasi per me diuiso Et deh teco signor l'usato  
 viso O' il bel sguardo rimena Che l'aspra pena  
 ch'io soste gno ch'io sostegn' à morte Se pur Si pur vita quest'è non  
 mi trasporte non mi trasporte non mi trasporte non mi trasporte.

**P** Artirò dunque ij E per che mi s'a-  
 sconde E per che mi s'asconde Il chiarissimo lampo De duo be-





gl'occhi e delle trecce bionde Ond'io si dentr'auam po



si dentr'auampo Mi s'apparecchia campo accerb'e for-



te Di guerra Di guerra Di guerra y Oh tristi



pensier miei Deh per che Deh per ch'almeno Deh per ch'almeno Non



vede voi Non vede voi chi di voi reg'il fre no chi di voi



reg'il freno Oh tristi pensier miei deh per che deh per

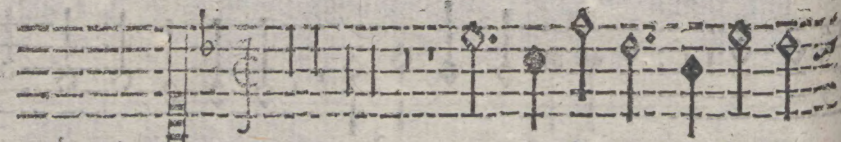


ch'almeno y Non vede voi Non vede voi y



chi di voi reg'il freno chi di voi reg'il fre no.





*Eh foss' il ver*

*Vostri son Vostri son Si-*



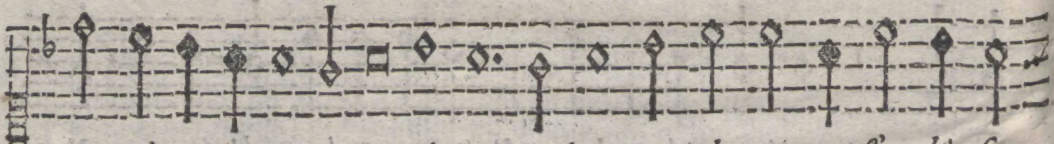
*gnor mi*

*o ma non vi sono ma non vi sono Gradit'e ca-*



*re e dispregiat' il dono e dispregiat' il dono*

*Dun-*



*que m'ama*

*te pur dunque volete*

*Che miet quest'occhi sie-*



*no*

*Onde me tolta*

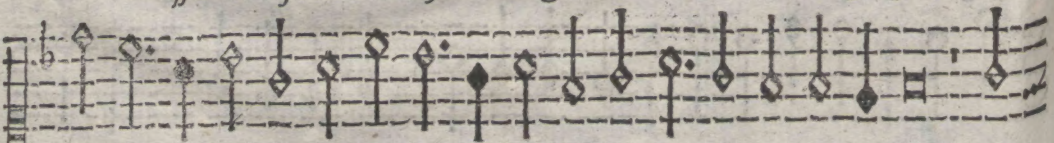
*a me medesim'haue*

*te*



*Lassa no'l so ma non fu amor già mai*

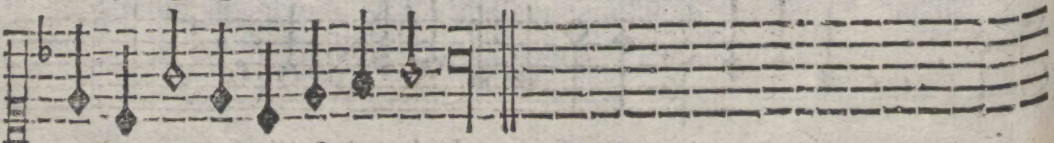
*Ne senza gelosia*



*Ne senza gelosia*

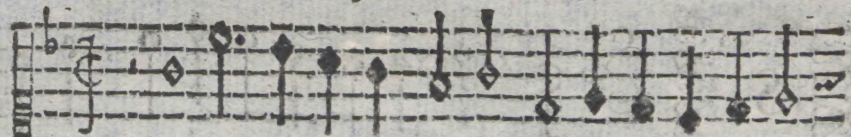
*Ne senza gelosia*

*ne senza gua i ne*



*senza guai ne senza guai.*

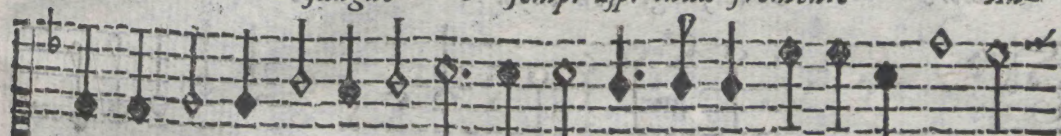




*V* rapi disim'onda. Sù rapi disim'on-



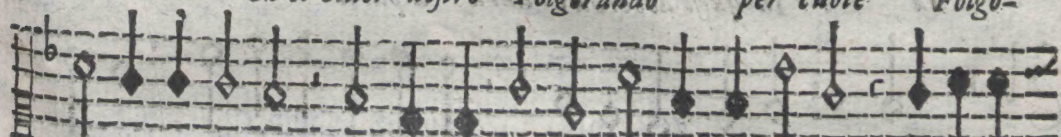
da d'atro sangue O sempr'aspr'onda fremente An-



z'un vin'Etna arden te Deniro la chius'or par che si nascom-



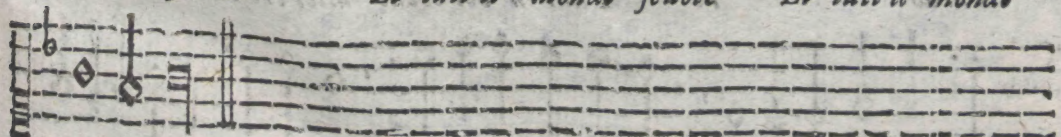
da Ch'el viner nostro Folgerando per cuote Folgo-



rando per cuote L'un polo et l'altro L'un polo et l'altro Et tutt'il



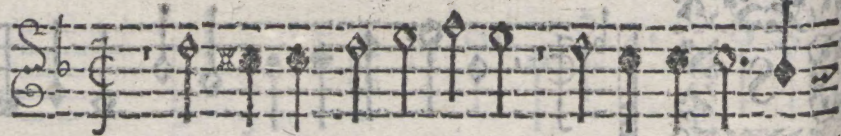
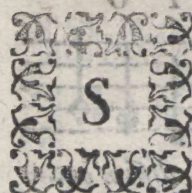
mondo scuote Et tutt'il mondo scuote Et tutt'il mondo



scuo

te

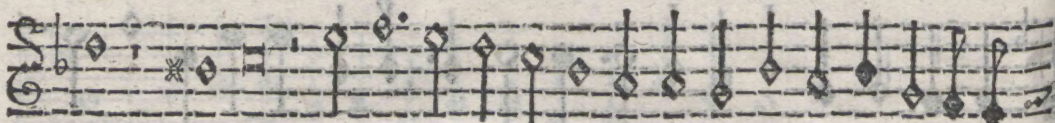




E da l'ardente humore Se da l'ardenti hu-



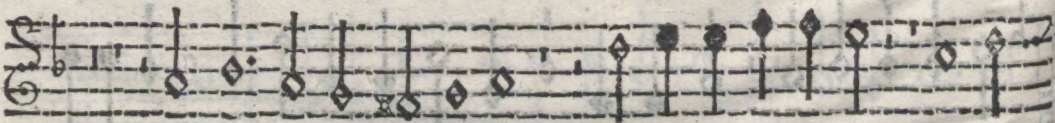
more Onde son gl'occh'un fin me ardendo il co-



re Amor Amor io resti in vita Amor io resti in vi-



In quest'accerba e dura diparti



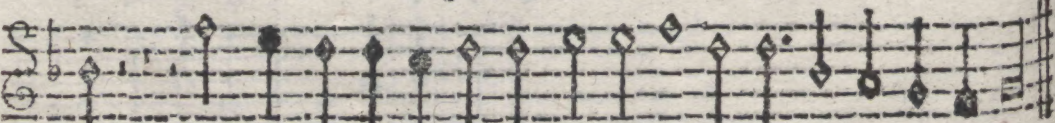
Piangete occhi piangete E quanto col desio cresce



l'ardo re Tant'in voi occhi miei cresca l'humore

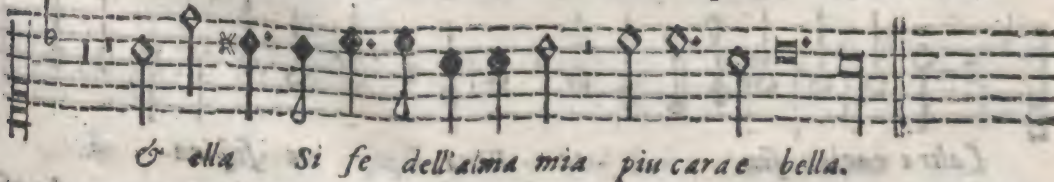
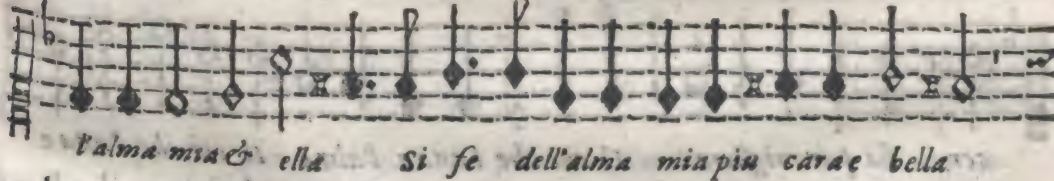
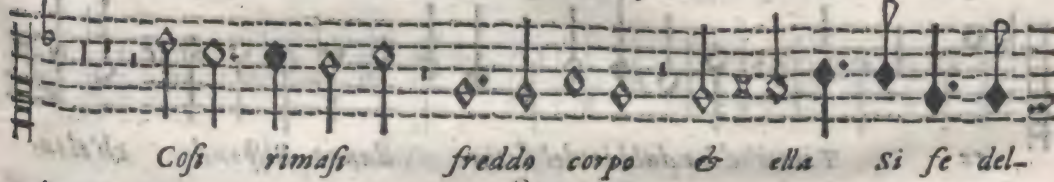
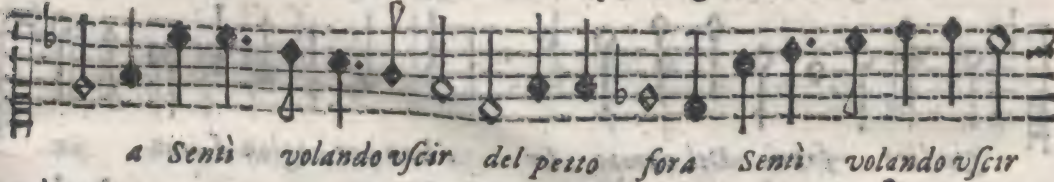
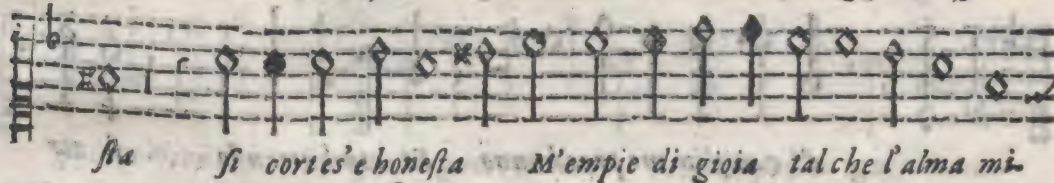
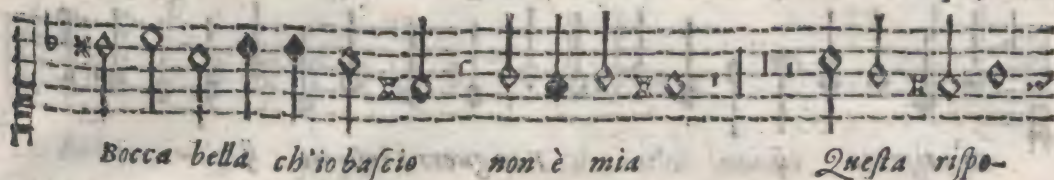
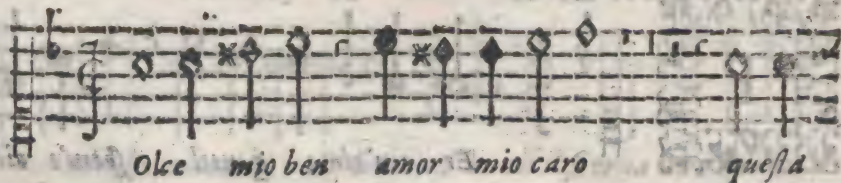
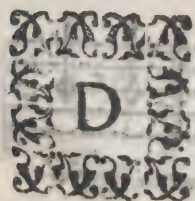


cresca l'humore E quanto col desio cresce l'ardo-

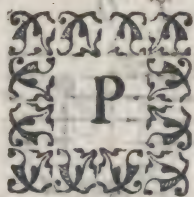


re Tant'in voi occhi miei cresca l'humore cresce l'humore









Er un'alma gentil spem'e timore  
m'e timore y Fan guerra insieme y  
e'l camp'in me pres'hanno Et combattendo Il cor  
giudice fanno Del campo lor c'han per cagion d'amo-  
re Timor c'ha dubbio del futuro danno Risponde ch'el  
cer fia pur migliore Il cor che l'una e l'altra Il cor che l'una e  
l'altra ragion sen te Pena e sospira y  
E tra se stess' alterna Et hor a l'un'et hor a l'al-

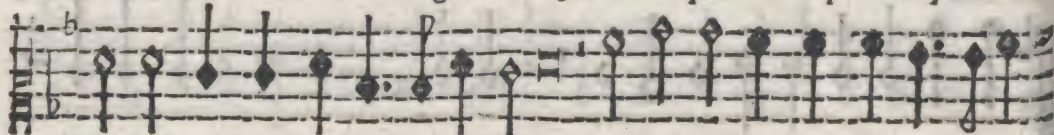


*tr'assen se Chi vincerà di lor non è ch'il scerna Che l'un'e*  
*Palivo for'esser si sen se In tant'io manco in questa*  
*guerra eterna in questa guerra eterna in questa guerra eter-*  
*na in questa guerra eterna in questa guerra eter na.*  
**N** *E per ch'il mio de fio Ne per ch'il mio desi o*  
*S'acquet' in par te on'el piacer lo mena on'el piacer lo*  
*me na trouo riposo al fianco viner mio a*  
*stanco viner mio.*

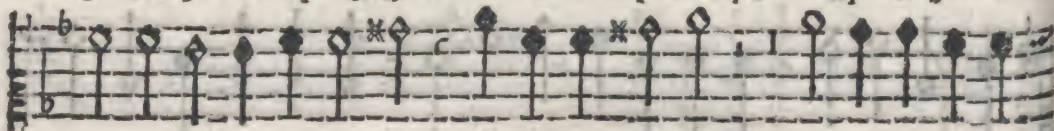




Nzi cresce la pena Via piu da que Via



piu da quel ch'io pur stesso m'inuola Via piu da quel ch'io pur stesso m'in-



uolo E fora forse E fora forse il racquistarlo



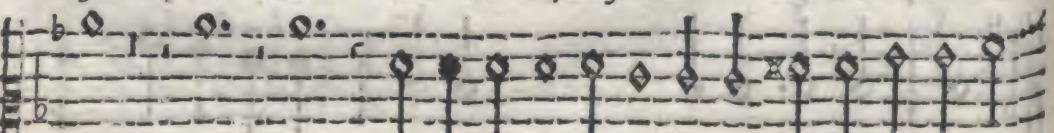
morte il racquistarlo morte Così nel mio dolor gioia ritro-



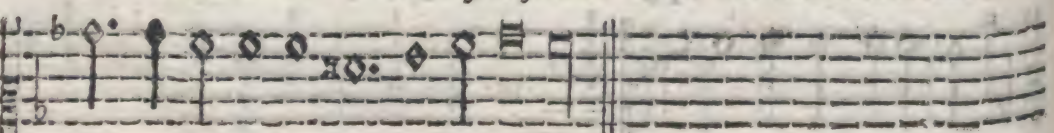
no gioia ritro no E nel gioir il duol sento pin



for se Ahi Ahi destin strano Poi che viuend' an-



cor Ahi Ahi Ahi destin stran'e nuovo Poi che viuendo ancor



vita non prono vita non prono.



A

Lla mia dolce e vaga Donn'intorno e vaga Don-

n'intor no Bellezza cortesia Bellezza cortesia senn'e va-

lo re Stan sempre nott'e giorno e in quel di rose E d'ogni

gratia a dorno E d'ogni gratia a dorno ij Suo

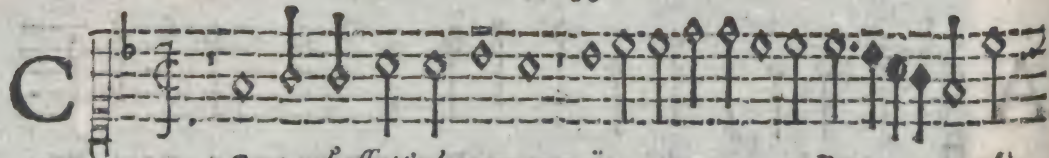
leggiadretto viso Mirand' intento e fi so D'in solito gio-

ir gioisce gioisce gioisce gioisce e more E piu che mai se-

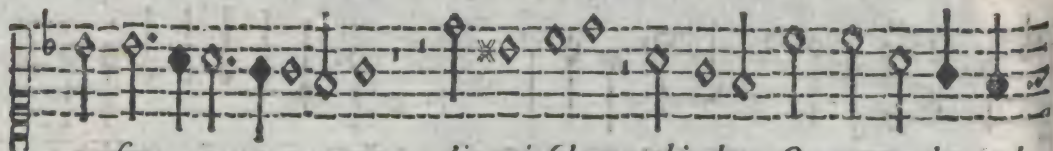
lice Così ridendo di ce Quanto viue coste i Vo

viuer i o Vo viuer i o e poi morir morir con lei.

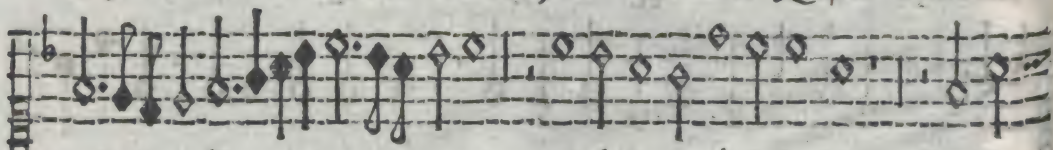




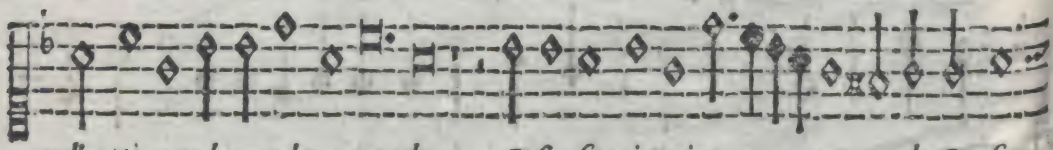
Ome l'effett'al nome y Don n'e



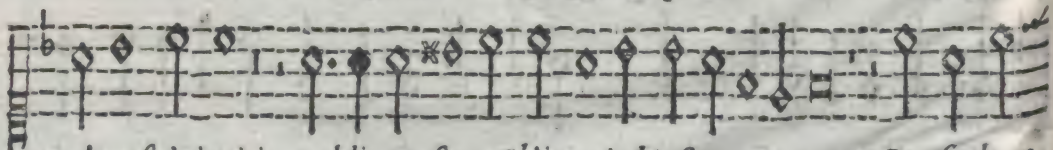
confor me c'in voi sola chiudere Quanto valor nel



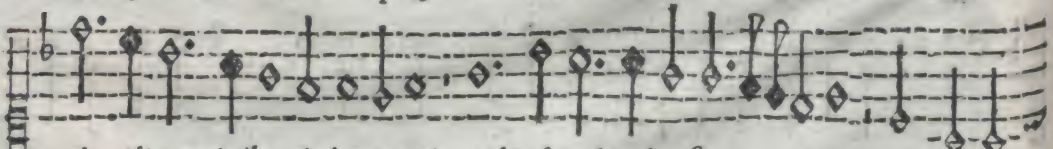
mon d'un qua & beltrade & beltrade Vide



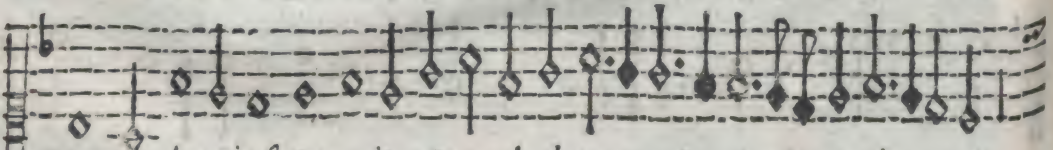
l'antica ei la moderna etade Così faccia pieta de Confor-



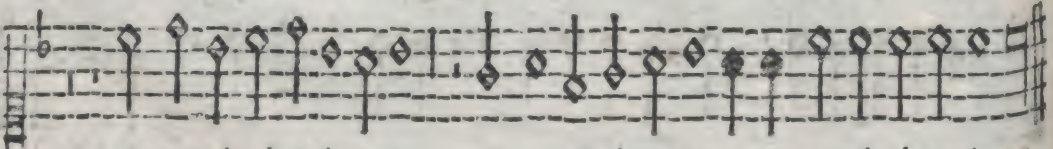
m'i vostr'ai miei caldi pensieri Ch'in voi chiusi tene te Per farli an-



dar di tant'alberg'altie ri Ahiche chiuderfare te Ancor sot-

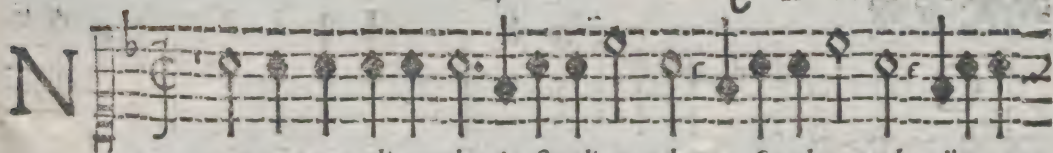


terra la mia stanca vita Se non le date a i ta

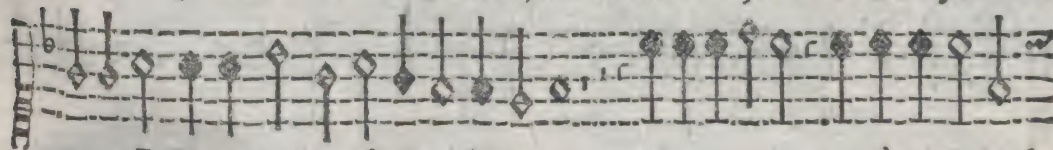


Se non le darai ta Se non le date ai ta Se non le date ai ta.

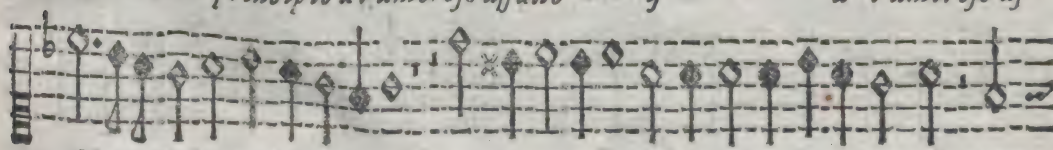




*On rumor di tamburi o son di trombe o son di trombe ij*



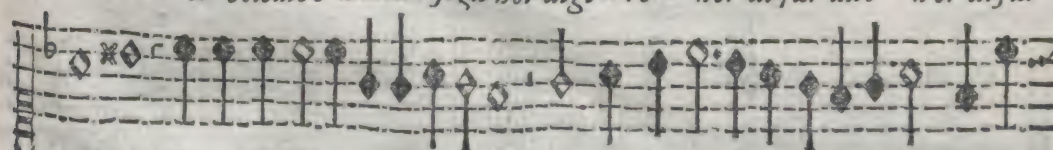
*Fur en principio al' amoroso affalto ij a l' amoroso af-*



*sal to Ma ba ci Ma ba ci ch'imitauan le colombe ch'i-*



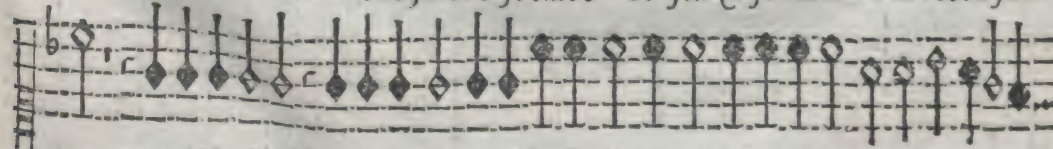
*mitauan le colombe Dauan segn' hor digi re hor di far alto hor di far*



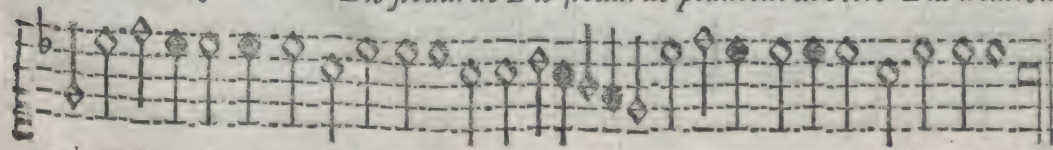
*alto hor di far alto ij V sam' altr' arme che fatti'o frombe ij*



*che fatti'o frombe Io senza scala in sù la rocca sal-*

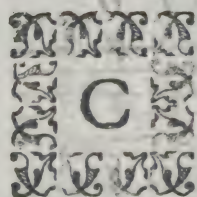


*to E lo sfedardo E lo sfedardo E lo sfedardo piantoni di botto E la nemica*



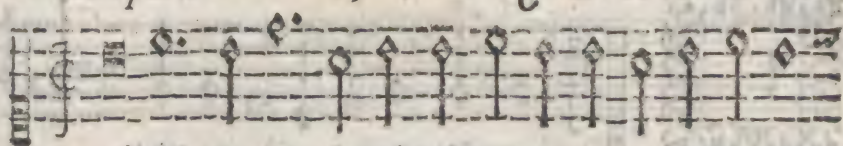
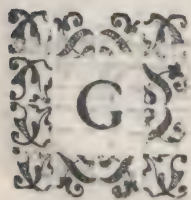
*mia E la nemica mia mi cacio sotto ij E la nemica mia mi cacio sotto*





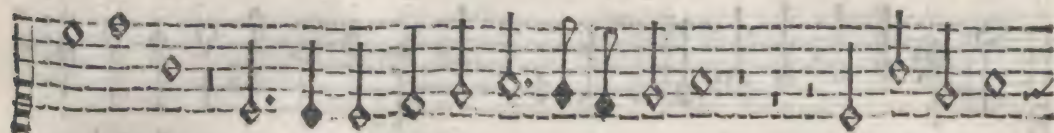
Re      *sci germe real cre-*  
*sci dice*      *a Roma quel di ch'il giouenetto*      *Gione quel*  
*di ch'il giouenetto*      *Gio ue*      *Mosse con pompe si superbe e*  
*nuo*      *uo*      *Che di gloriae d'honor y*      *tutto*  
*splendea*      *Cre*      *sci cresci cresci*      *Alzarsi al*  
*ciel il tuo gran tron*      *co*      *spargend'altroue*      *L'om-*  
*bre fin quand'il sol piu fori ardea*      *pin fori arde*      *a*      *fin*  
*quand'il sol piu fori arde*      *a.*





Ià sdegno non haurà ij

l'atre-

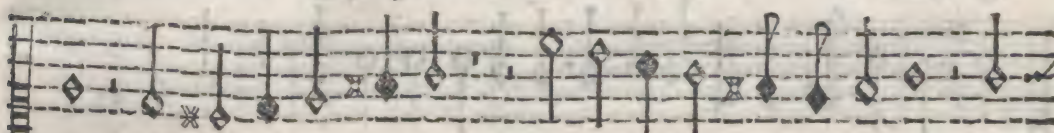


ro frate

Che di te si coro

ni

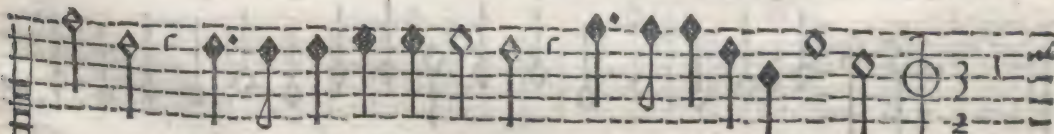
il Tebro mi-



o Mentre i'aspiran si l'aure bea te Co-



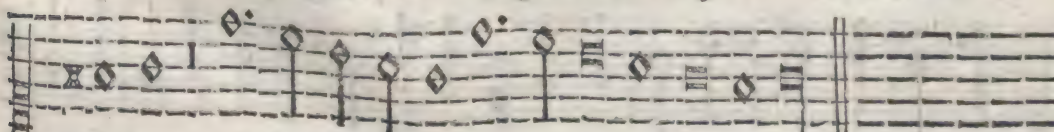
si detto si tacque indi s'odi o Sonar d'intorno Sonar d'in-



torno a le sue rine a mate ij



Et Leon & Clemente & Cosmo & Cosmo & Pio &



Pio

Cosmo m'et Pi o.



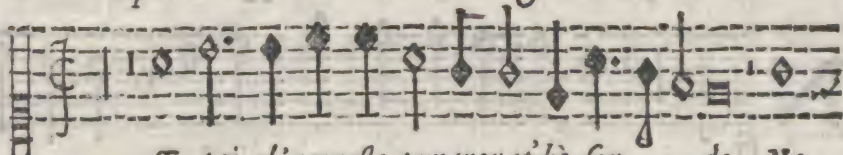


Prima parte. à 4

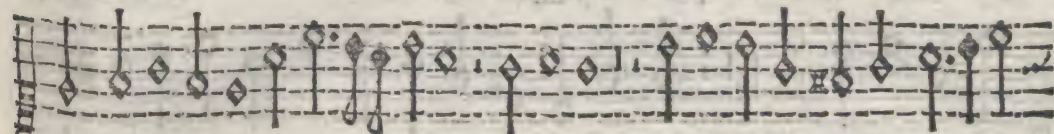
20

Or ch'un gra ue dolor m'affli-  
ge tan 10 Ch'io non posso cercar l'usai a-  
i ta L'alma che sol y da bei vostr'occh'ha vita  
I suoi dolci pensier mette da can to mette da can to On-  
d'io y sempre piangendo vino e canto vino e canto y  
vino e can to Nuovo pensier a pianger piu m'inui ta  
Che m'apport'un timor ch'a voi gradita Sia questa do glia  
mia questo mio pian to questo mio pianto.

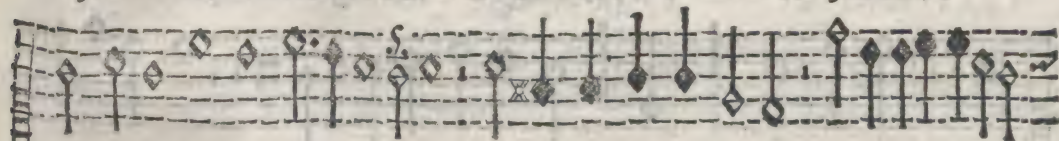




T poi ch'a questo pur trouai hò scu do Ne



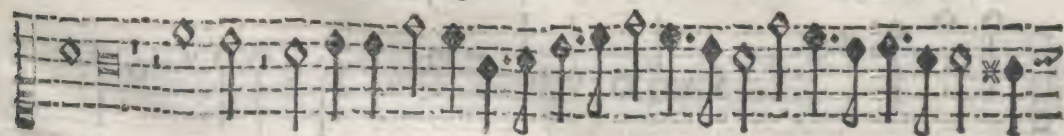
nasc' un altro nella men te e dice e dice Tu sei venn-



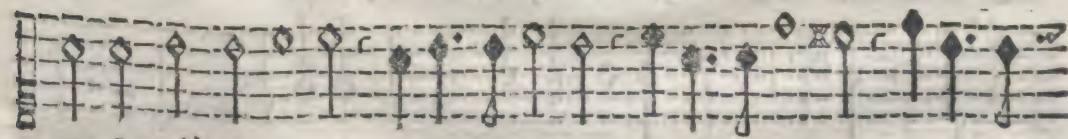
i'a la tua donn'a schi no E dopo a quest' un' altro y



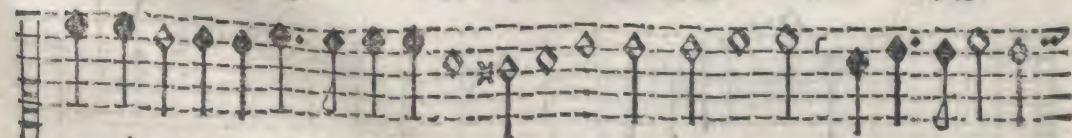
assai piu cru do assai piu cru do Che mi vi mostra y



ahime liet'e felice lie i'e feli-



ce Per ch'io piangendo e sospirando e sospirando e sospi-



rando uiuo e sospirando vi uo Per ch'io piangendo e sospirando



e sospirando e sospirando uiuo e sospirando vi uo.



N

On è pena maggior ÿ corie-

s'aman ti Voi che donast' a due begl'occh' il co-

re Che quando l'huom è a la sua donn' auan ti Far palese

non poss' il suo dolo re E quātunqu' ell' il cor ÿ veg-

g' ai sembian ti Non si muon' a pietà ÿ di chi si

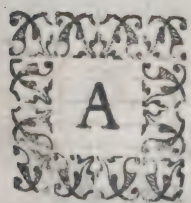
muo re Gran miseria è'l suo amor tener cela to E a-

mand' altrui non es ser punt' amato E amād' altrui nō esser pun-

e amato non esser pun t' ama

10.

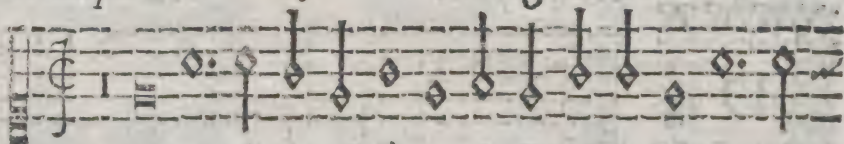




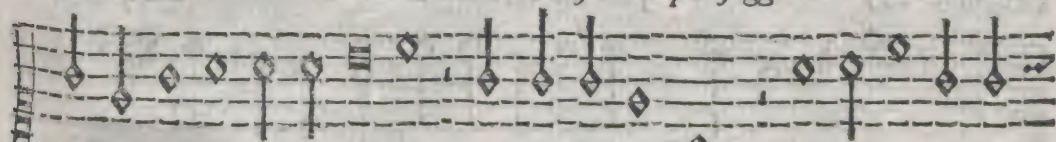
Prima parte

23

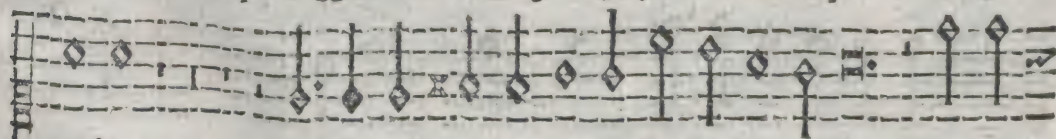
CANTO



Alma che da celest' ampi soggiorni Alma che



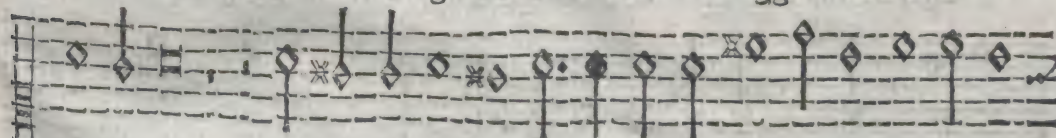
da celest' ampi soggiorni Quaggiù discesa a provar cald'e



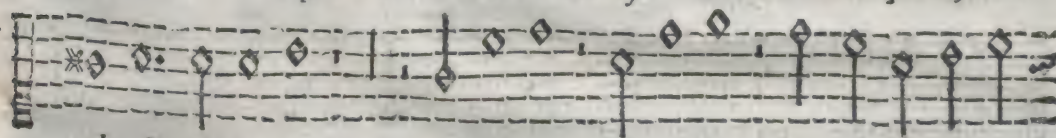
gelo Cinta di pur'e d'honorato ve lo Chiare



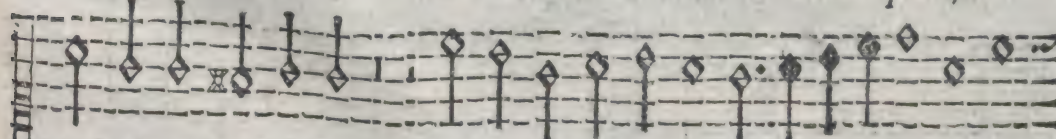
le notti a noi rendono ei giorni Hor ch'i bei raggi tuoi lucent'e a-



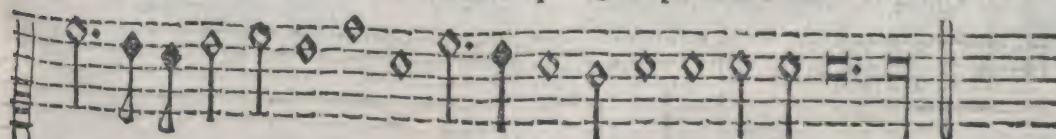
dor ni Copre di morte un tenebroso velo Noi qui lascian-



do sconsolati al cielo al cielo Onde partisti



pria lieta ritorni Onde partisti pria lie ta ri-

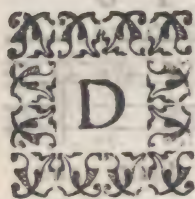


tor ni lieta ritor ni lieta ritorni.



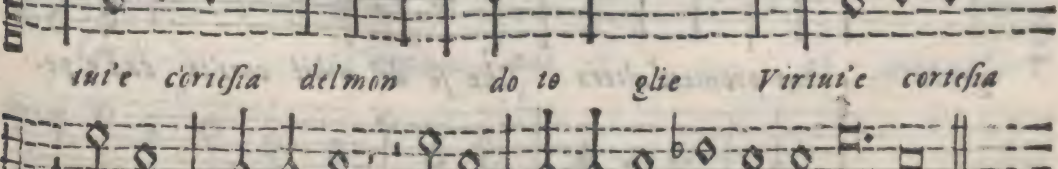
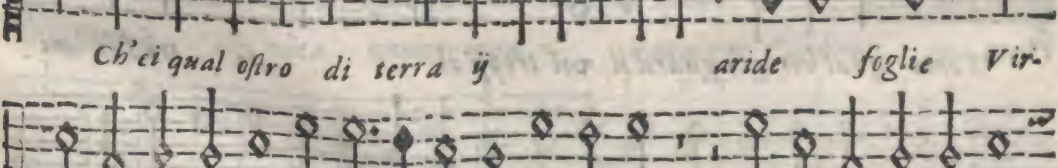
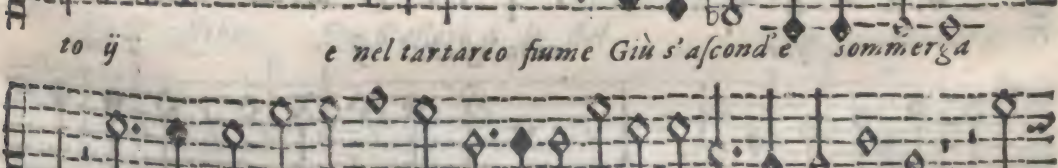
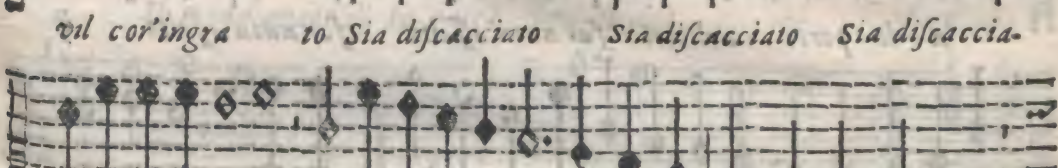
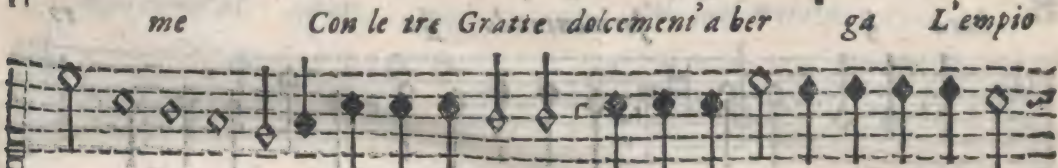
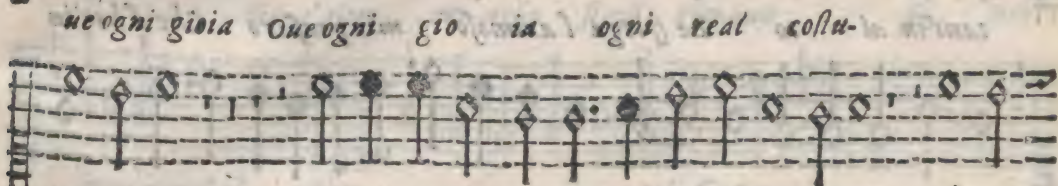
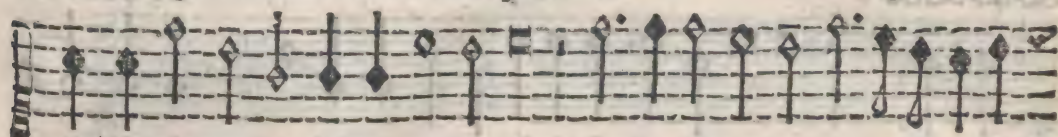
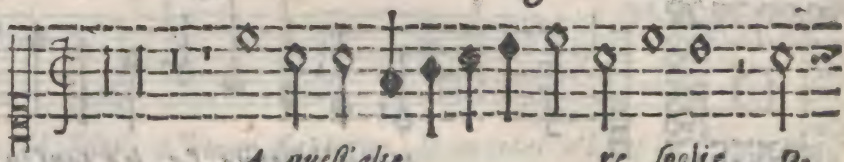
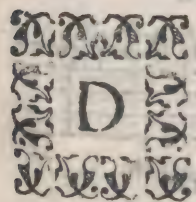
Seconda parte

24



*A quei bei cerchi eter ni Da quei bei*  
*cerchi eterni ou' hor' arri ni Mira il gran pian to*  
*& le querele tan te Odi che mād'ogn'un*  
*dietr' al tuo vo lo Che vedrai fra le turbe spesse in*  
*viui Humor sepol te me misero me misero*  
*solo Cader e sangue Cader e sangue alle*  
*tue spoglie sante alle tue spoglie sante alle tue spoglie san-*  
*te alle tue spoglie sante.*









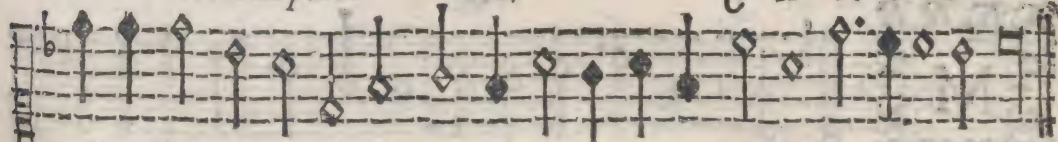
Mor m'inpenna l'a lee tant'in alto e  
tant'in al to Le spiega l'animo so mio pensiero Che d'hor'in  
hora y formontando spe ro  
A le porte del ciel far nuou'assalto far nuou'assalto y  
far nuou'assalto y Temo  
Temo qual hor giù guard'il vol tropp'al to Ond'ei mi  
grida e mi promett'altero Che se del nobil cors'io cad'e pe-  
ro L'honor fia eterno se mortal è'l salto L'honor fia eterno



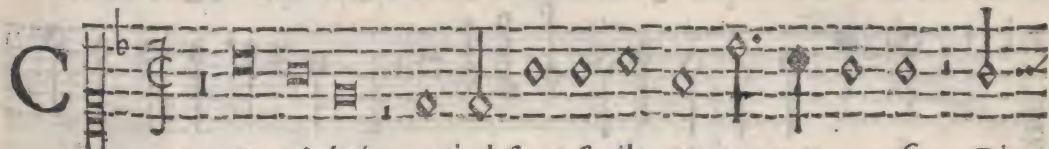
Seconda parte

27

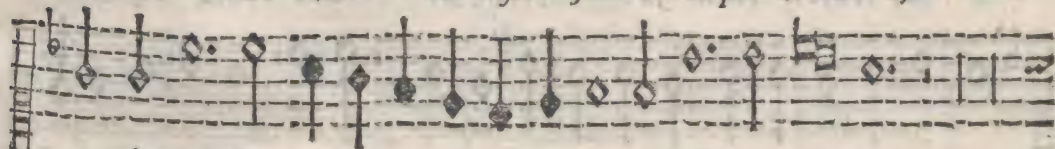
CANTO



se mortal e'l salto L'honor fia eterno se mortal e'l sal to.



He s'altri cui desio simil compun se Die



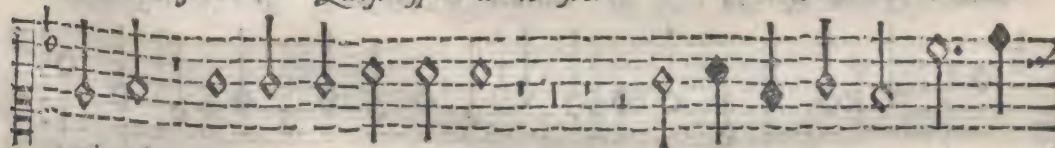
nom'etern'al mar col suo morire



Il mond' ancor di te potrà ben di re Quest' aspi-



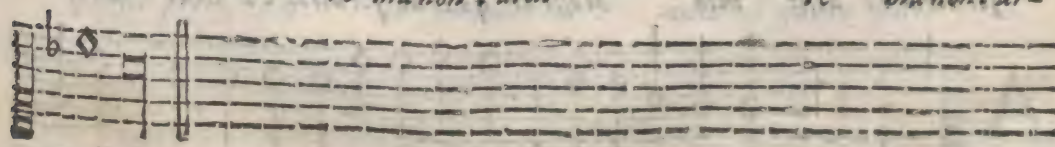
rò a le stelle Quest' aspirò a le stel le e s'ei non



giunse La vita venne men ma non l'ardire ma non

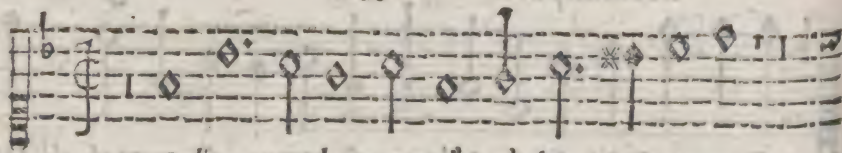


l'ardi re ma non l'ardi re ma non l'ar-

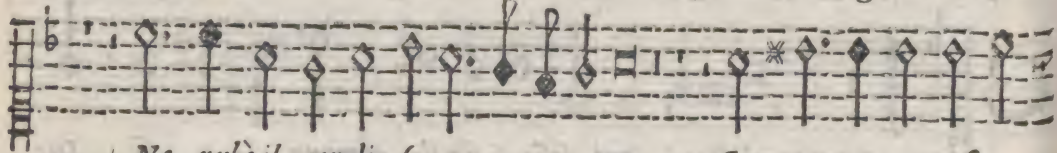


dire.





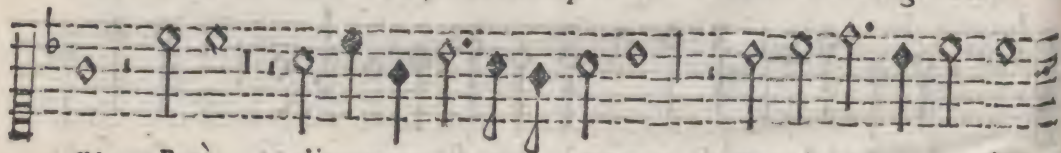
Iglor Ruberto d'ogn'aluro signore



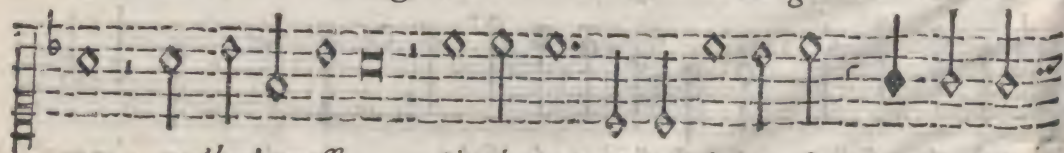
Ne rubo il cor di se no Con tanta cortesia



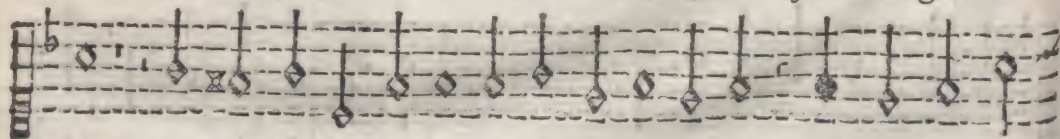
con tal valore Ch'io non so dirlo a pieno Però s'io vengo me.



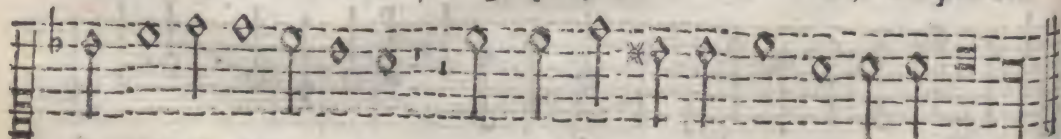
no Però s'io vengo me no Et gli volo con l'al-



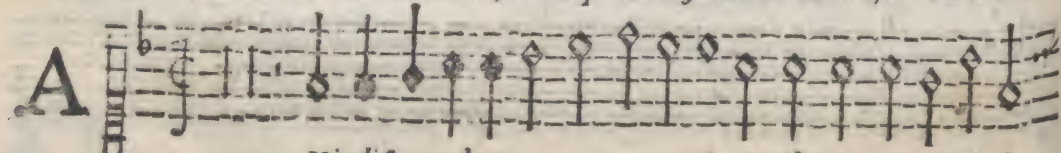
ma ogn'hor'apresso Si lontan a me ste so Razion è



ben Razion è ben così gli potessi o Mostrar qual di

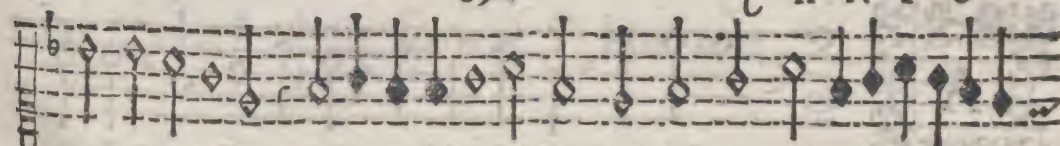


servirlo è'l desir mio Mostrar qual di servirlo è'l desir mio.

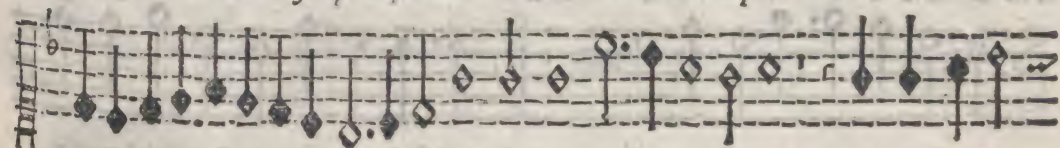


Hi dispreta? Amor come consenti Ch'io meni vita sì

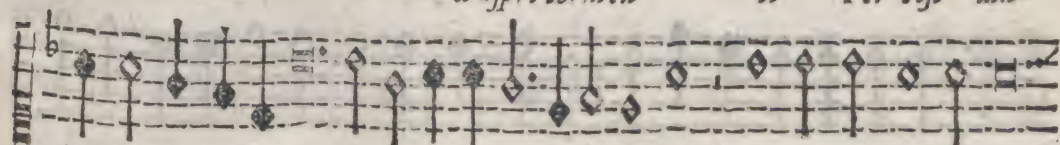




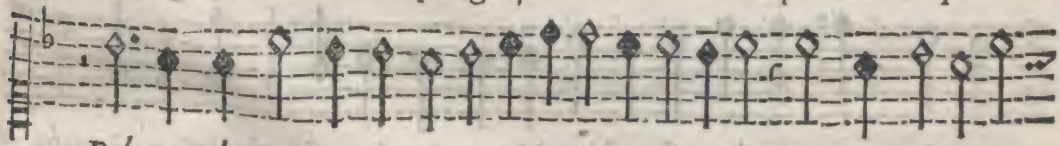
penosa e ria si penosa e ria Solcando un'ampio mar.



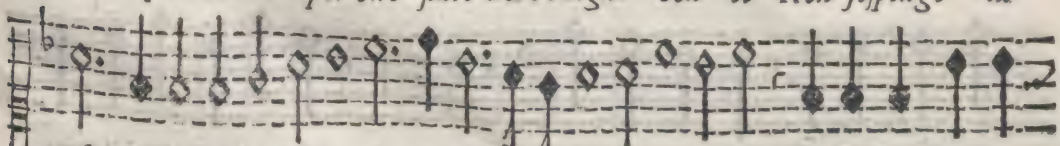
d'aspri tormen ti Per così lun-



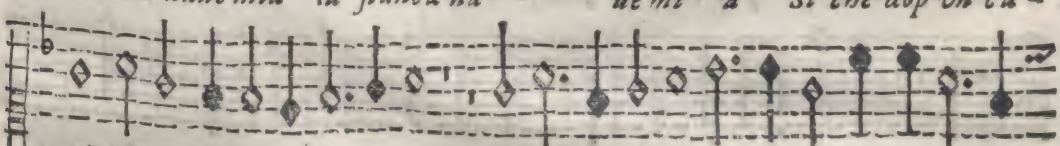
ga e perigliosa via e perigliosa via Deh Deh per che Deh per che



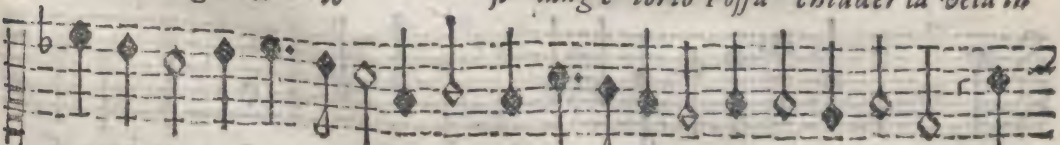
Deh per che Deh per che fiato de benigni ven ti Non sospinge la



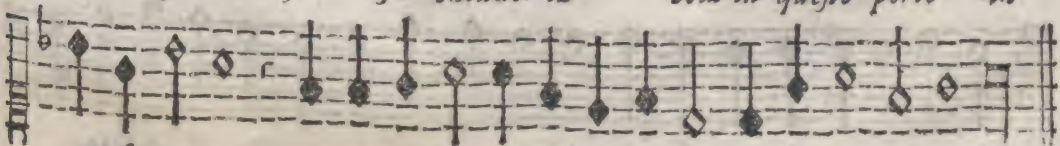
stanca nauemia la stanca nauemia Si che dop' un ca-



min si lung' e torto si lung' e torto Possa chiuder la vela in

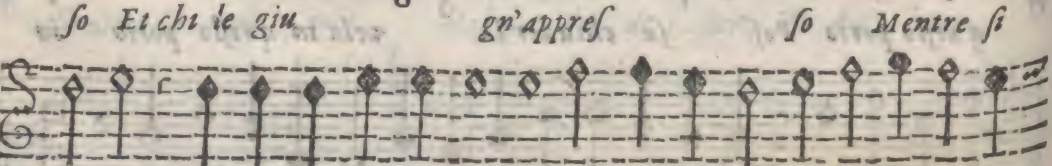
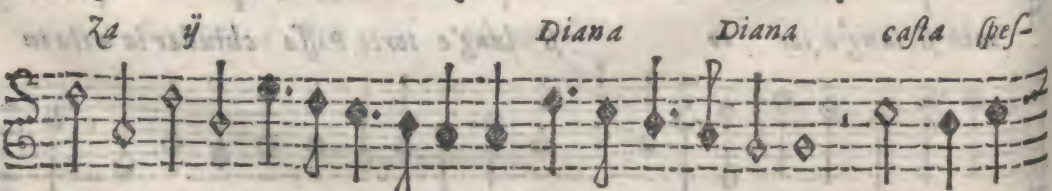
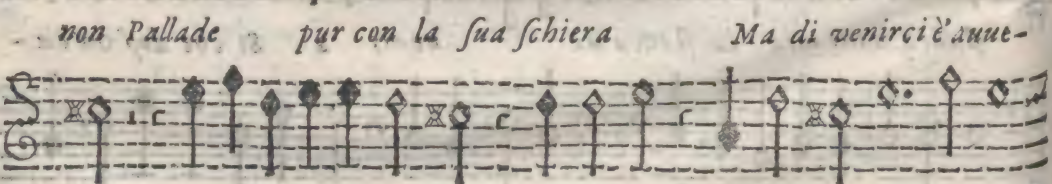
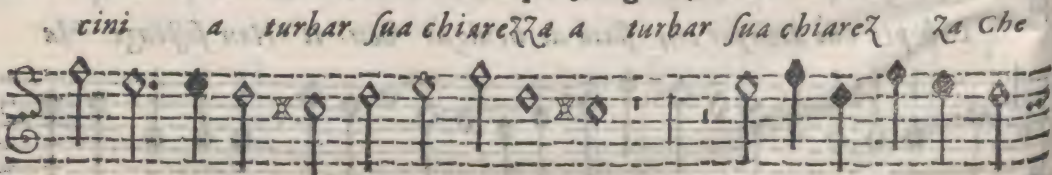
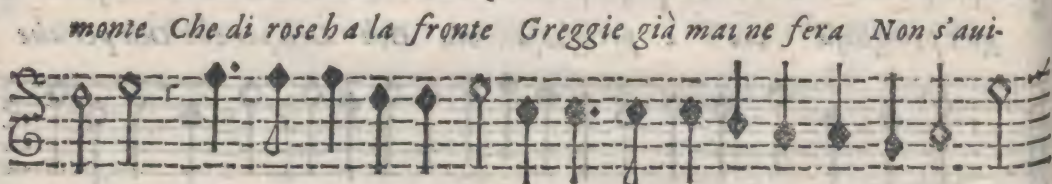
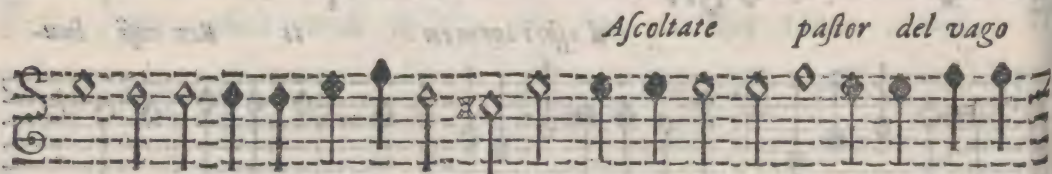
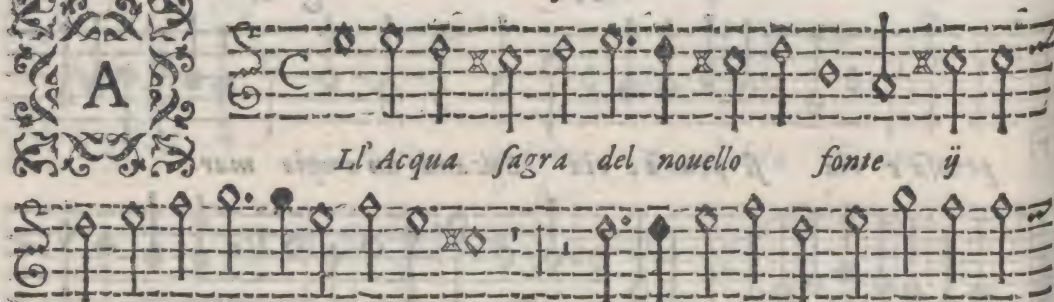


questo porto Pos sa chiuder la vela in questo porto in



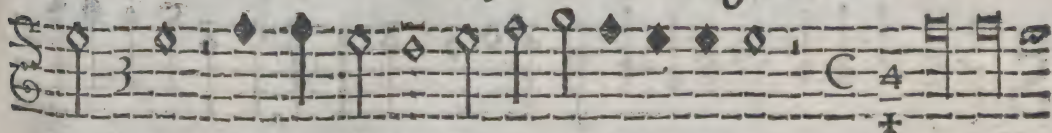
questo porto in questo porto in questo porto.



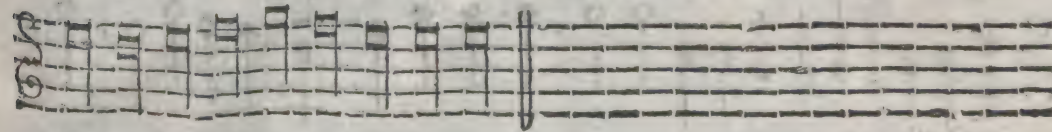


bagna o ch'a quest' ombre dorme Cangiar fa in mille di susare

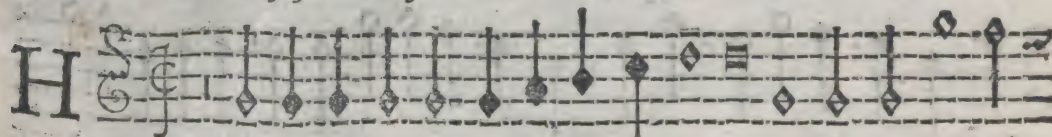




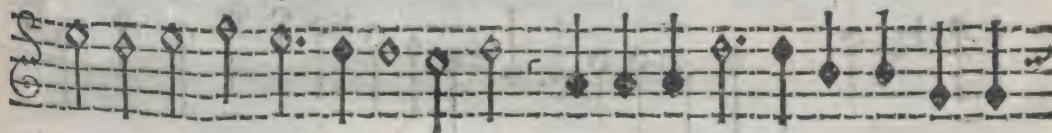
for me Cangiar fa in mille di fusate forme Cangiar



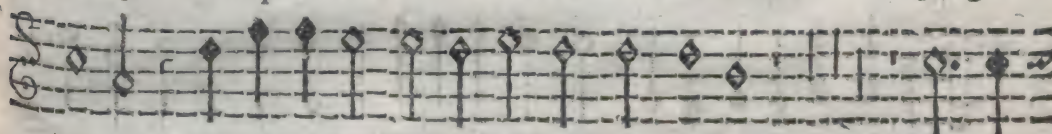
fa in mille di fusate forme.



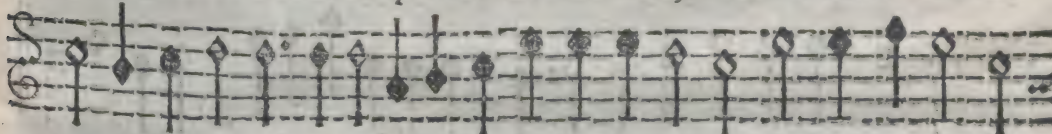
Or se mi mostra la mia carta il vero Non è lontan a



discoprirs' il por to Sì che nel lito i voti scioglier



spero A chi nel mar per tanta via m'ha scorto Ma mi



par di veder ij ma veggo certo Veggo la terra

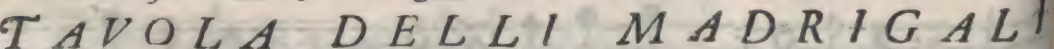
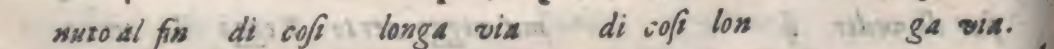
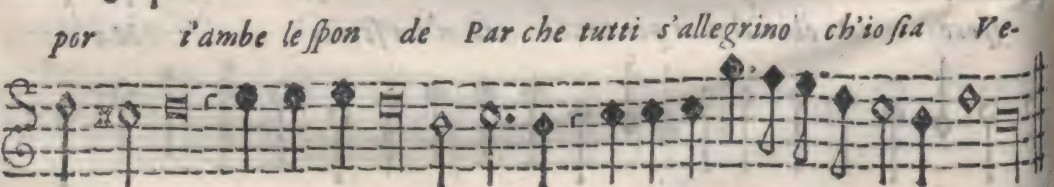
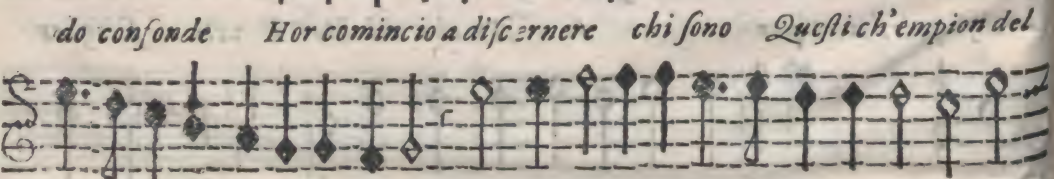
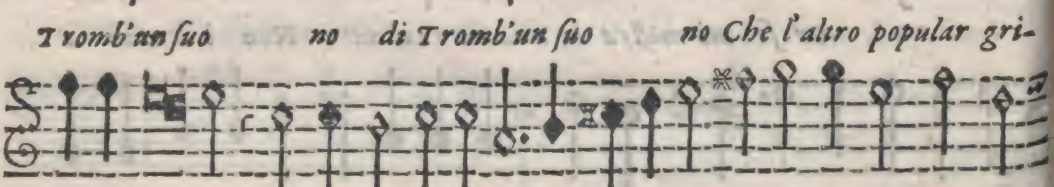
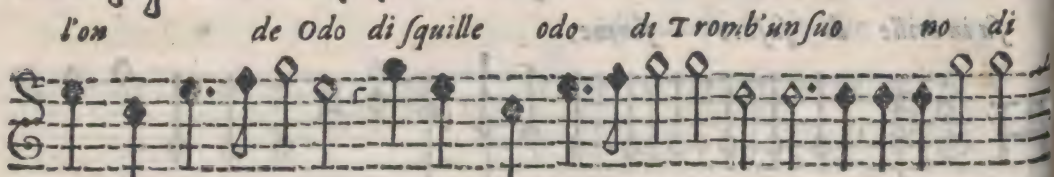
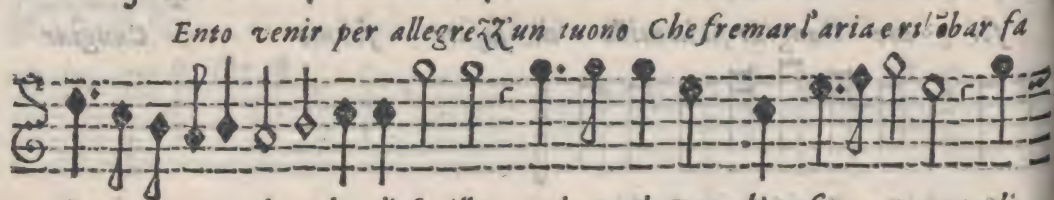


Veggo la terra e veggo il lito aper to e veggo il lito a-



per to E veggo il lito aper to E veggo il lito aper to.





# TAVOLA DELLI MADRIGALI

Anzi crescea la pena	14	Dolce ritorn' amor	6	Ne perch' il mio di sio	19
Alla mia do ce	15	Leh foss' al ver	8	on rumor di tamburri	17
Alma che da celeste	23	Dolce mio ben amor	11	Non e pena maggior	22
Amor m'impennal' ale	26	Da quei bei c' rchi	44	Parirò dunque	7
Ahi di pietat' amor	29	Da queste altere soglie	25	Per un' alma gentil	12
All' aqua sagra	30	Et poich' a questo pur	21	Questi ch' inditio fan	4
Come l' esento al nome	16	Gia sdegno non haurà	19	Qual tu ti sia	5
Cresci germe real	18	Hor ch' un grave dolor	20	Sciolta bella gentil	3
Che s' aluri: cui desio	27	Hor se mi nostra	31	Su rapai: sim on da	9
Dogni gratia & d' amor	2	Miglior Ruberto	28	Se dal' ardeni humore	10
				Sento venir	32



26  
A L T O

IL SECONDO LIBRO  
DE MADRIGALI A SEI VOCI,  
DI M. ALESSANDRO STRIGGIO  
GENTIL'HVOMO MANTOVANO  
CON PRIVILEGGIO



IN VINEGGIA Appresso l'Herede di Girolamo Scotto.  
M. D. LXXXII





Ogni gratia ei d'amor la ma dr'erante



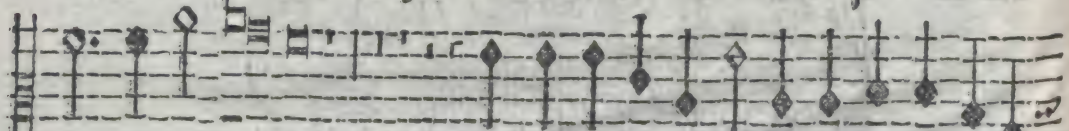
Lasciato Paffoe Gni do Prese di Parda sciolt'il bel sem-



biente Prese di Parda sciolt'il bel sembian te E



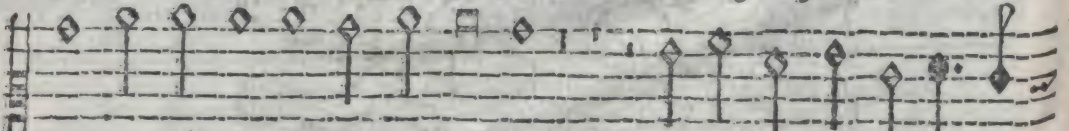
ratta cor se E ratta cor se al Bre.



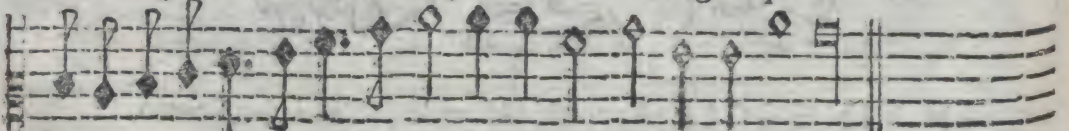
tanico le do Son'il tamigi suona Suon'il tamigi



suona Suon'il tamigi suona Suon'il tamigi suona De l'al-

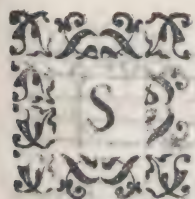


tero suo nom'el mon'el piano El gran padr'Ocea-



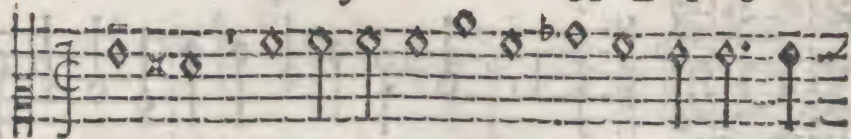
no El gran padr'Oceano.



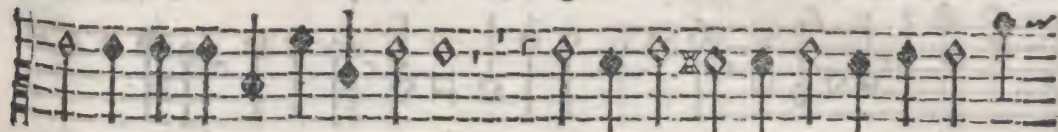


3

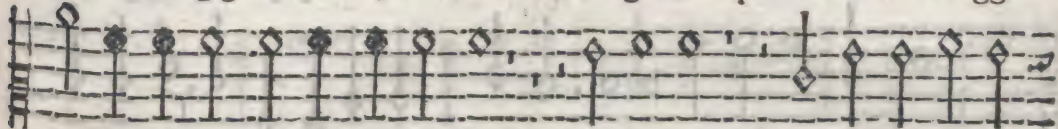
A L T O



*Ciolla bella gentil' e schiua Parda Coro-*



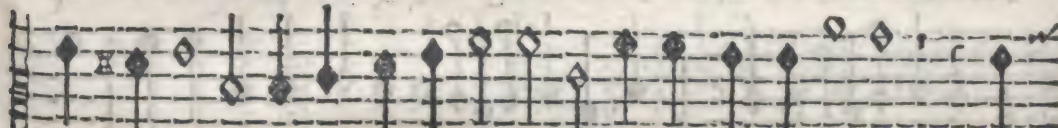
*nata di gigli d'or la fronte Ond'ogn'alma parch'ar da Hoggi*



*sola ne scorg'al sacro monte Chi sete Chi sete ha del bel*



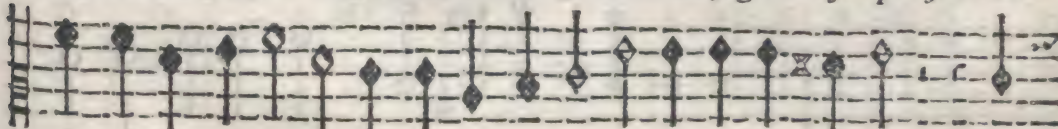
*fonte Sù sù sù sù sù dou'el la ne chiama Chi virtù cerca e*



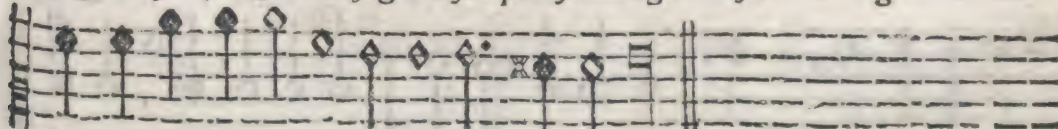
*bra ma Corra sopra il tamigi Corra sopra il tamigi Et*



*segua i sempre suoi degni vesti gi Et segua i sempre suoi Et*

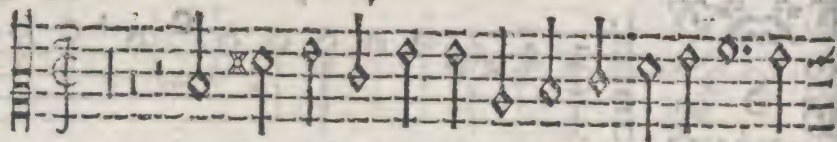
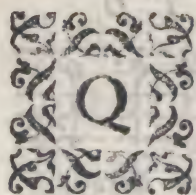


*segua i sempre suoi Et segua i sempre suoi degni vesti gi Et*

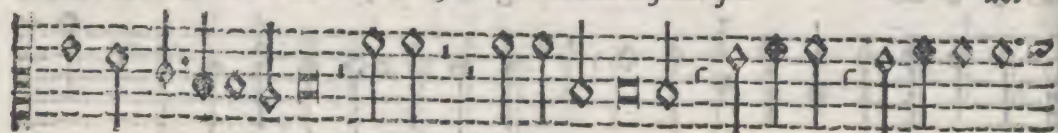


*segua i sempre suoi degni vesti gi.*

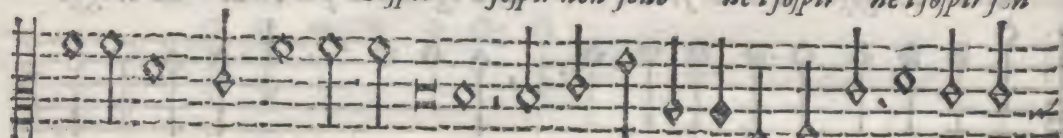




*Vesti ch'indicio fan g del*



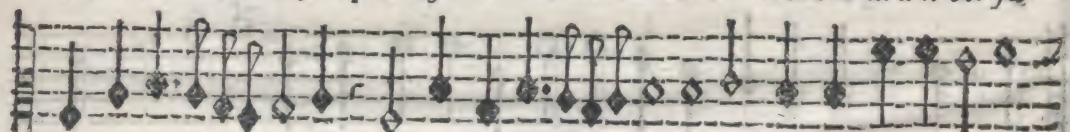
*miotormen to Sospir sospir non sono ne i sospir ne i sospir son*



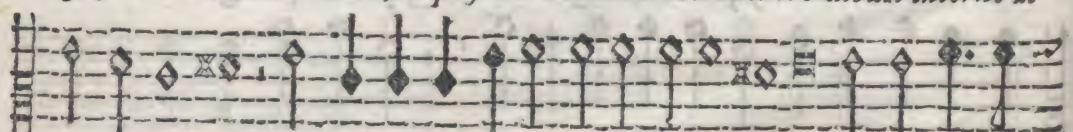
*tali Quelli han tregua tal hora io mai non sento io mai non sento Ch'el*



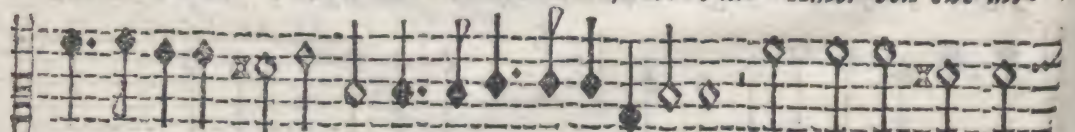
*petto mio men la sua pena esali Amor che m'ard' il cor fa*



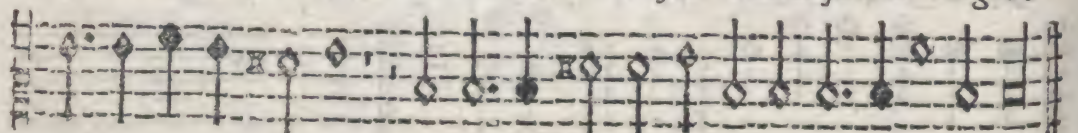
*questo ven to fa questo ven to Mentre dibatt' intorno al*



*fuoco l'ali Mentre dibatt' intorno al fuoco l'ali Amor con che mi-*



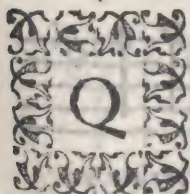
*ra colo lo fai con che mira colo lo fa Ch'en fuoc' il tenghie*



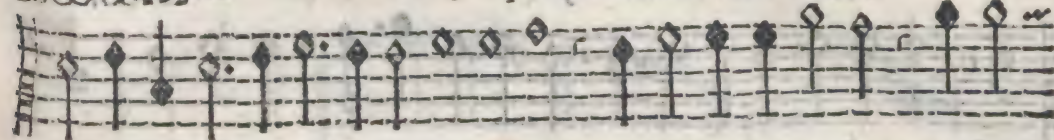
*nel consumi mai e nel consumi mai consumi mai.*



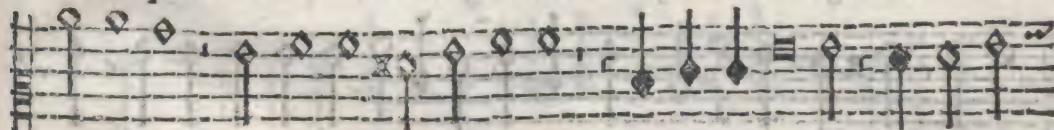
# ALTO



Val tu ti sia qui vie ni el-



la qui vie ni Forma & esso riguarda e alcun



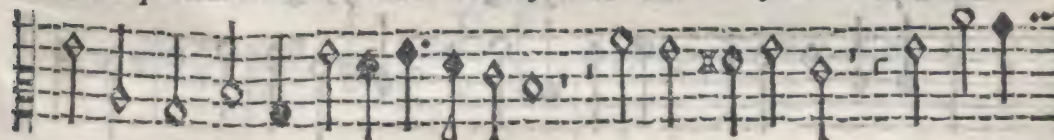
non vede Per che dice mi fuggi e indietro meni mi fuggie



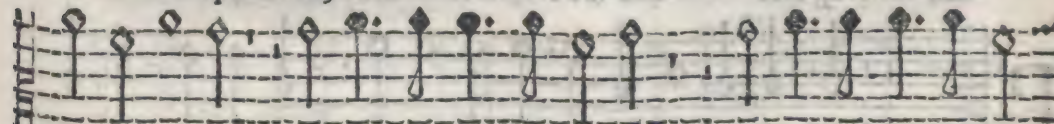
meni Mi fuggie meni a le sue orecchie rie de A che so-



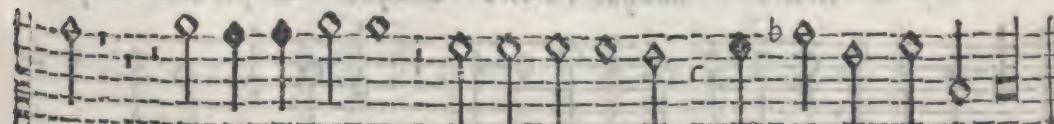
speso pur mi tie ni Ecco risuona Ecco risuona Ferm'il pie-



de Ferm'il piede ij Vederti bramo Vederti

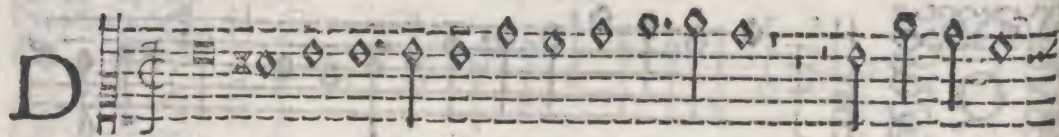


bramo bramo & ecco immantinente Et ecco immantinen-

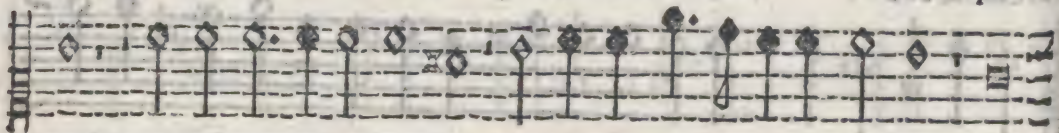


12 hor ci accopiamo hor ci accopiamo hor ci accopiamo.





O'ce ritorn' amor y cortes'e pi-



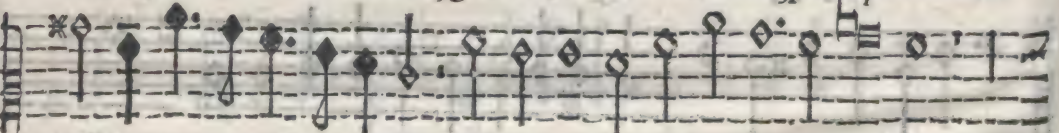
o Nel angelico viso Ond' a gran tor to sdegno o



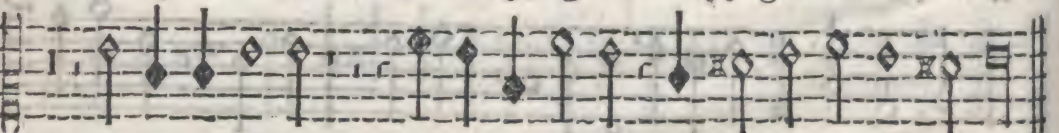
sdegno o sdegno rio T'hasi per me diuiso T'hasi per me per



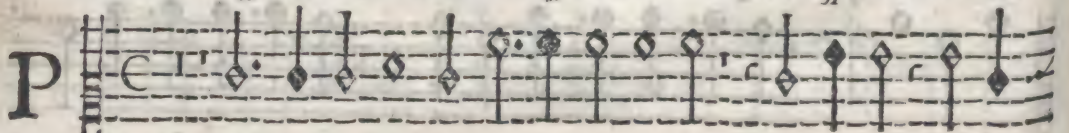
me diuiso O' il bel sguardo rimena Che l'aspra pena Che



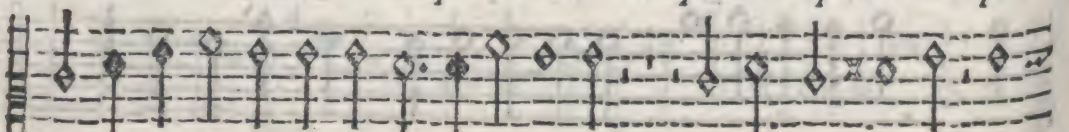
l'aspra pe na ch'io sostegno ch'io sostegno a morte



non mi trasporte non mi trasporte non mi traspor te.



Artirò dunque Partirò dunque E per che E per



che mi s'asconde Il chiarissimo lampo De duo begl'occhi De

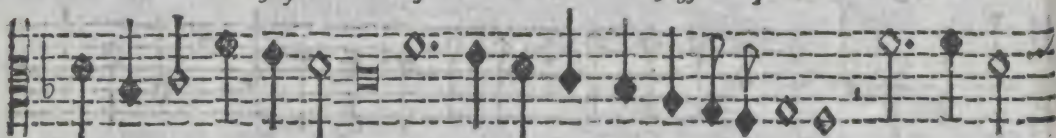


duobegl'oc chi e delle trecciebion de Ond'io si dentr'auam.  
 po si dentr'auampo si dentr'auampo Mi s'apparecchia campo accerb'e  
 for te accerboe forte Di guerra Di guerra Di guerra y  
 Oh tristi pensier miei Deh per che deh per ch'almeno Non  
 vede voi Non vede voi Non vede voi chi di voi reg'il fre-  
 no chi di voi reg'il freno Oh tristi pensier miei deh per che  
 deh per ch'almeno Non vede voi Non vede voi y  
 chi di voi reg'il freno chi di voi reg'il freno.

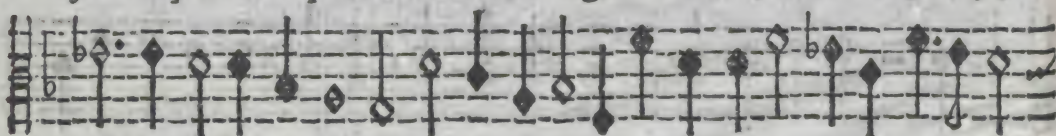




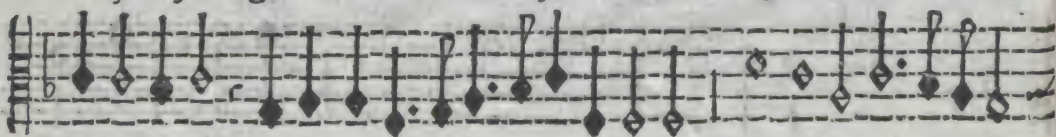
*Eh foss' il ver ò che mie fosser quest'occhi il bianco*



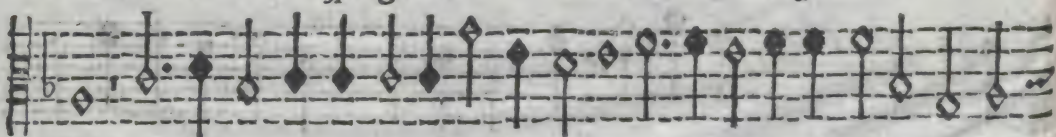
*seno e quelle e quelle Labra vermiglie e belle Vostri son*



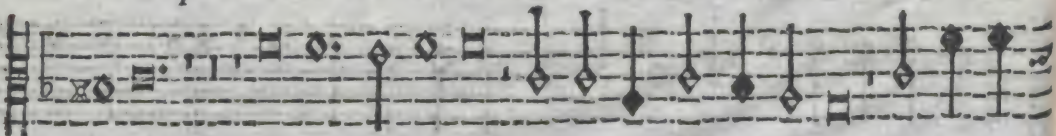
*Vostri son Signor mio ma non vi sono ma non vi sono Gradi-*



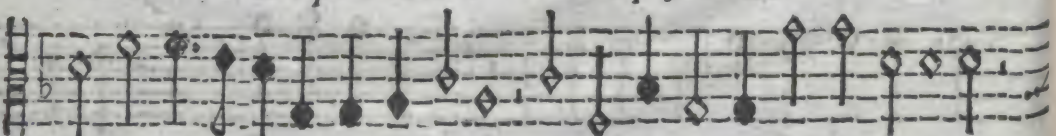
*t'è care e dispregia s'ildono Anzi l'ado-*



*ro Et perche non debb'io non debbe io Adorar la cagion d'ogni ben*



*mio Dunque volete Che mei quest'occhi sieno Onde me*



*solta a me medesim'hauete Vostri son Vostri son stati e sieno*



*Es chi volete voi che ve gli toc chi ma non fu amor già mai*



5  
A L T O

Ne senʒa gelosia Ne senʒa gelosia ne senʒa

guai ne senʒa gua i.

**S** V rapi diſſim'onda Sù rapi diſſim'onda d'a-

tro ſangue Pend'una caua rup'al'e proſon da Dentro

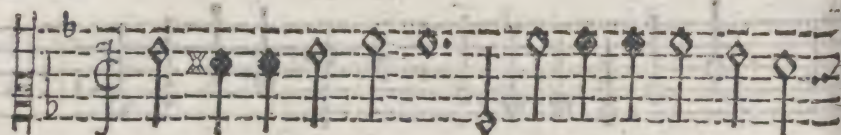
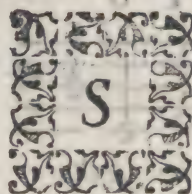
la chiuſ'or par che ſi naſconda Ch'el viuer noſtra Folgoran-

do per cuote Folgorando per cuote ij L'un

polo et l'altro ij L'un polo et l'altro Et tutt'il mon-

do ſcuote Et tutt'il mondo ſcuote Et tutt'il mondo ſcuote.

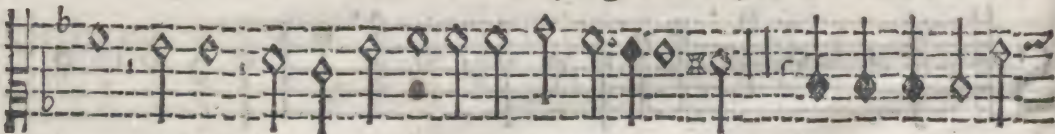




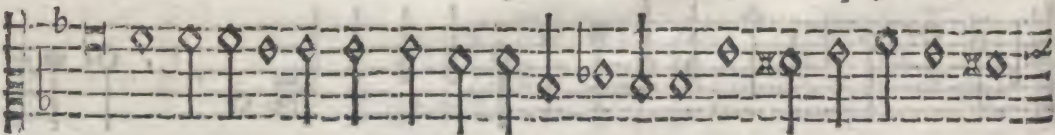
E da l'ardente humore Se da l'ardente humo-



re y Onde fongl'occh'unfume ardend' il co-



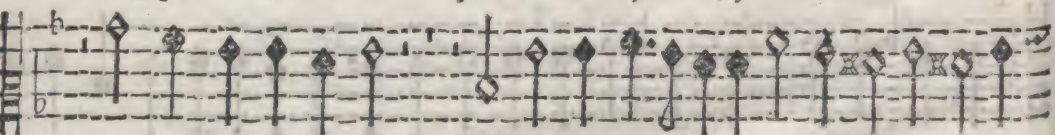
re Amor Amor Amor io resti in vi ta In quest'accerba e



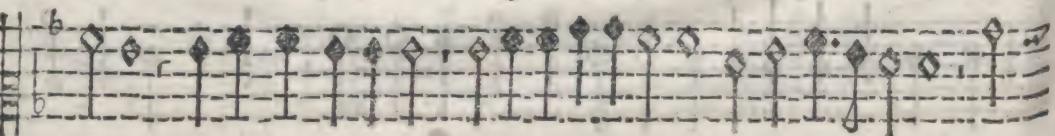
dara dipartita Piangete occhi piangete Piangete occhi piangete



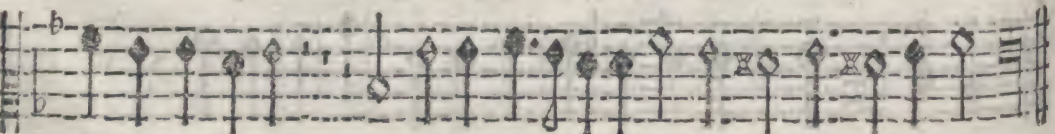
E quanto col desio E quanto col desio cresce l'ardo re



1 an' in voi occhi miei cresce l'humo re cresce l'humore l'hu-

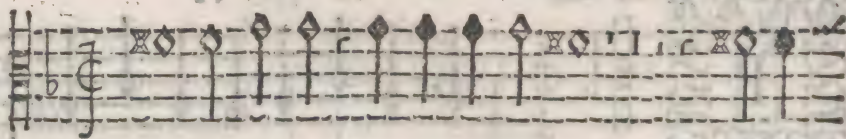
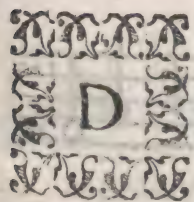


more E quanto col desio y cresce l'ardo re Tan-



i in voi occhi miei cresce l'humo re cresce l'humore l'humore.

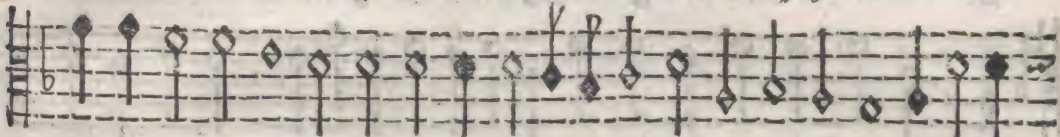




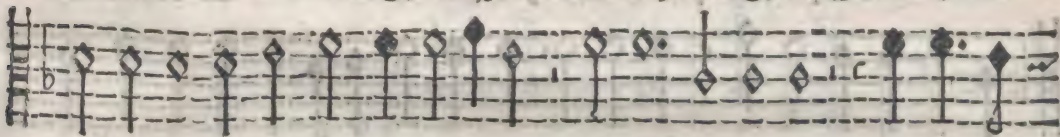
Olce mio ben amor mio caro questa



Bocca bella ch'io bascio non è mia Si ripose ella e



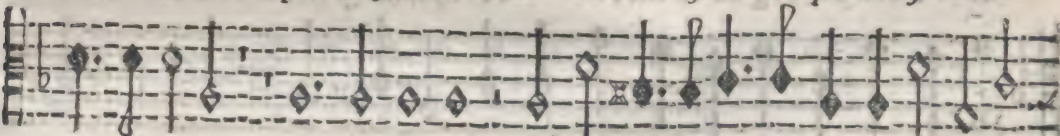
queste luci ancora Questa rispo sta Questa risposta si cor-



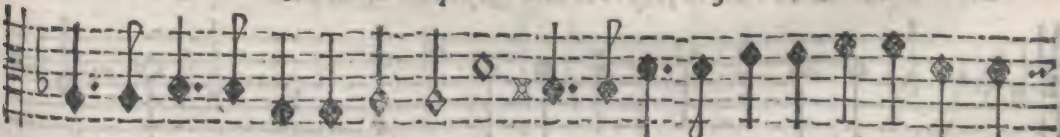
tes'è honesta M'empie di gioia tal chel'alma mia Sentì vo-



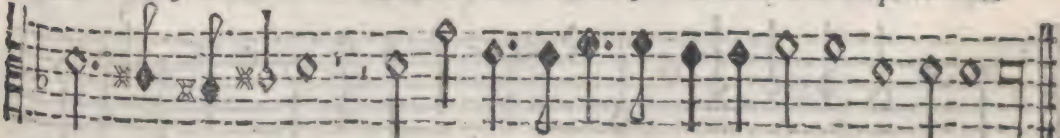
lando uscìr del petto fora Sentì volando uscìr del petto fora Co-



si rimasi freddo corpo & ella Si fe del'alma mia et el-

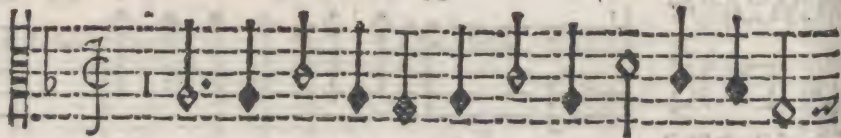


la Si fe dell'alma mia & ella Si fe dell'alma mia piu cara e

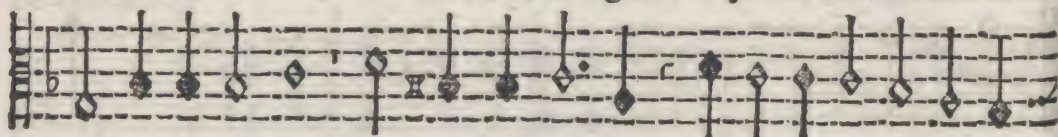


bel la & ella Si fe dell'alma mia piu cara e bella.

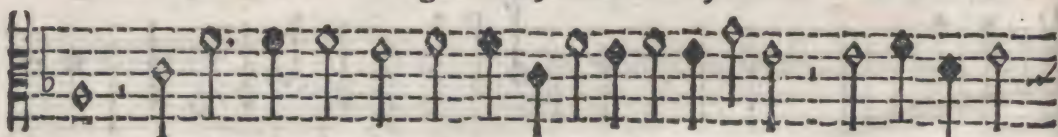




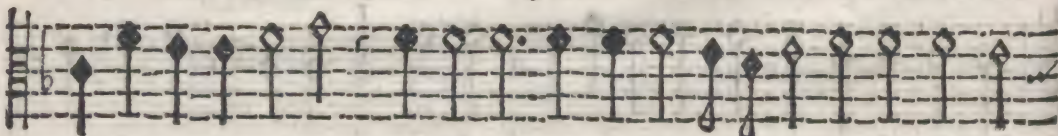
Er vn'alma gentil y'



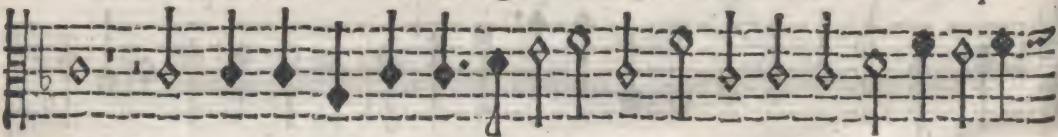
spem'e timore Fan guerra insieme y'



e'l camp'in me pres'hanno y' Et combatten-



do Et combattendo il cor giudice fan no Del campo



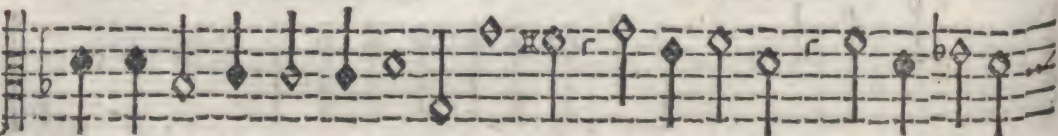
lor c'han per cagion d'amore Speranza armata d'amoros'ar-



do re Dice ch'io scopri il mio sepolto affanno Il

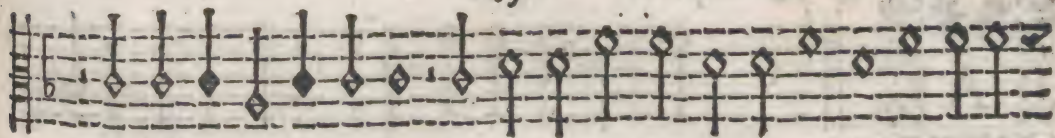


cor che l'un'e l'altra che l'un'e l'altra Il cor che

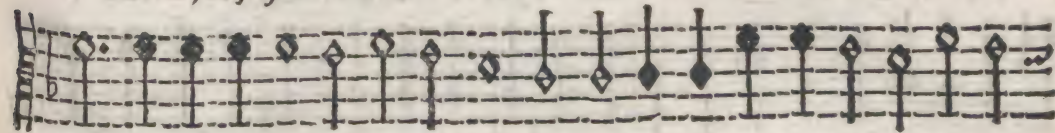


l'un'et l'altra ragion sente Pena e sospira e sospira

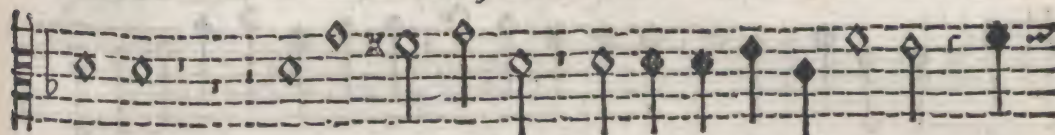




*Et tra se stess' alterna & hor a l'un' ei hor a l'altr' assente Chi*



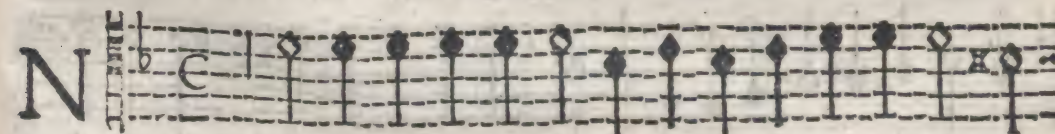
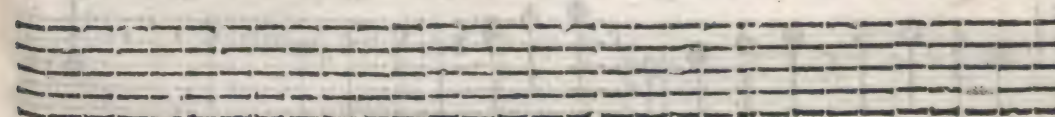
*vincerà di lor non è ch' il scerna Che l'un' e l'altr' fori' esser si*



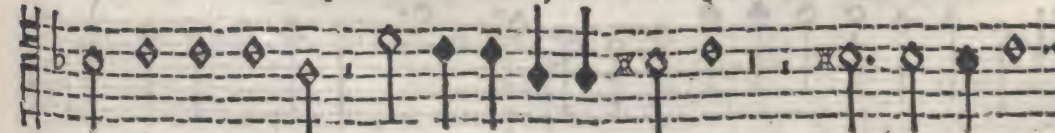
*sente In tant' io manco in questa guerra eterna in*



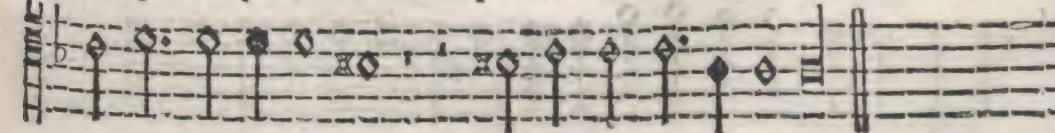
*questa guerra eterna in questa guerra eterna in questa guerra eterna.*



*E per ch' il mio de sio Ne per ch' il mio desio*

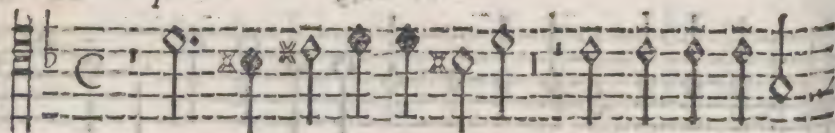


*S' acquet' in parte on' el piacer lo mena Trouo ripa-*

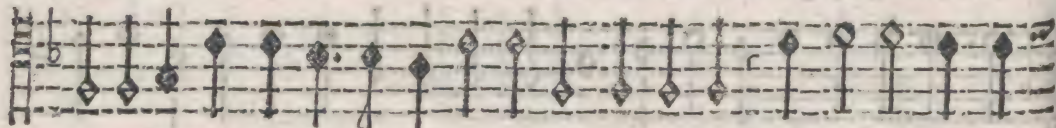


*so Trouo riposo al fianco viver mio.*





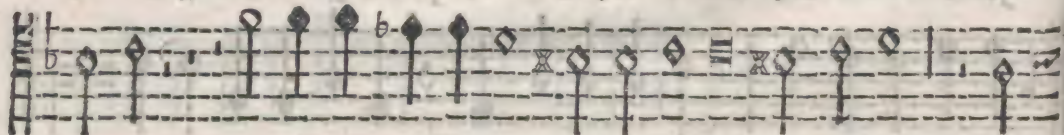
Nzi cresce la pena Via piu da quel y



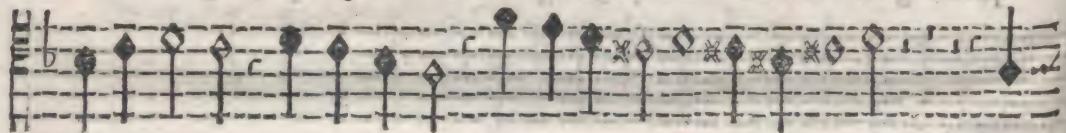
ch'io pur stesso m'inuolo Via piu da quel Via piu da quel ch'io



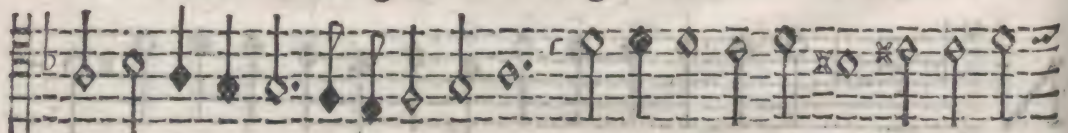
pur stesso m'inuolo E fora forse il racquistarlo mor-



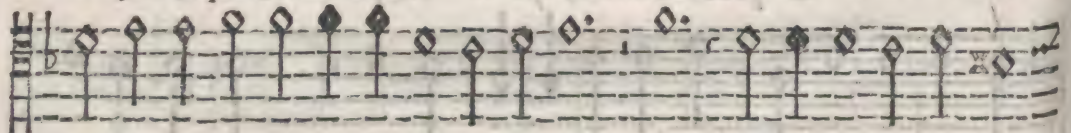
te il racquistarlo morte Così nel mio dolor gio-



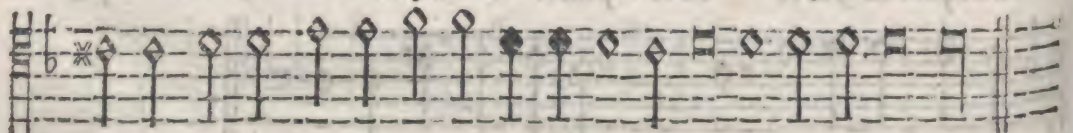
ia ritrouo E nel gioir E nel gioir il duol il



duol sento piu for te Ahi Ahi destin stran'e nuouo Poiche

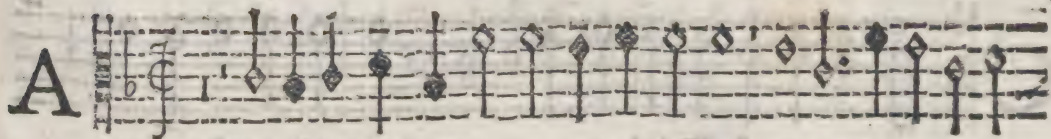


vinend'ancor vita non pro uo Ahi Ahi Ahi destin stran'e nuo-

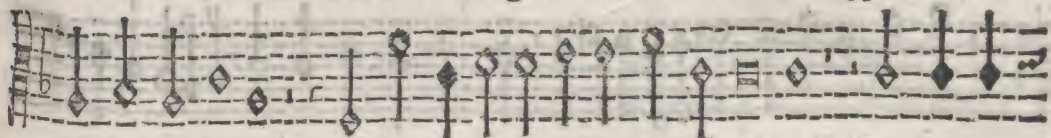


uo Poiche vinend'ancor vita non pro uo vita non prouo.

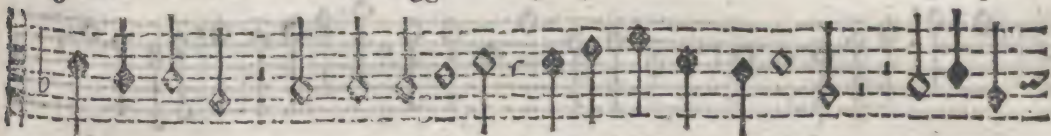




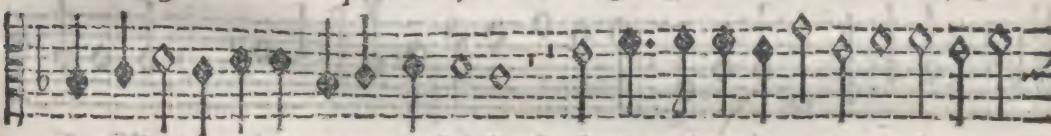
*Lla mia dolce e vaga Donn'intorno Bellezza cortesia*



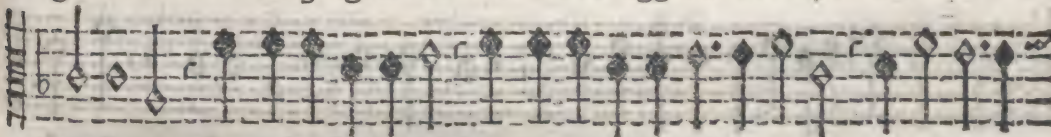
*senn'e valore Bellezza cortesia senn'e valore Stan sempre*



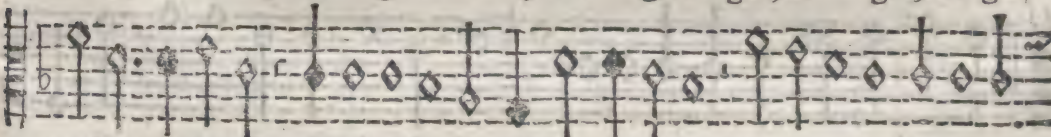
*notte e giorno e in quel di rose E d'ogni gratia adorno E d'ogni*



*gratia adorno E d'ogni gratia adorno Suo leggiadretto viso Mirand'intè-*



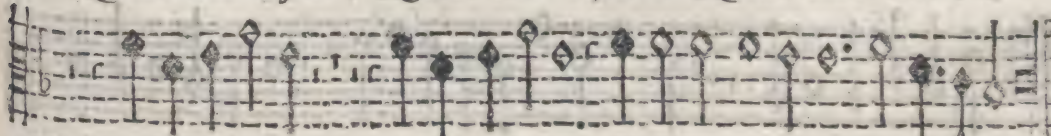
*to e fiso D'in solito gioir D'in solito gioir gioisce gioisce gio-*



*isce gioisce amore E piu che mai felice Così ridendo dice*

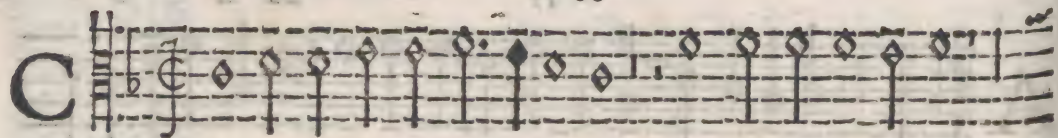


*Quanto viue costei Quanto viue costei Quanto viue costei*

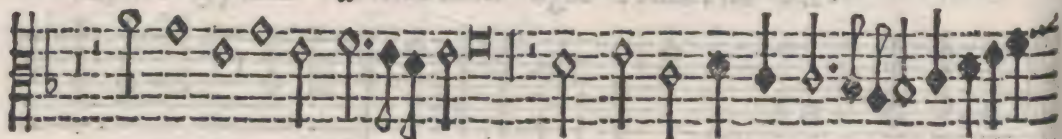


*Vo viver io Vo viver io e poi morir morir con le i.*

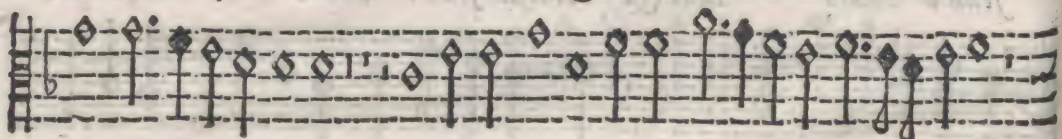




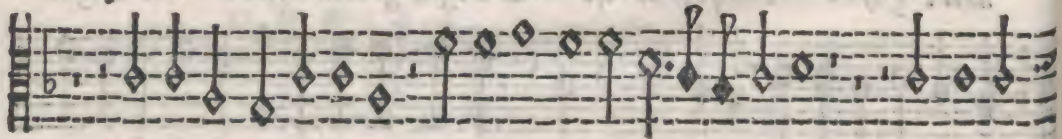
Ome l'effett'al no me Donn'è confor me



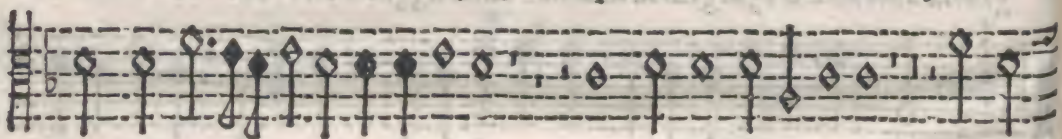
e'in voi sola chiude te Quanto valor nel mon d'un-



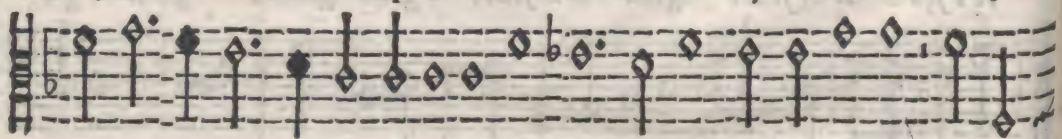
qua & beltade Vide l'antica ei la moder na eta de



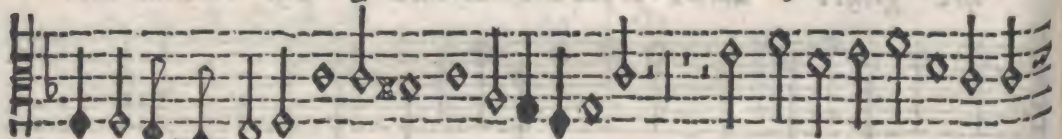
& la modern'etade Così faccia pietà de Còform'i



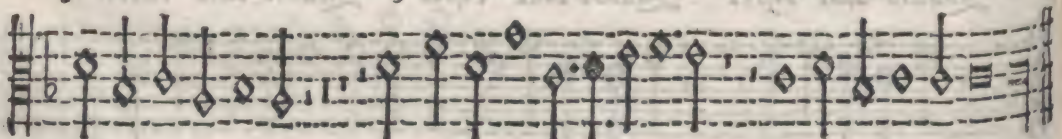
vost' ai miei caldi pensiers ch'in voi chiusi tenete Per far-



li andar di tant'alberg'altie ro Ahi Ahi che chinder farete Ancor

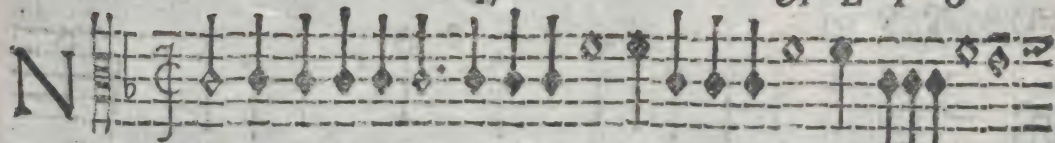


setter ra la mia stanca vi ta Se non le date aita Se

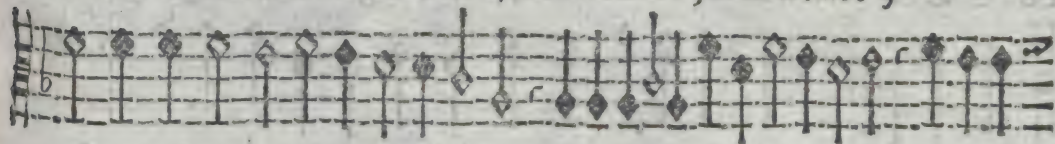


non le dai aita Se non le dar'a ita Se non le date ai ta.

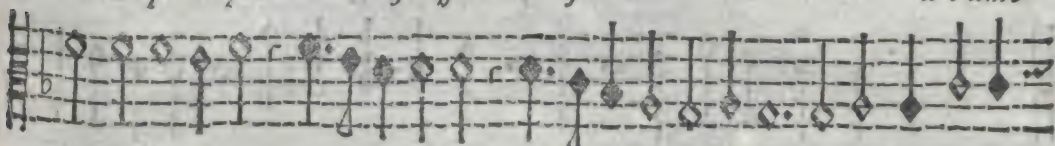




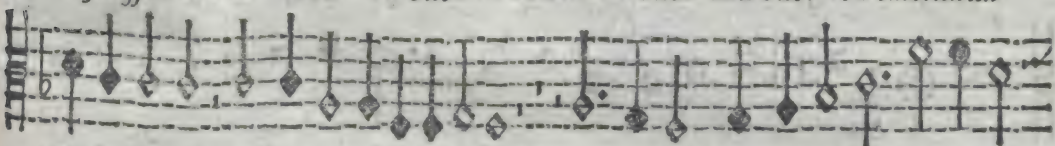
*On rumor di tamburi o son di trombe o son di trombe y*



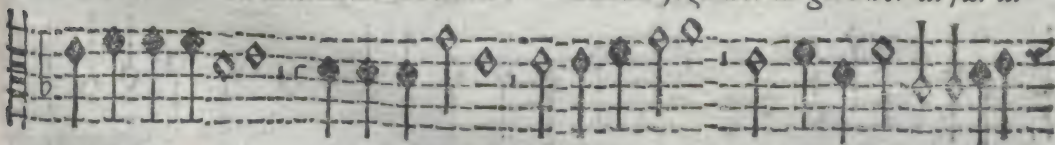
*Furon principio a l'amoroso affalto y a l'amo-*



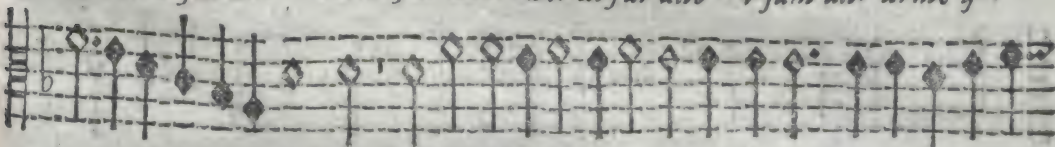
*roso affal to Ma baci Ma baci Ma baci ch'imitauan*



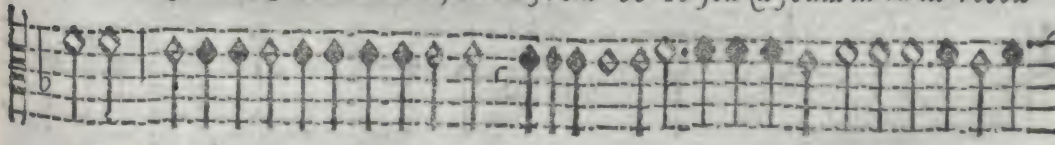
*le colombe ch'imitauan le colombe Dauan segn'hor di gire hor di far al-*



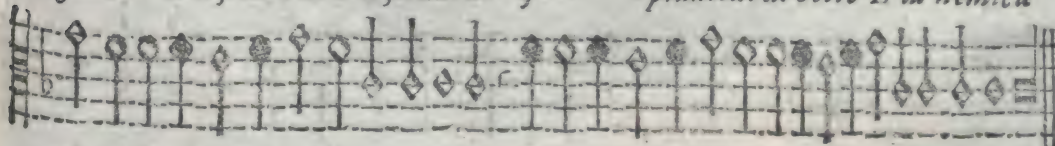
*to hor di far alto hor di far alto hor di far alto Vsam'altr'arme y*



*che sacro frombe che sacro from be Io senza scala in su la rocca*



*salto E lo stē dardo E lo stē dardo y piantoui di botto E la nemica*



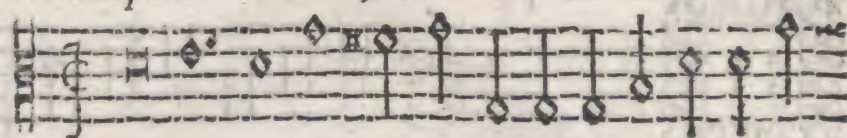
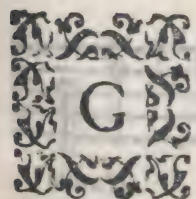
*mia E la nemica mia mi cacio sotto E la nemica mia y mi cacio sotto.*



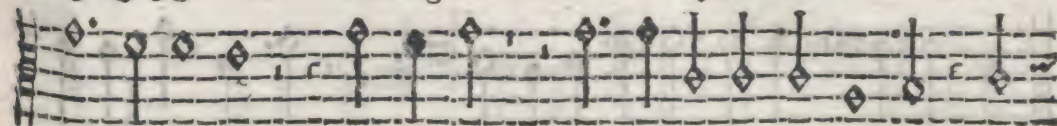


Re  
ce a dicea Roma quel di ch'il giouenetto Gio ue  
quel di ch'il giouenetto Giove Giove Mofse con pompe sì superbee  
nuo ue Che di gloria e d'honor tutto splendea Cresci  
cre fci Cresci queſt'è l' terren onde ſolea Alzarſi al ciel il  
tuo gran tronco e doue Produſſi i frutti ſuoi ſpargend' altroue ſpar-  
gen d' altroue L' ombre fin quand' il ſol piu fori' arde-  
a fin quand' il ſol y fin quand' il ſol piu fori' ardea.





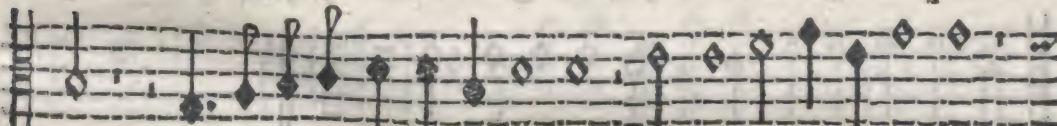
là sdegno non haurà y l'al-



sero frate Che di te Che di te si coroni il



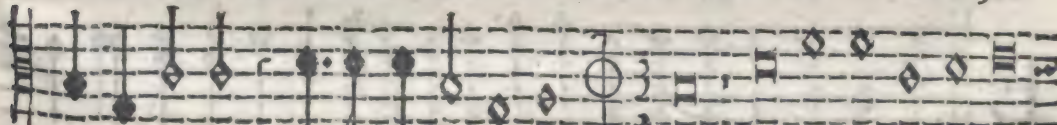
Tebro mi o il Tebro mio Mentre i' aspiram



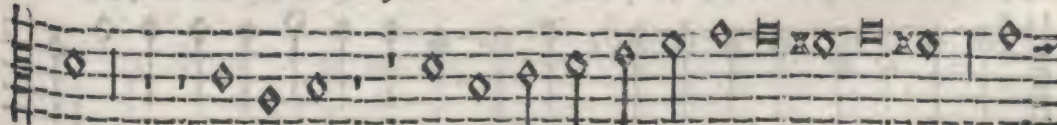
si l'au re beate Così detto si tasque



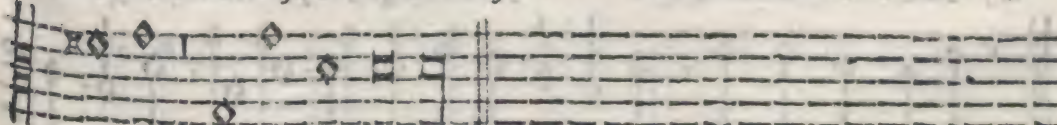
ndi s'udio Sonar d'intorno Sonar d'intorno a le sue



riue amate a le sue riue ama te Et Leon & Clemen-



te & Cosmo & Cosmo & Clemente &



Cosmo & Cosmo et Pio,





Prima parte. à 4

20

Or ch'un graue dolor

Nuouo

pensier a pianger piu m'inui

ta

Ch: m'apporì un ti-

mor ch'a voi gradita Sia questa doglia mia Sia questa doglia mia que-

sto mio pian

to questo mio pianto.

SECONDA PARTE. A SEI.

E

T poi ch'a questo pur troua

i hò scudo E poi ch'a

questo pur trouat'hò scudo

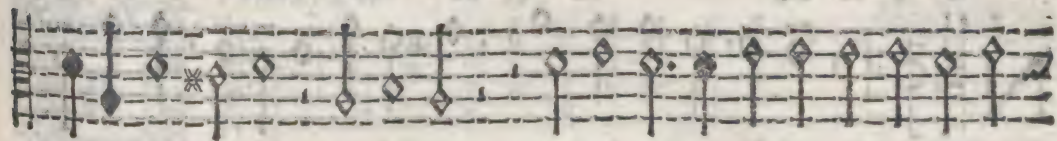
E poi ch'a questo pur trouat'hò scudo

Ne nasc' un altro

y

nella mente e di-

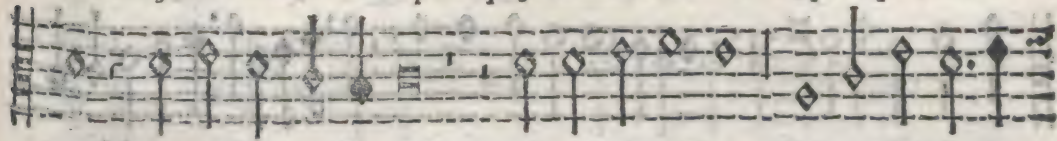




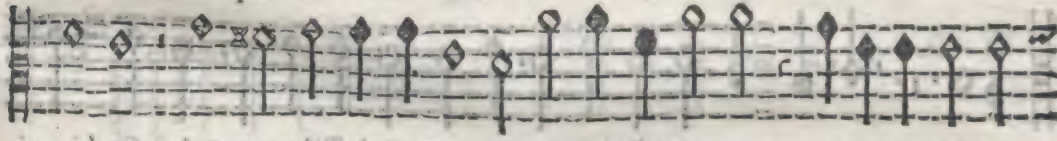
ce e dice e dice Tu sei venut'a la tua



donn'a schiavo E dopo a quest'un'altro E dopo a quest'un'al-



tro assai piu cru do Che mi vi mostra Che mi vi mo-



stra ahime liet'e felice liet'e felice y



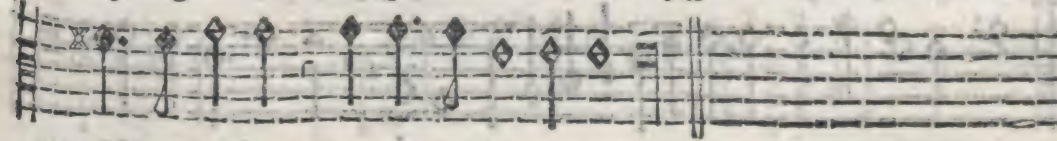
Per ch'io piangendo e sospirando e sospirando vino e



sospirando y vino e sospirando vino Per

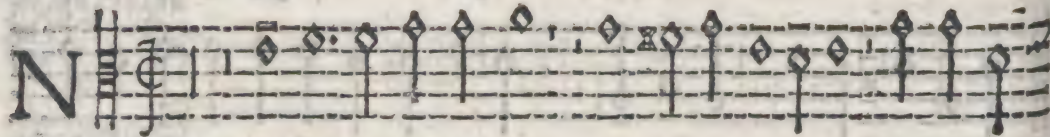


ch'io piangendo e sospirando e sospirando vino e

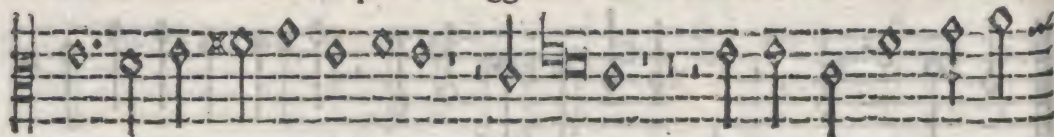


sospirando e sospirando vino.

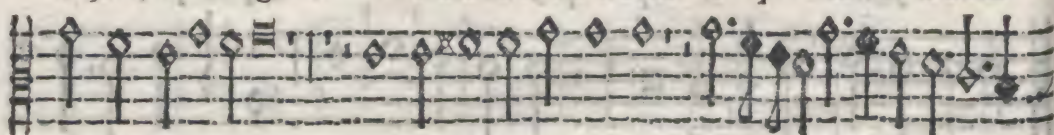




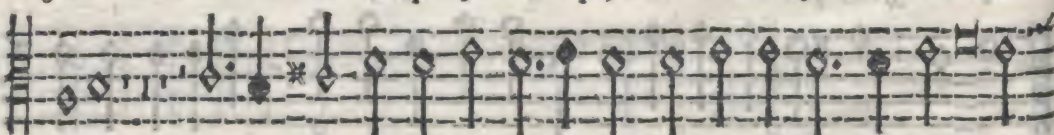
On è pena maggior cortes'aman ti Voi che do-



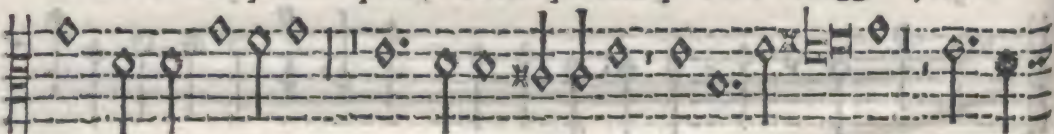
naſt'a due begl'occh'il core il core Che quandol'huom è a la



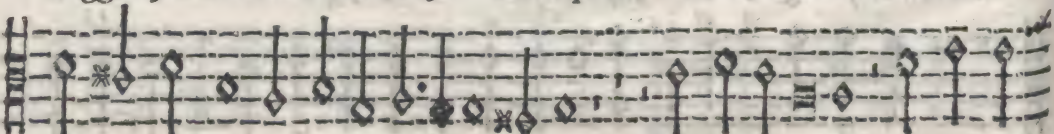
sua donn'auan ti Far paleſe non poſſa il ſuo dole-



re E quantunqu'ell'il cor E quantunqu'ell'il cor vegg' ai ſembianti



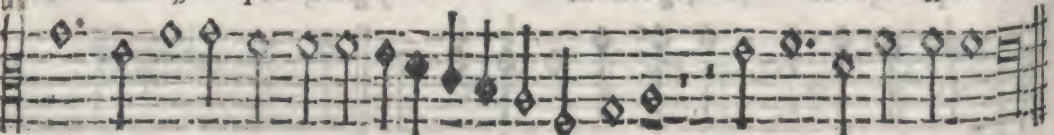
vagg' ai ſembian ti Non ſi muou' a pietà di chi ſi muore Gran mi-



ſeria è'l ſuo amor tener cela to tener celato E amand'al

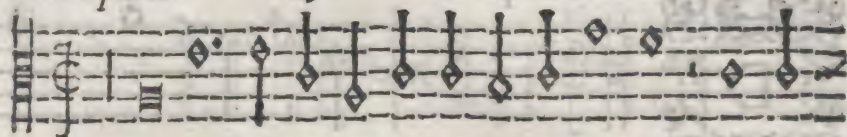
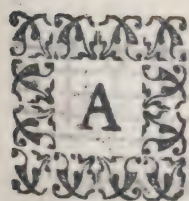


trui non eſſer puni' ama to E amand'altrui non eſſer

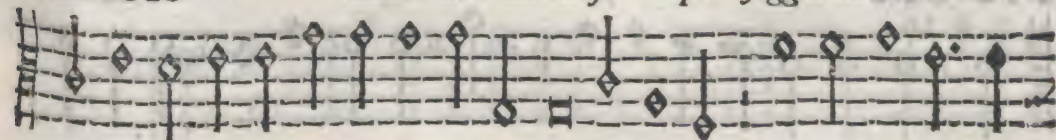


puni' amato non eſſer pun t' amato non eſſer puni' amato.

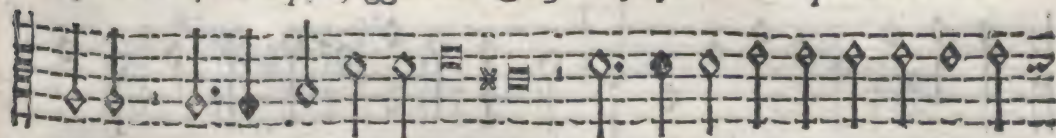




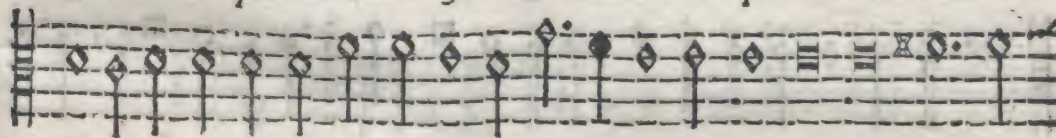
*Alma che da celest' ampi soggiorni Alma*



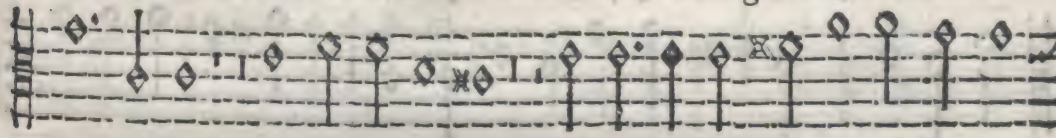
*che da celest' ampi soggiorni Qua giù discesa a prouar cald'e*



*gelo a prouar cald'e gelo Cinia di pur'e d'honorato*



*ve lo Chiare le notti a noi rende ui ei giorni Hor ch'i bei*



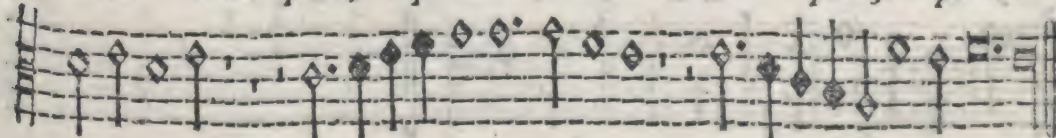
*raggi tuoi Copre di morte un tenebroso velo Noi qui*



*lasciando sconsolati sconsola al cie-*



*lo Onde partisti pria lieta ritorni Onde partisti pria lie-*



*ta ritorni lie ta ritorni lie ta ritorni.*



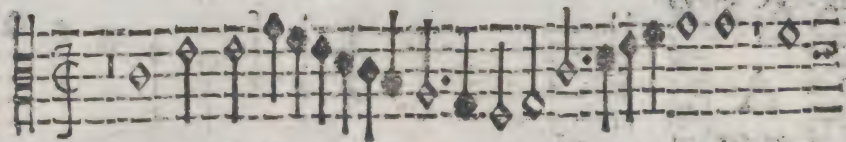
Seconda parte

24



*A quei bei cerchi eterni ou' hor' arri-  
ui ou' hor' arri ui Mira il gran pianto & le que-  
rele tante Odi che mand'ogn'un dietr' al tuo vo lo  
Che vedrai fra le turbe spes se in vi ui Hu-  
mor sepolte me misero me misero me misero so-  
lo Cader e sangue Cader e san gue Cader e  
sangue alle tue spoglie sante alle tue spoglie sante alle  
tue spoglie sante alle tue spoglie sante.*

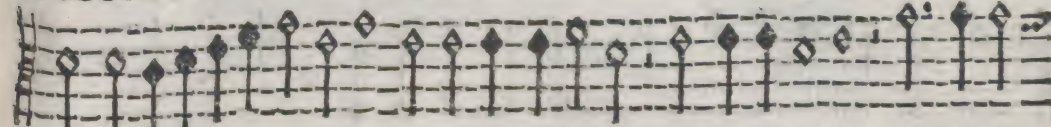




A quest'alie

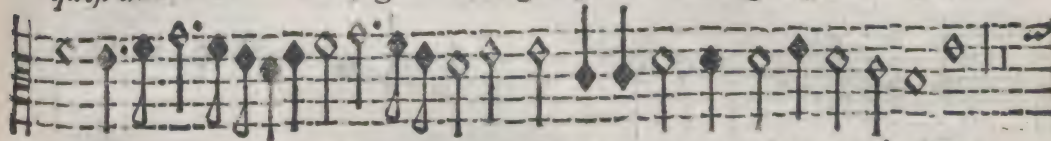
re so

glie Da



quest'alie

re foglie One ogni gioia One ogni gioia ogni re-



al co

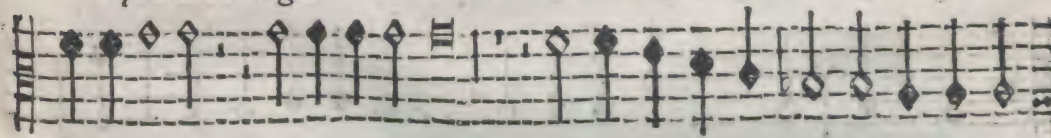
stu

me Con le tre Grazie dolcemen' a berga



L'empio vilcor'ingra

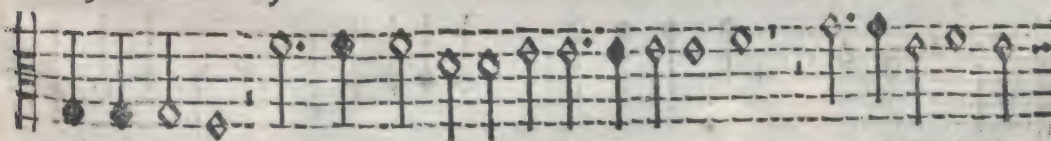
to Sia discacciato Sia discacciato Sia



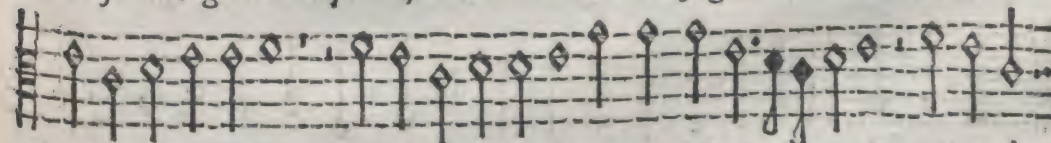
discacciato

y

e nel tartareo fiume Giu' s'ascon-



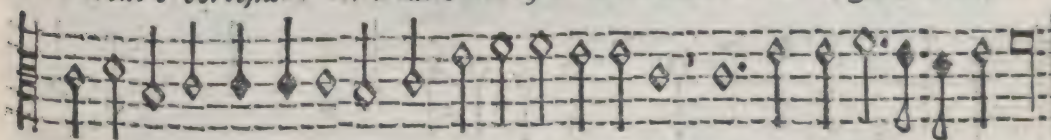
d'e sommerga Ch'ei qual ostro di terr'aride foglie aride foglie



Virtu'e cortesia

Virtu'e cortesia del mondo to

glie Virtu'e



cortesia del mondo to

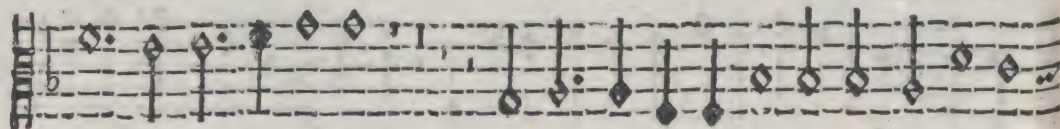
glie Virtu'e cortesia del mondo to

glie.

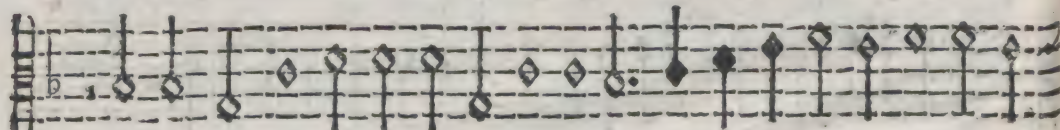




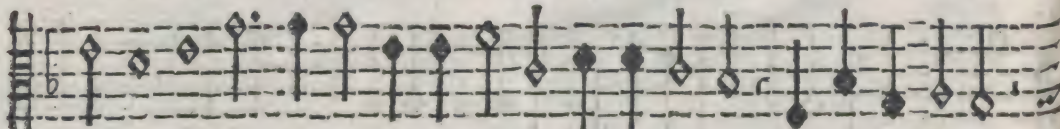
Mor m'inpenna l'ale e tant'in alto e



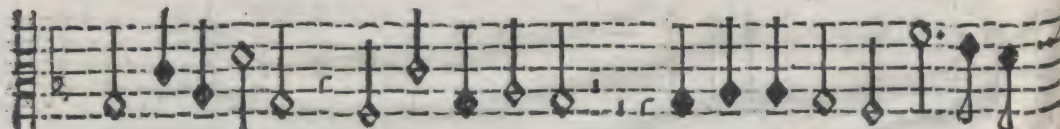
tant'in alto Le spiega l'animofo mio pensiero



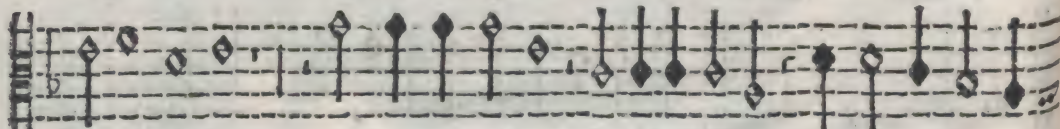
Che d'hor'in hora ij sormontando spero sormontan-



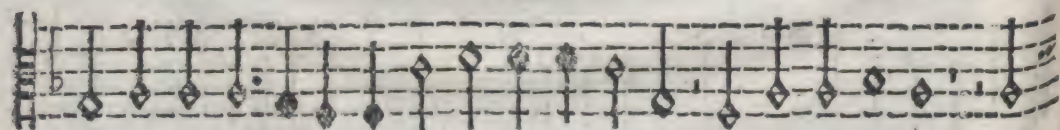
do spero A le porte del ciel far nuon'assalto far nuon'assalto



ij far nuon'assalto far nuon'assalto Te.



mo Temo Ond'ei mi grida ij e mi prometi al-

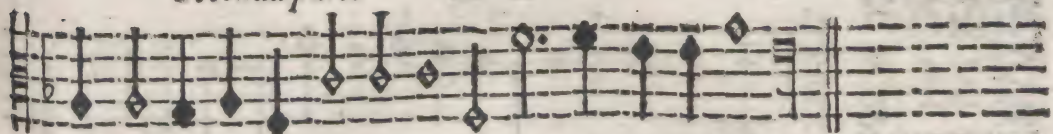


zero Che se del nobil cors'io cad'e pero io cad'e pero L'ho-

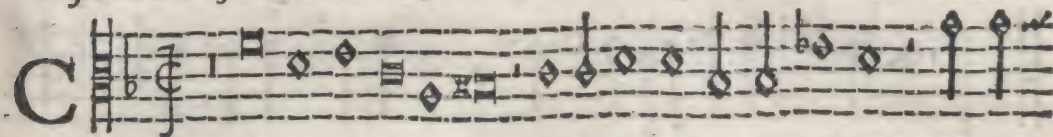


mor fa eterno se mortal e'l falso se mortal e'l falso L'honor





fiacerno se mortal è'l falso se mortal è'l falso.



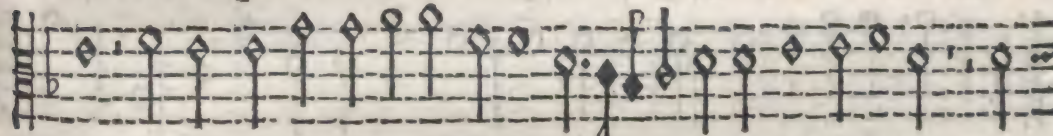
He s'altri ij cui desio simil compunse Dic no-



m'etern'al mar col suo morire O-



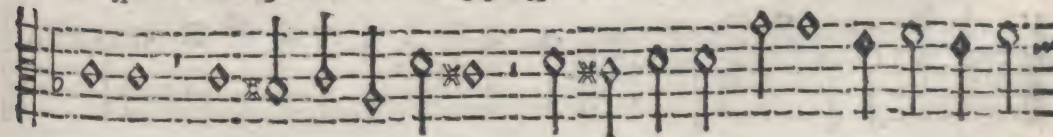
ne l'ardite penne Oue l'ardite penn'il sol disgiunse il sol disgiun-



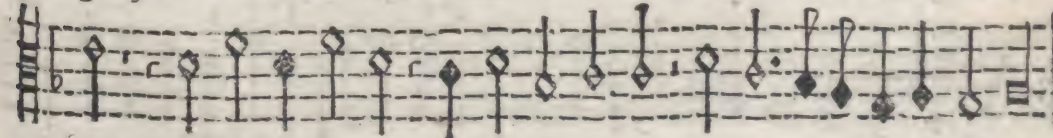
se Il mona' ancor di se potrà ben di re potrà bendire Que-



st'aspirò a le stelle Quest'aspirò a le stelle e s'ei non



giunse La vita venne men La vita venne men ma non l'ardi-



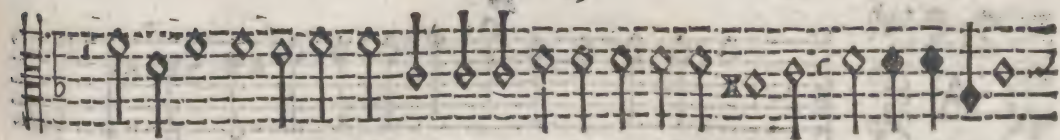
re ma non l'ardire ma non l'ardire ma non l'ardire.



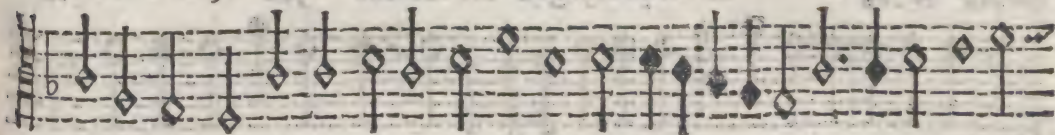


Iglor Ruber to d'ogn'al tro figno.  
 re d'ogn'altro figno re Ne rubò il cor di feno Ne rubò il-  
 cor di feno Con tanta cortesia con tal valo re Ch'io non fo dirlo a  
 pieno Però s'io vengo me no Però s'io vengo meno Et  
 gli volo con l'alma ogn'hor'apref fo ogn'hor'aprefso Si lontan  
 a me ftefo Ragion è ben Ragion è ben cofi gli poteff'io Mo-  
 ftrar qual di feruirlo è'l defir mi o Mofttrar qual di feruirlo è'l defir mio.  
**A** Hi diffietat' Amor y Ahi diffietat' amor

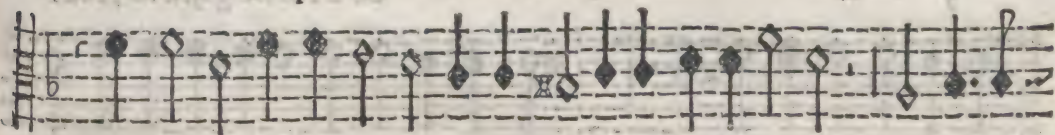




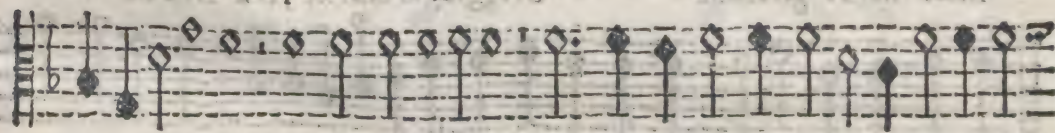
come consen ti Ch'io meni vita sì penosa e ria sì penosa e ri-



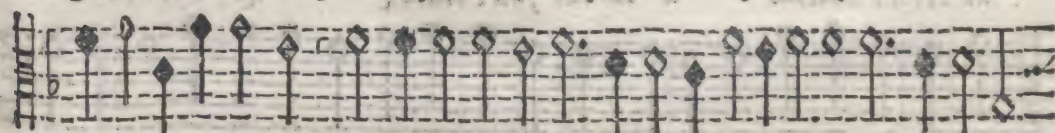
a Solcand' un' ampio mar Solcand' un' ampio mar d' aspri tormenti



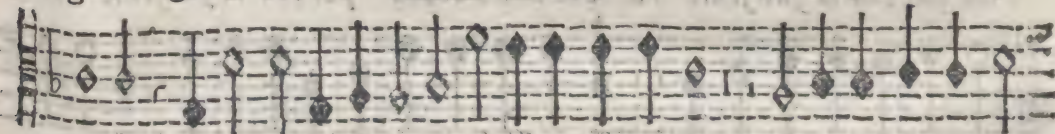
Solcand' un' ampio mar d' aspri tormenti Per così lunga e peri-



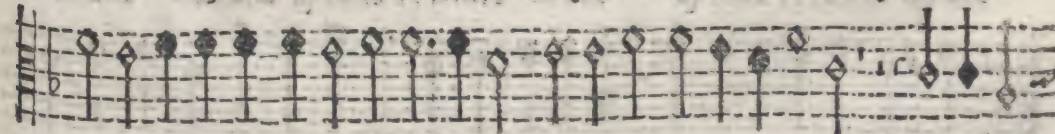
gliosa via Deh Deh per ch'ij Deh per che Deh per che fiato de beni-



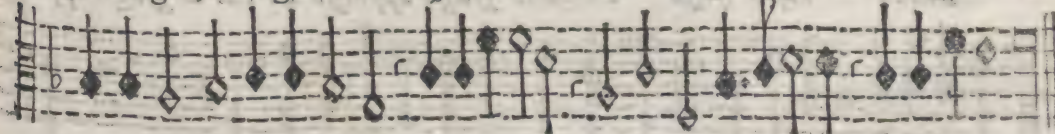
gni benigni venti Non spinge la stanca naue mi a la stanca naue



mia la stanca naue mia Sì che dop' un camin Sì che dop' un camin

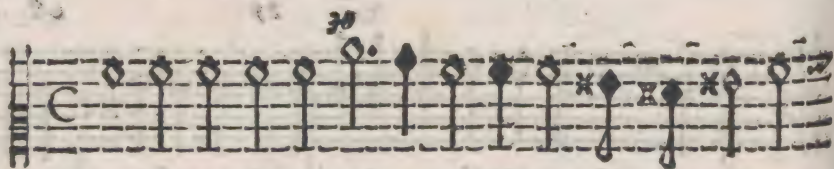


sì lungo sì lung' e torto Possa chiuder la vela in questo porto Possa chiu-



der la vela in questo porto ij in questo por to in questo porto.



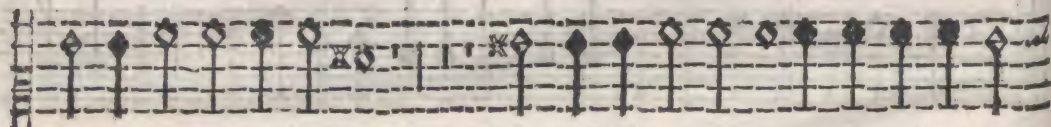


Ll'Acqua sagra del nouello fon te



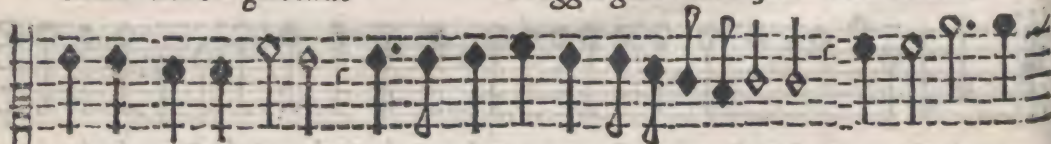
9

Ch'a chi ne gusta in fonde



Rime lie'et gioconde

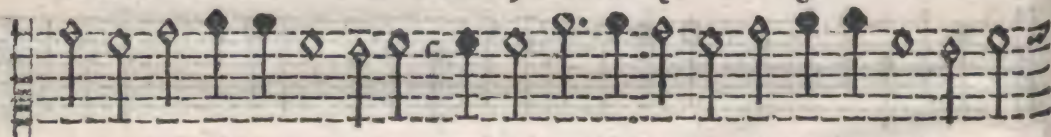
Greggie già mai ne fera Non s'auici.



ni Non s'auicini

a turbar suachiare?

za Che non Palla-



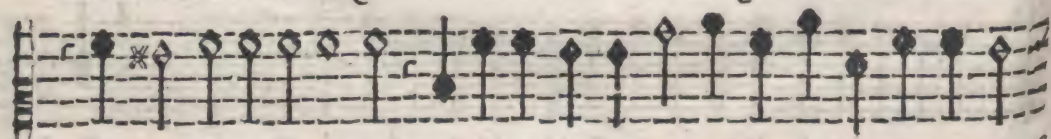
de pur con la sua schie ra Che non Pallade pur con la sua schie ra



Ma di venirci è anueza

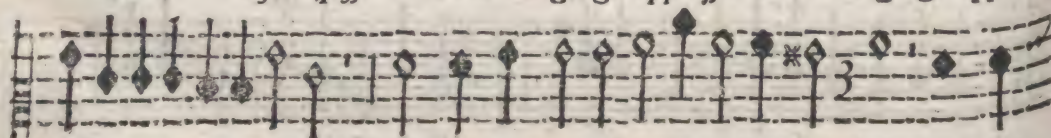
Ma di venirci è anueza Diana

Diana



Diana casta spesso

Et chi le giugn'appresso Et chi le giugn'appres-

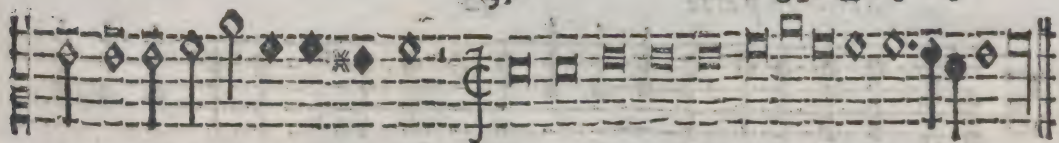


so y

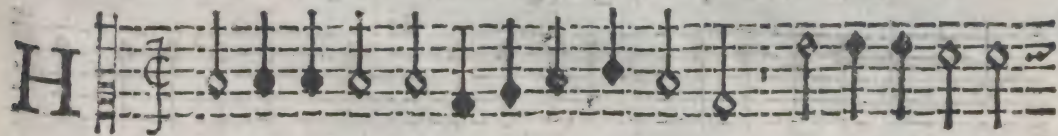
Cangiar sa in mille di su sare forme Cangiar



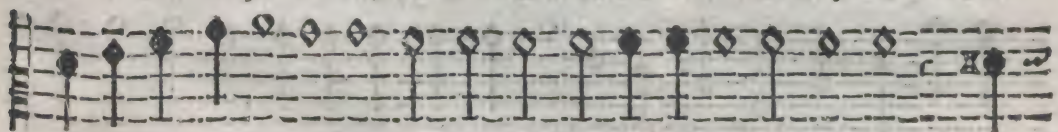
A L T O



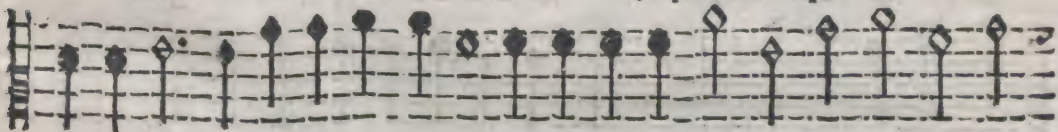
fa in mille disufate forme Căzîar fa in mille disufate for me.



Or se mi mostra la mia carta il vero Hor se mi mostra



la mia carta il vero Non è lontan a scoprirs' il porto Si



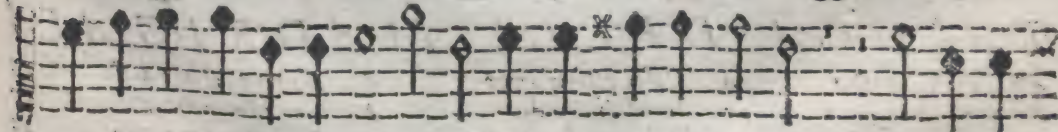
che nel lito i voti scioglier spero A chi nel mar per tanta via m'ha



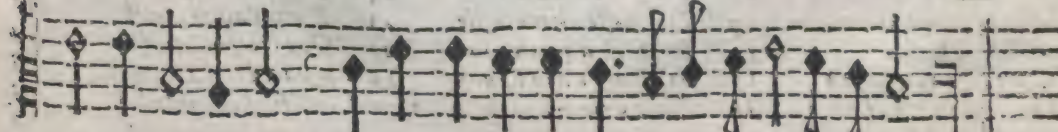
scor 10 Ma mi par di veder Ma mi par di veder



ma veggio cer 10 Veggio la terra e veggio il lito aper.

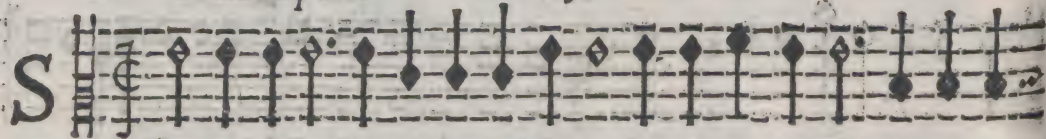


10 e veggio il lito aper 10 e veggio il lito aperto e veggio il



lito aper 10 e veggio il lito aper 10.

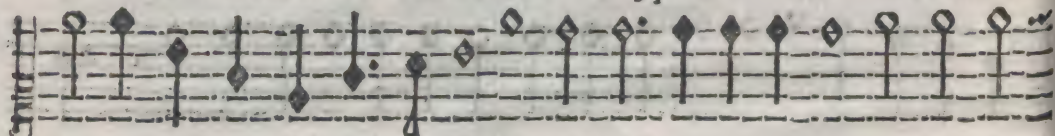




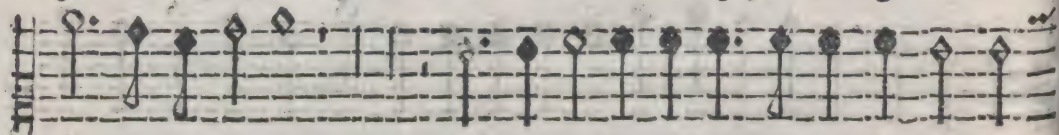
Ento venir per allegrezza un tuono Che fremer l'aria e ribom-



bar e ribombar fa l'onde Odo di squille odo di Tromb'un



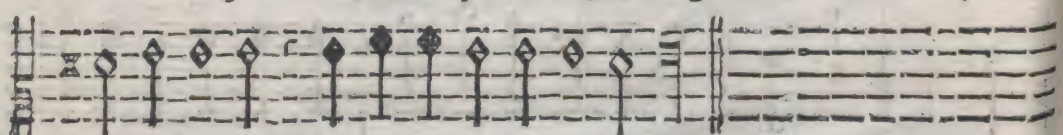
fuono di Tromb'un suo no Che l'alto popular grido con-



fon de Par che tutti s'allegrino ch'io sia



Venuto al fin Venuto al fin di così longa via di così



longa via di così longa vi a.

# TAVOLA DELLI MADRICALI

Anzi cresce la pena	14	Dolce ritorn' amor	6	Ne perche' il mio desio	13
Alla mia co ce	15	Deh foss' il ver	8	Don rumor di tamburri	17
Alma che da celeste	23	Dolce mio ben' amor	11	Non e pena maggiore	22
Amor m'impenna l'ale	26	Da quei bei c' rchi	44	Partirò dunque	7
Ahi dispietat amor	29	Da queste altere loglie	23	Per un' alma gentil	12
All' aqua sagra	30	Et poich' a questo pur	21	Questi ch' indutto fan	4
Come l'ese' to al nome	16	Cui sdegno non haurà	19	Qual tutti sia	5
Cre ci germe real	12	Hor ch' un graue dolor	20	Sciolti a bella gentil	3
Che s'altri cui desio	27	Hor se mi mostra	31	Su rapidissima onda	9
Dogni gratia & d'amor	2	Miglior Ruberto	28	Se dal ardenti humore	10
I L F I N E.				Sento venir	22



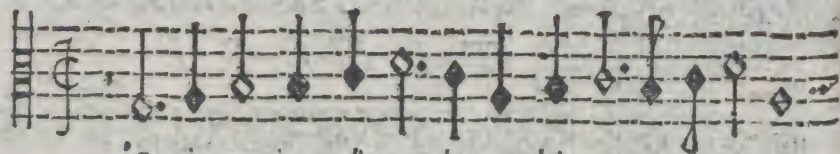
26  
TENORE

IL SECONDO LIBRO  
DE MADRIGALI A SEI VOCI,  
DI M. ALESSANDRO STRIGGIO  
GENTIL'HVOMO MANTOVANO  
CON PRIVILEGGIO

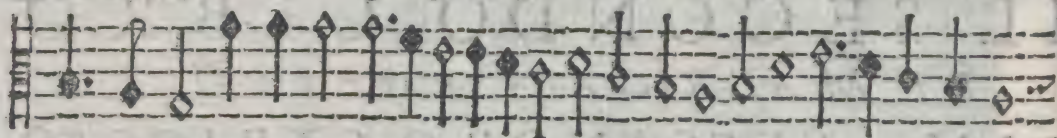


IN VINEGGIA Appresso l'Herede di Girolamo Scotto.  
M D. LXXXII

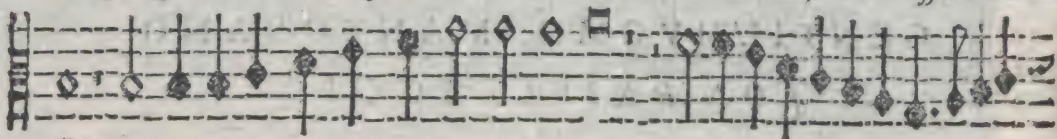




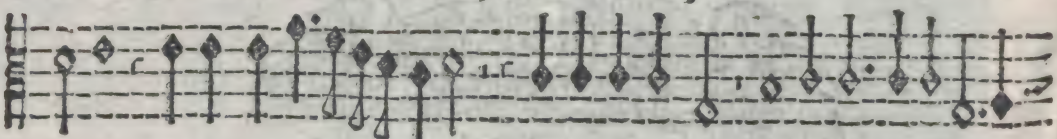
Ogni gratia ei d'amor la madr'eran te



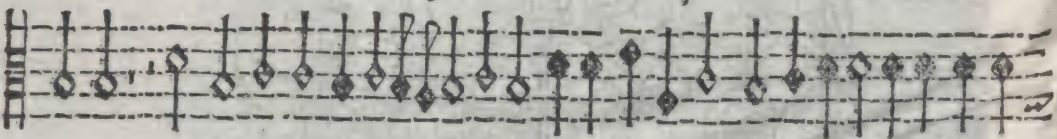
D'ogni gratia e d'amor y la madr'erante Lasciato Paffo e Gni-



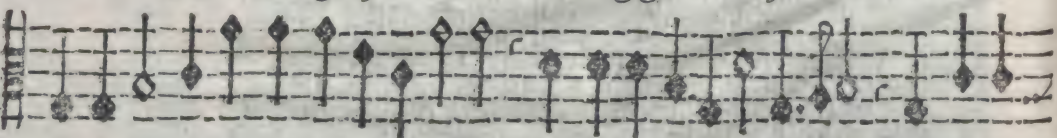
do Prese di Parda sciolt'il bel sembiante y



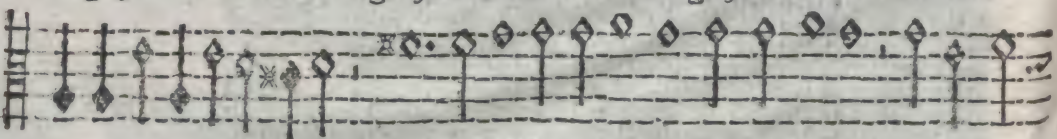
E ratta cor se E ratta corse al Bretanico l-



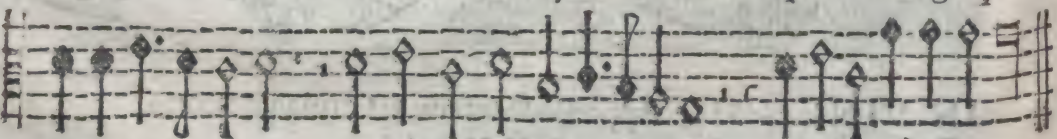
do Don'il suo regno fi do Lieto di gigli d'or le fa corona Son'il ta-



migi suona Suon'il tamigi suona Suon'il tamigi suona Suon'il ta-

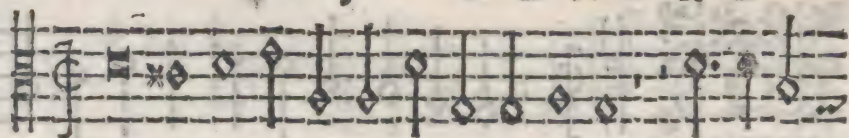
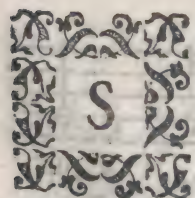


migi suo nasuo na De l'altera suonon'el moni'el piano El grã pa-

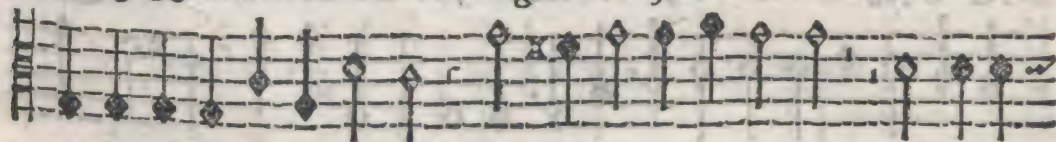


dr'Ocea no El gran padr'Ocea no y

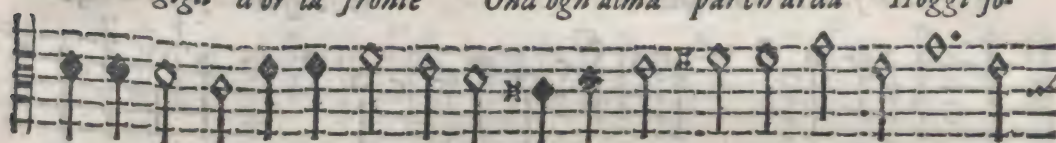




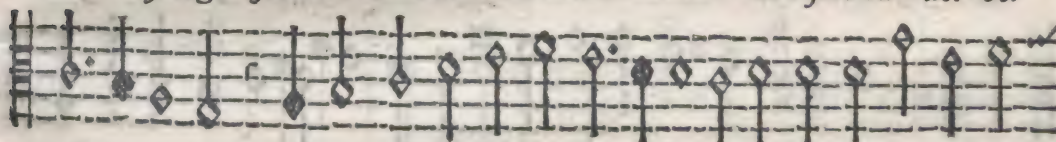
*Ciolta bella gentil e schiua Parda Corona-*



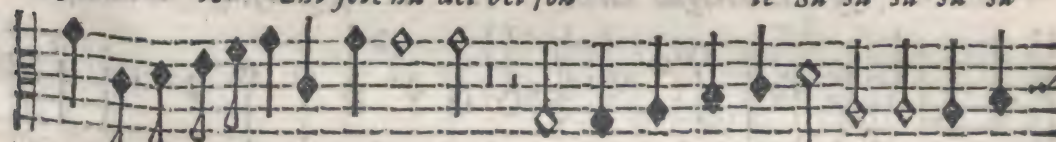
*ra di gigli d'or la fronte Ond'ogn'alma parch'arda Hoggi so-*



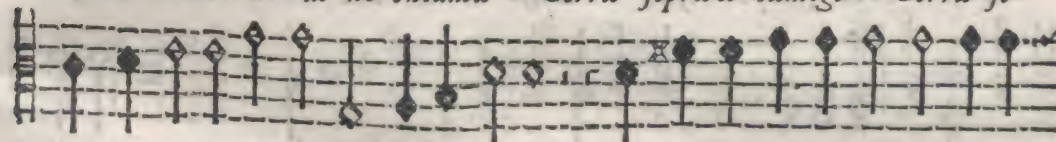
*la ne scorg'al sacro monte al sacro monte Chi fete ha del bel*



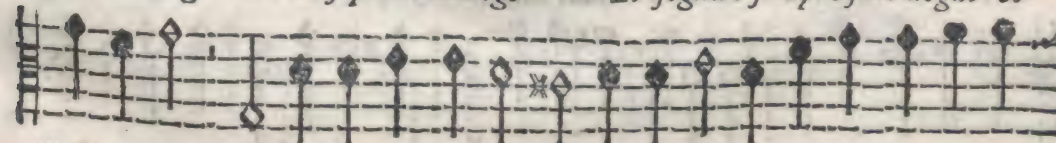
*fon te Chi fete ha del bel fon te Sù sù sù sù sù*



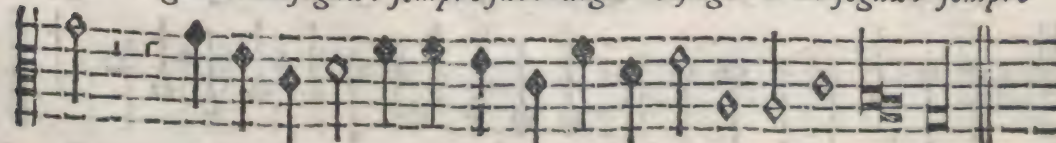
*dou'el la ne chiama Corra sopra il tamigi Corra so-*



*pra iltamigi Corra sopra il tamigi Et segua i sempre suoi degni ve-*

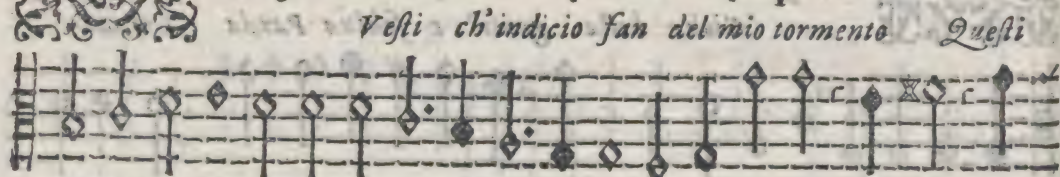
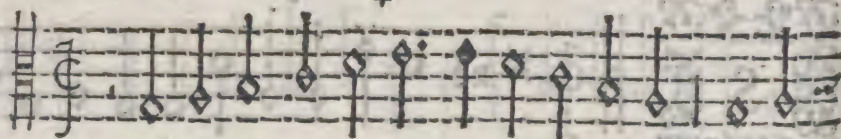
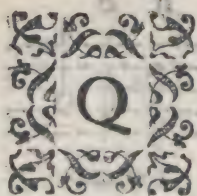


*sti gi Et segua i sempre suoi degni vestigi Et segua i sempre*

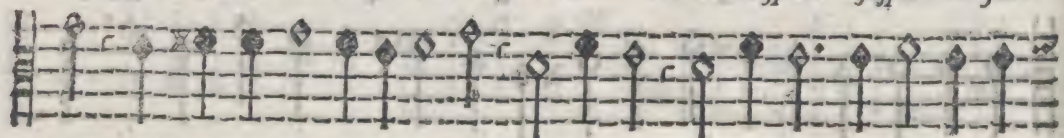


*sui degni vestigi Et segua i sempre suoi degni vesti gi.*

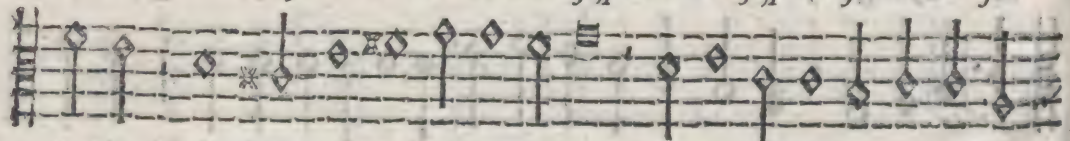




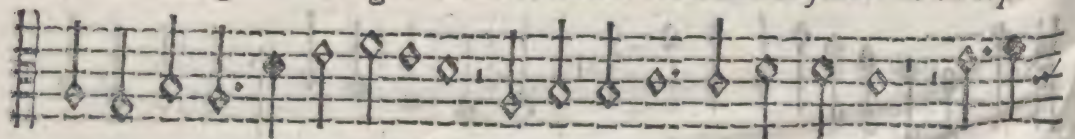
*Vesti ch'indicio fan del mio tormento Questi*



*ch'indicio fan del mio tormen to Sospir sospir so-*



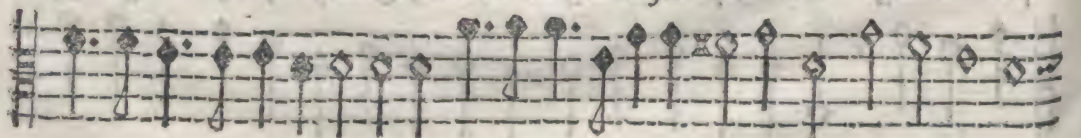
*spir sospir non so no nei sospir nei sospir son tali son*



*tali Quelli han tregua tal ho ra io mai non sen to Ch'el pet-*



*to miomen la sua pena esali Amor Amor che m'ard' il cor fa que-*



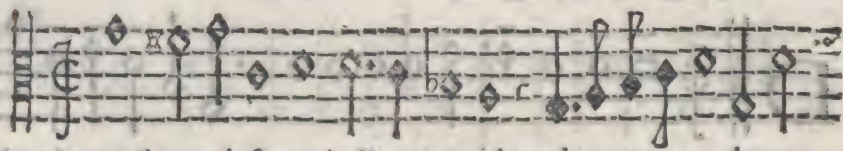
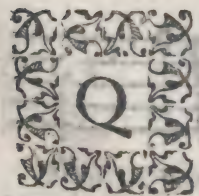
*sto ven to Mentre dibatt' intorno al fuoco l'a li Amor con*



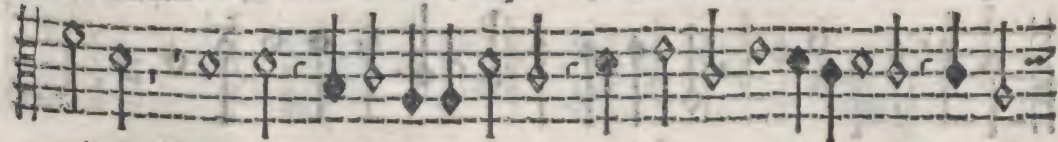
*che mira colo lo fai con che mira colo lo fai Ch'en fuoc' il tenghi*

*e nol consumi mai Ch'en fuoc' il tenghi e nol consumi mai.*

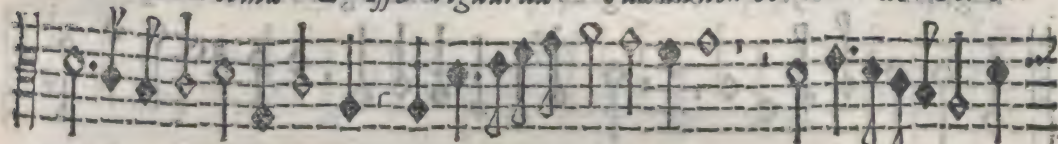




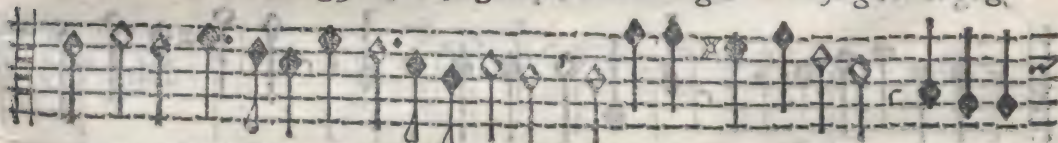
Val tu ti sia qui vie ni el la qui



vieni Forma & esso riguarda e alcun non ve de Per che



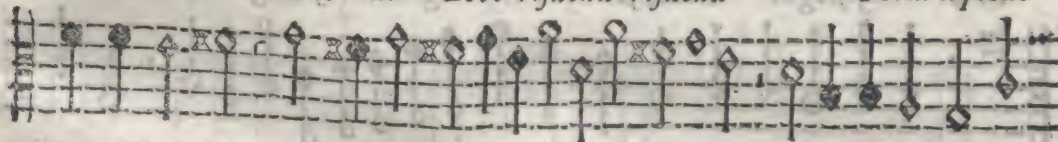
di ce mi fuggi mi sug gi mi sug gie



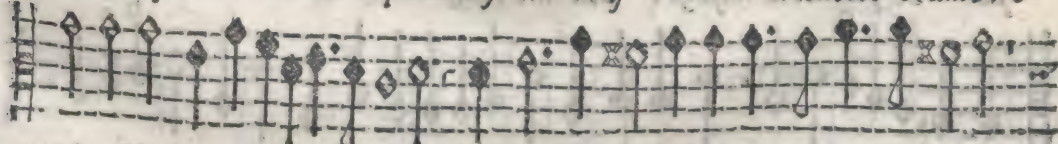
meni Mi sug gie me ni a le sue orecchie riede a le sue o-



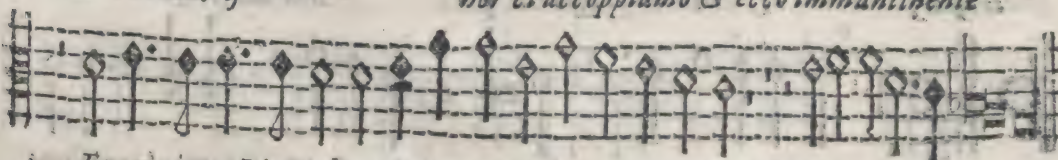
recchie riede Tie ni Ecco risuona risuona Ferm'il piede



Ferm'il piede Ferm'il piede ij ij Vederti bramo Ve-




derti bramo ij hor ci accoppiamo & ecco immanente



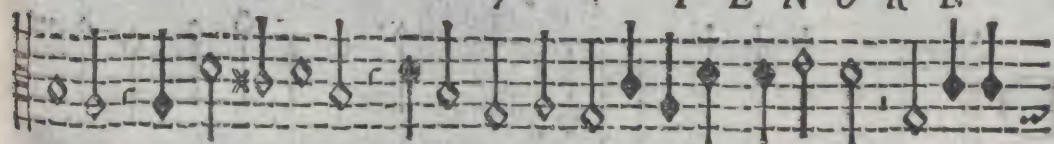
Et ecco immanente hor ci accoppiamo hor ci accoppiamo ij



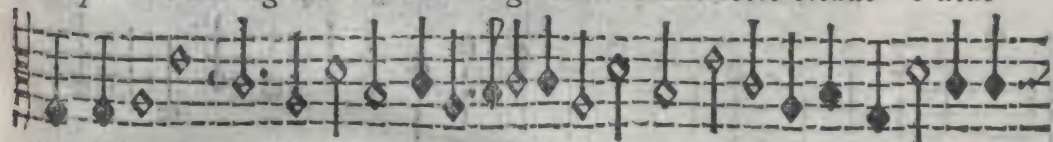
P 

*Artirò dunque E perche mi s'asconde Il chiarissimo*

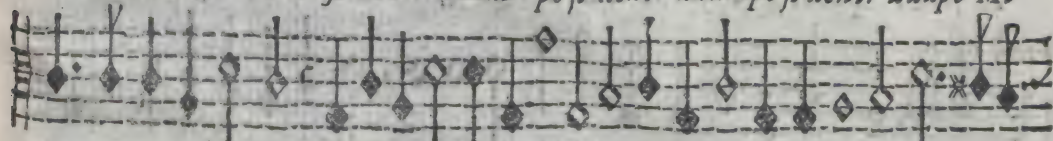




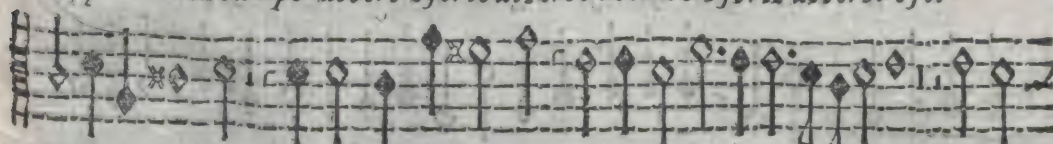
*lampo De duobegl'occhi De duobegl'occhi è delle trecce bionde e delle*



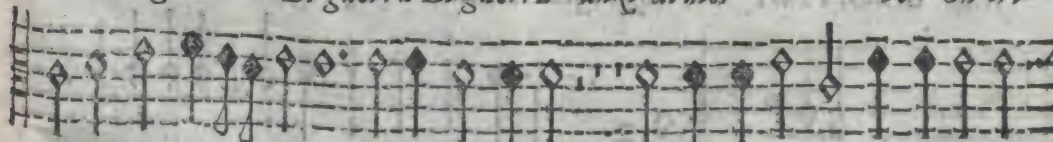
*trecce bionde Ond'io si dentr'auam po si dentr'auampo si dentr'auapo Mi*



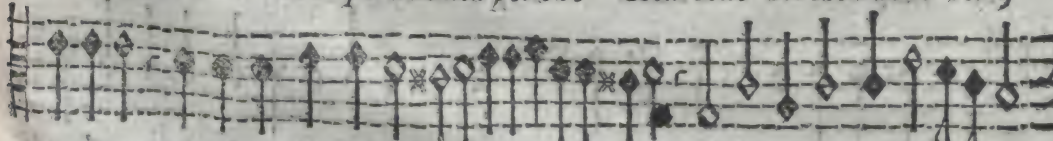
*S'apparecchia campo accerb'e forte accerbo accerbo e forte accerbo e for-*



*te Di guerra Di guerra Di guerra anzi di mor te Oh tri-*



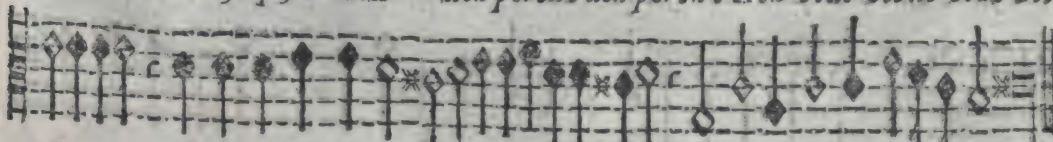
*sti pensier miei Deh per che deh per che Non vede voi Non vede voi y*



*chi di voi reg'il freno y chi di voi reg'il fre-*

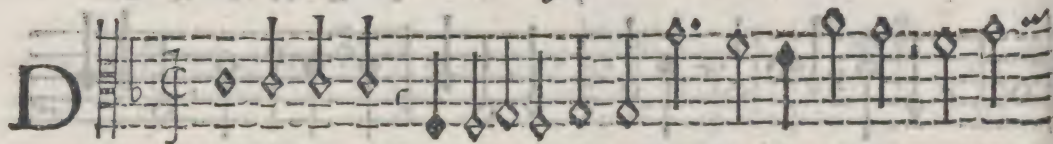


*no Oh tristi pēsier miei deh perche deh perche Non vede voi nō vede voi*

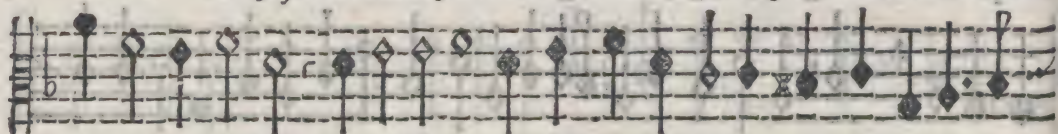


*y chi di voi reg'il freno y chi di voi reg'il fre no.*

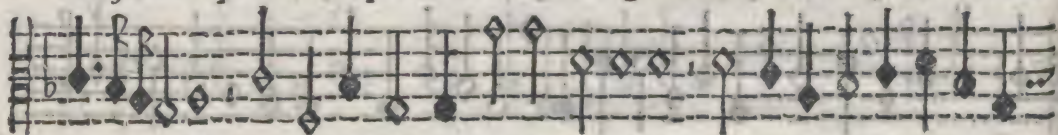




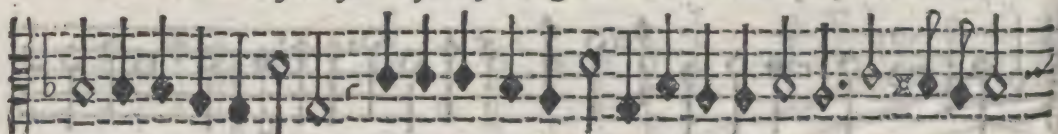
*Eh foss' il ver che miei fosser quest'occhi il bian-*



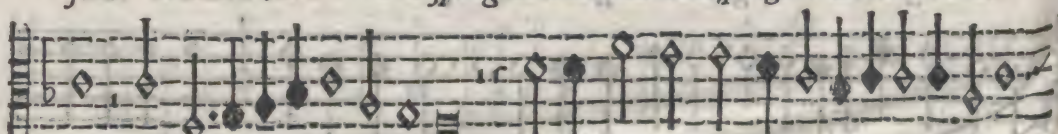
*co seno e quelle e quelle Labra vermiglie e belle vermiglie e bel-*



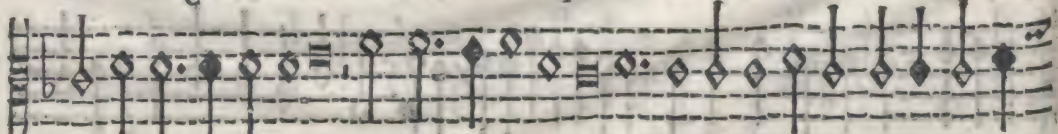
*le Vostri son Vostri son Signor mio ma non vi sono ma non vi*



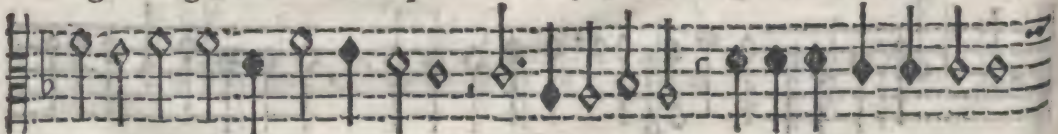
*sono Gradit'e care e dispregiat' il dono e dispregiat' il do-*



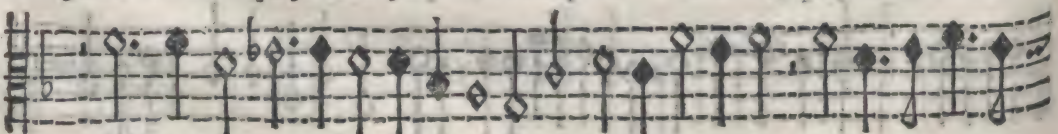
*no Anzi l'adoro Et perche non debb' o Adorar la*



*cagion d'ogni ben mio Dunque m'amate pur dunque volete Che mei quest'occhi*

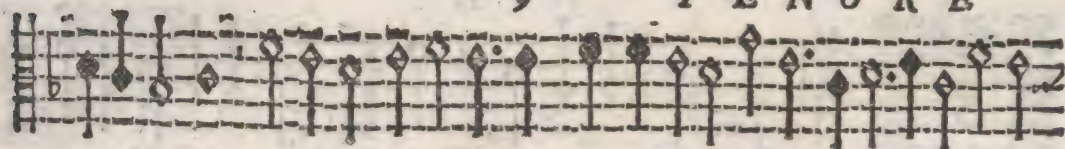


*sieno Che mei quest'occhi sieno Onde me solia a me medesim'hauete*

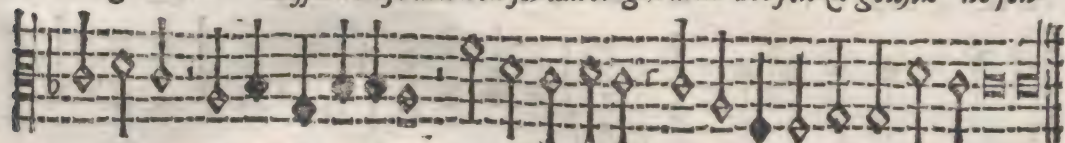


*Vostri son y stati e sieno Et chi volete voi che ve-*

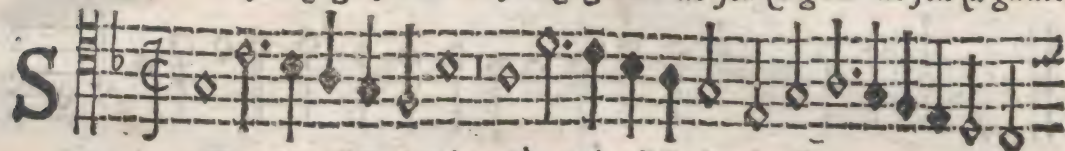




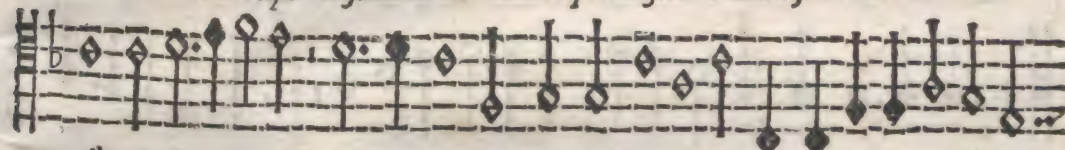
gli tocchi Lassa no'l soma non fu amor già mai Ne sen'za gelosia ne sen-



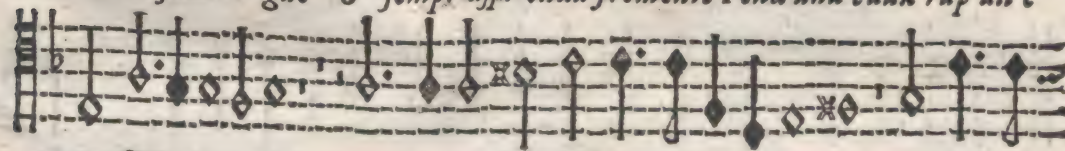
za guai Ne sen'za gelosia ne sen'za guai ne sen'za guai ne sen'za guai.



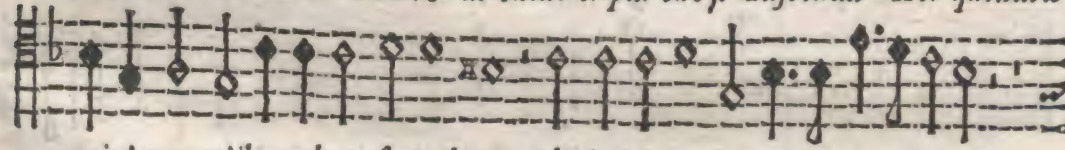
V rapi di sim'onda Sù rapi di sim'onda ij



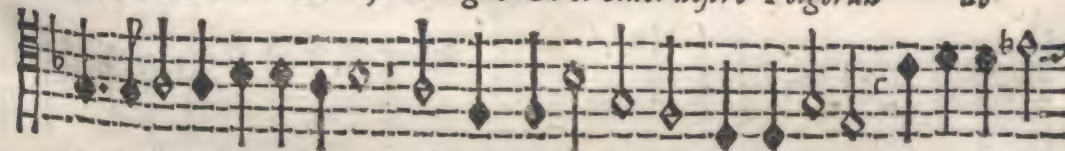
d'atro san gue O sempr'aspr'onda frèmente Pend'una caua rup'alt'e



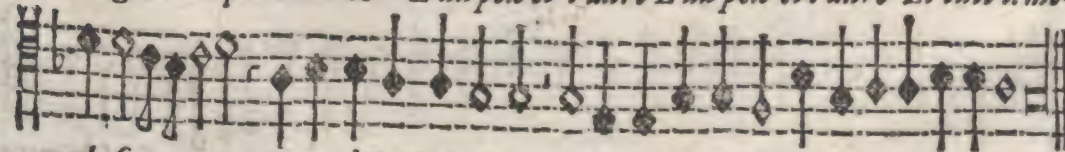
profon da Dentro la chius'or par che si nasconda Hor quindi a



noi s'auuent' il crudo mostro sdegno Ch'el viuer nostro Folgoran do

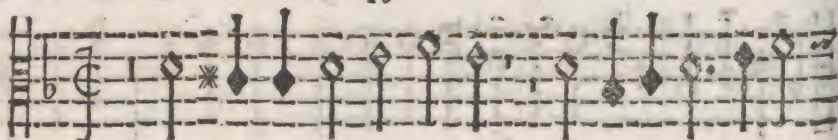
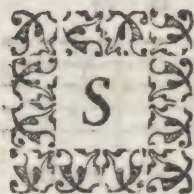


Folgorando per cno te L'un polo et l'altro L'un polo et l'altro Et tutt'il mō-

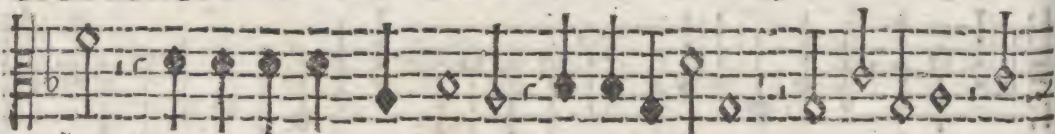


do scno te Et tutt'il mondo scuote Et tutt'il mōdo scuote ij

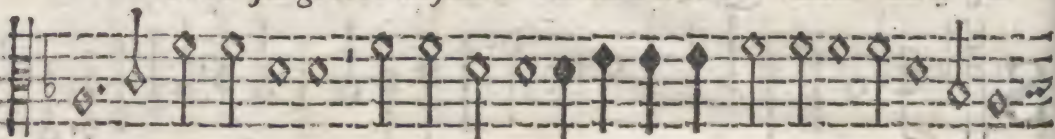




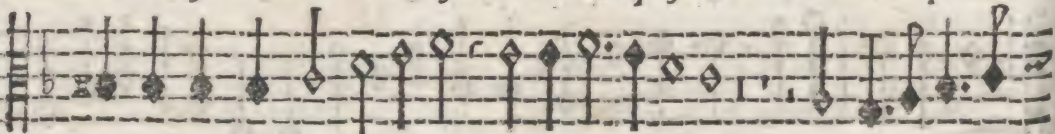
E da l'ardente humore y



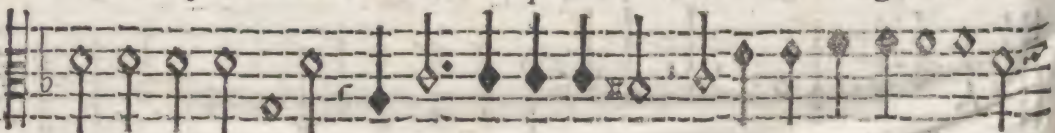
Onde son gl'occh'un fiume ardend' il core Amor Amor A-



mor io resti in vita io resti in vita In quest'accerba e dura diparti-



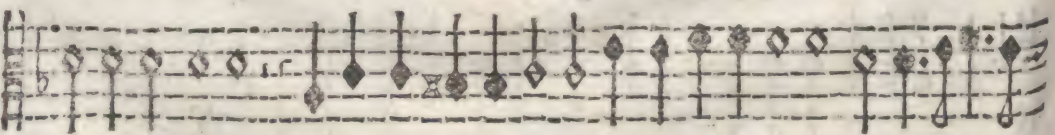
ta In quest'accerba e dura diparti ta Piange-



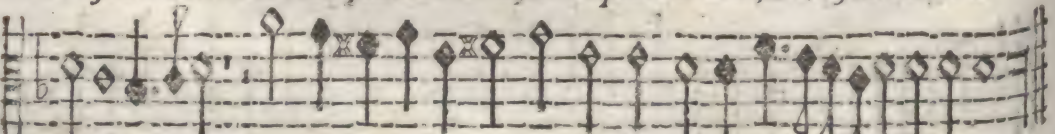
te occhi piangete E quanto col desio E quanto col desio cresce



l'ar dore Tant' in voi occhi miei cresca l'humore cre-



sca l'humore E quanto col desio E quanto col desio cresce l'ar-



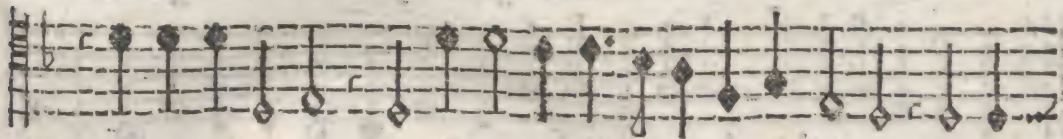
dore Tant' in voi occhi miei cresca l'humore cre sca l'humore



II T E N O R E



*Olce mio ben amor mio caro Dolce mio ben*



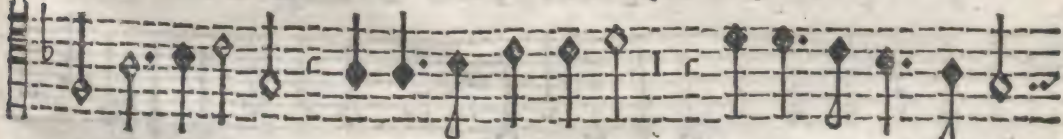
*amor mio caro questa Bocca bel la ch'io bacio non è*



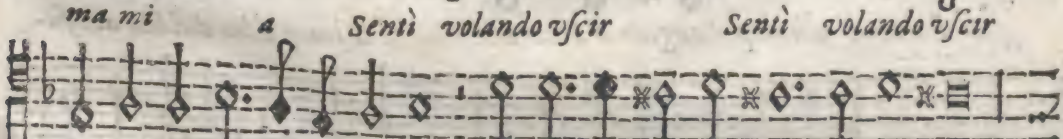
*mia Si rispose ella e queste luci anco ra Questa*



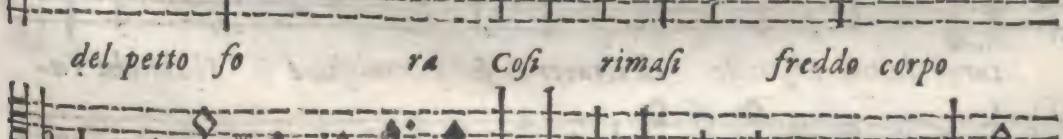
*risposta si cortese e honesta M'empie di gioia tal che l'al'-*



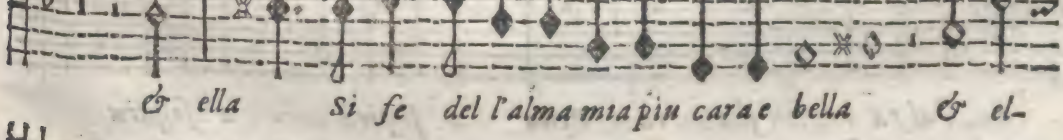
*ma mi a Sentì volando vscir Sentì volando vscir*



*del petto fo ra Così rimasi freddo corpo*

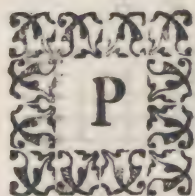


*E ella Si fe del l'alma mia piu cara e bella E el-*



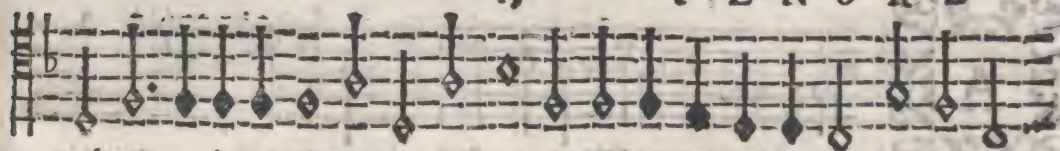
*la Si fe dell'alma mia piu cara piu cara e bella.*



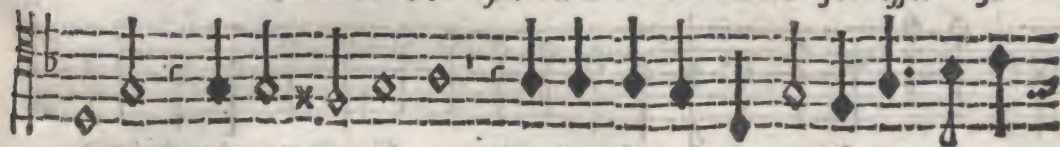


*Er vn'alma gentil y spem'e ri-*  
*mo re y Fan guerra insieme Fan guerra insieme*  
*me y e'l camp'in mè pres'hanno Et combattendo*  
*y il cor giudice fanno Del campo lor c'han per ca-*  
*gion d'amore c'han per cagion d'amore Timor c'ha dubbio del fu-*  
*turo danno Risponde ch'eltacer sia pur migliore Il cor che l'u-*  
*nae l'altra ragion sen re Pena e sospira e sospira*  
*& tra se stessi alterna Et hor a l'un'et hor a l'altr'assente*

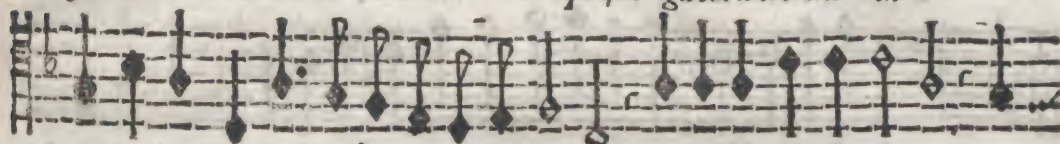




Chi vincerà di lor non è ch' il scerna Che l'un è l'altro for' esser si



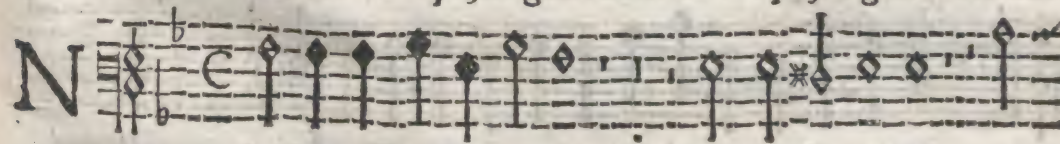
sense In tant'io manco in questa guerra eterna in



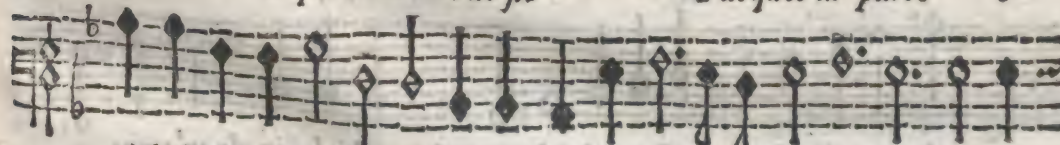
questa guerra eter na y in



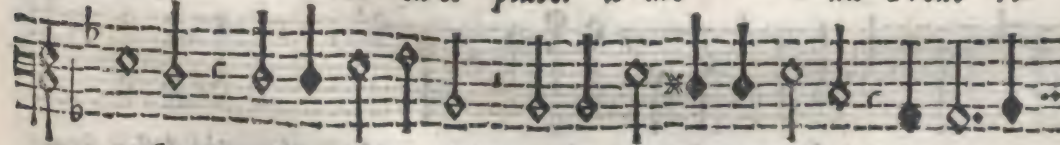
questa guerra eterna in questa guerra eterna in questa guerra eterna.



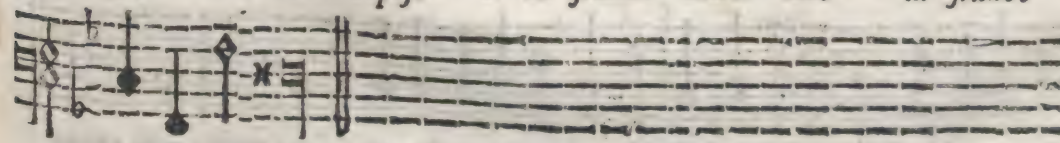
E per ch' il mio de sio S'acquet' in parte o-



n'el piacer lo mena ou'el piacer lo me na Trouo ri-

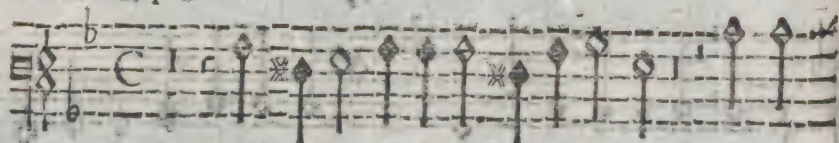
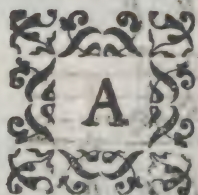


posò Trouo riposo al fianco vincer mio al fianco

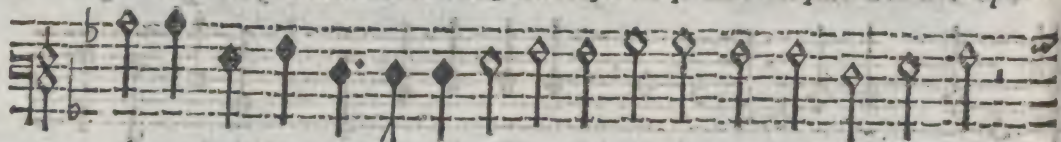


vincer mio.

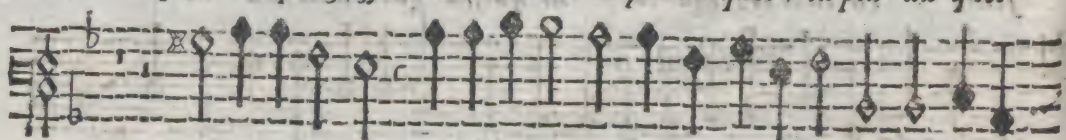




Nzi crescila pena la pena Via piu



da que' chi o pur stesso m' inuola Via piu da quel Via piu da quel



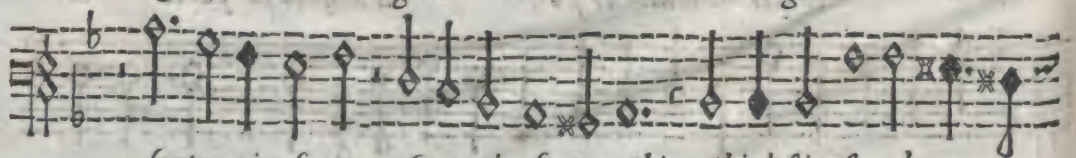
E fora forse E fora forse il racquistarlo morte il racqui-



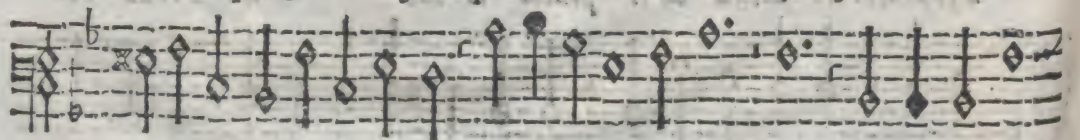
starlo morte il racquistarlo morte Così nel mio dolor



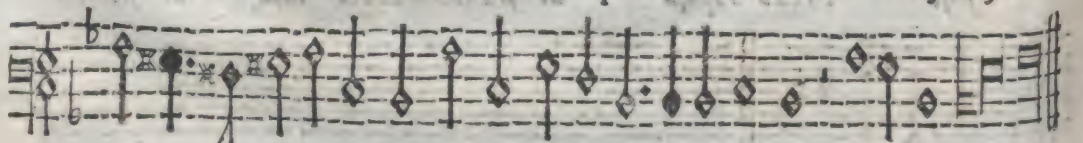
gioia ritrono gioia ritro no E nel gioir il duol



sento piu forte sento piu forte Ahi Ahi destin stran' e nuo-



uo Poi che viuend' ancor vita non prouo Ahi Ahi Ahi destin stra-

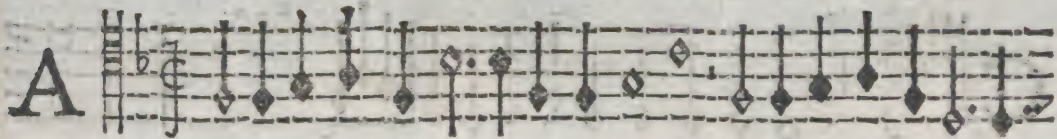


n' e nuo

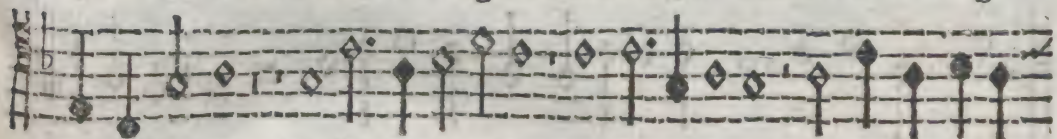
no Poi che viuend' ancor vita non prouo vita non prouo.



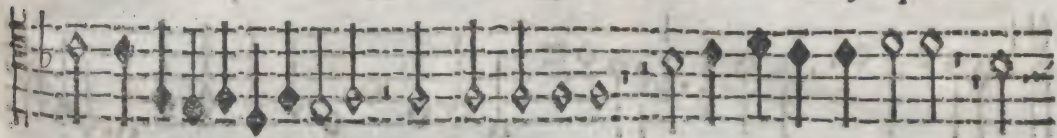
15 T E N O R E



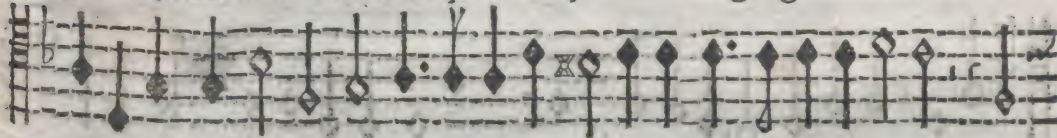
*Lla mia dolce e vaga Donn'intorno Alla mia dolce e vaga*



*Donn'intorno Bellezza cortesia jenn'e valore Stan sempre nott'e*



*giorno ij e'in quel di rose E d'ogni gratia adorno E*



*d'ogni gratia adorno Suo leggiadretto viso Suo leggiadretto viso Mi-*



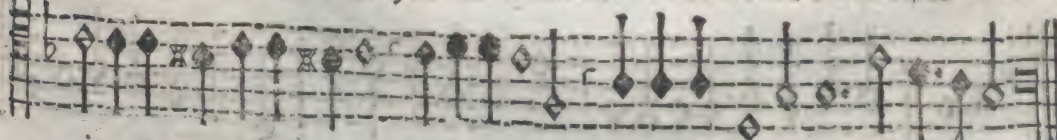
*rand'intento e fiso D'in solito giour gioi sce gioisce gioi-*



*sce gioisce e mo re E pinche mai felice Così ridendo dice*

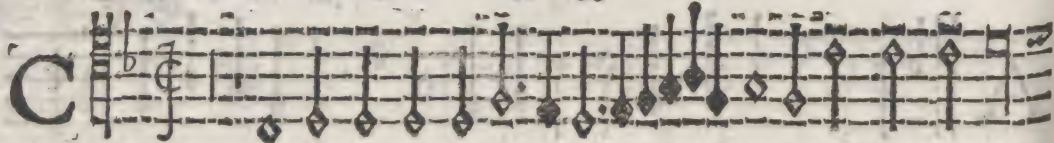


*Quanto vine costei ij Vo viver i o Va viver*



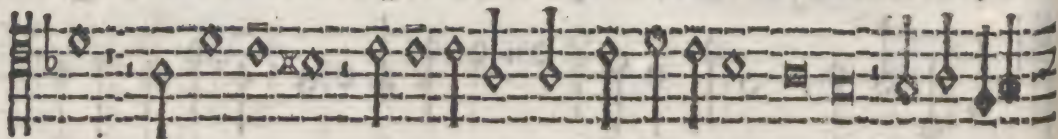
*io Vo viver i o ij e poi morir morir con le i.*





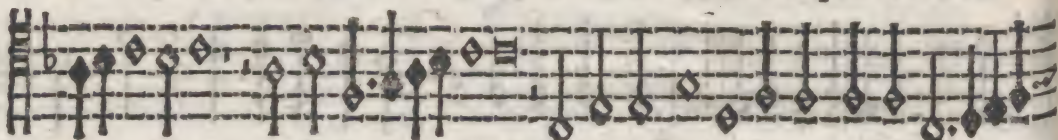
Ome l'effett'al no

me Donn'è confor-



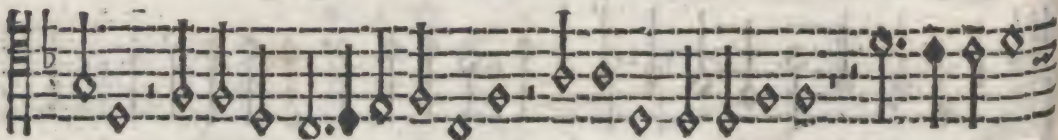
me c'in voi sola

chiudete Quanto valor nel mōd'unqua & belta-



de & belta

de Vide l'antica et la moderna etia-



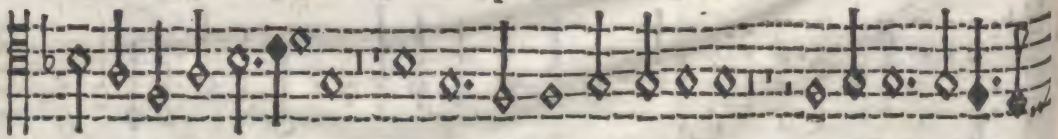
de & la moder

n'etade

Così faccia pietade faccia pietade



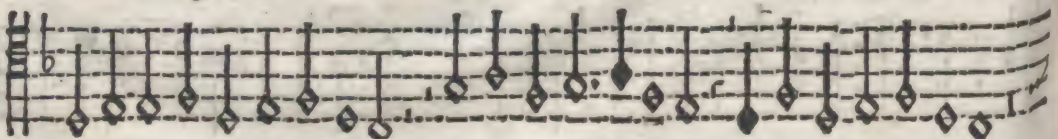
de Cōform'i vostr' ai miei caldi pensieri caldi pensieri Per farli andar di



tant'alberg'altie

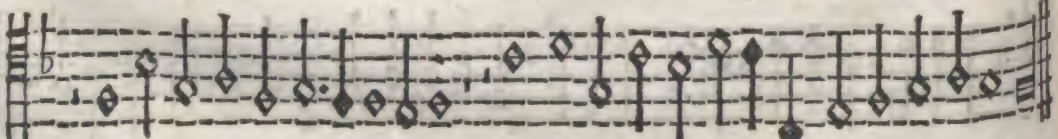
ro Ahi Ahi che chiuder farete

la mia stāca vi-



ta Se non le date aita

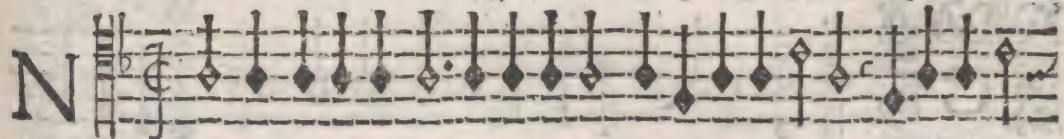
Se non le dar'ai ta Se non le dar'ai ta



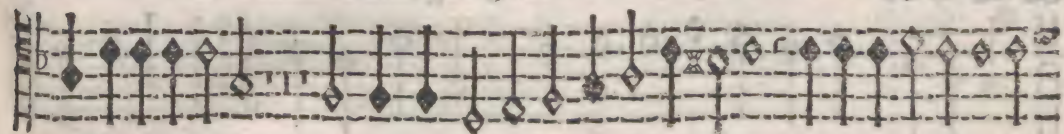
Se non le date ai

ta Se non le date aita Se non le date aita.



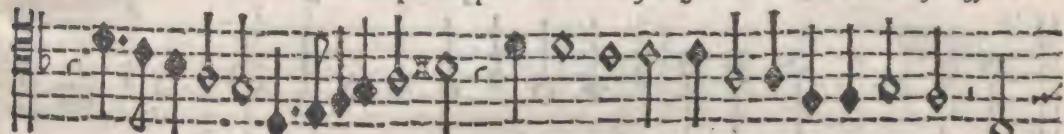


*On rumor di tamburi o son di trombe o son di trombe o son di trō.*

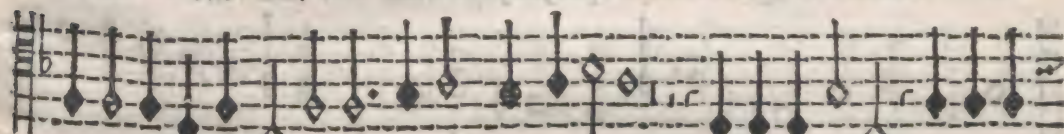


*be ij*

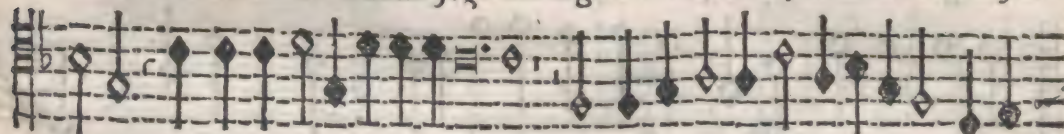
*Furon principio al' amoroso affalto a l' amoroso affalto*



*Ma baci Ma baci Ma baci ch'imitauan le colombe ch'i-*



*mitauan le colombe Dauan segn' hor digire hor di far alto hor di far*



*alto hor di far alto ij*

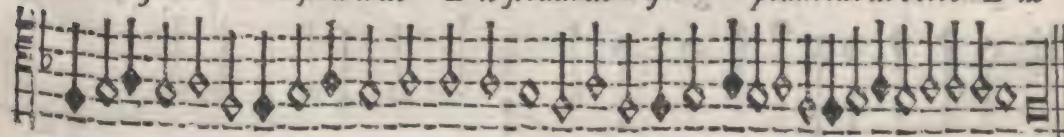
*Vsam' altr' arme che saeti'o frombe V-*



*sam' altr' arme che saeti'o frombe che saeti'o frombe Io senza scala in sù la*

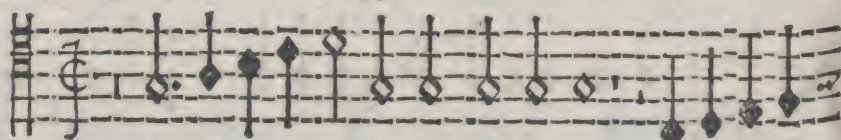
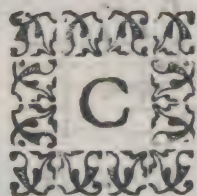


*rocca falso E lo sfèd ardo E lo sfèd ardo ij piantoni di botto E la*

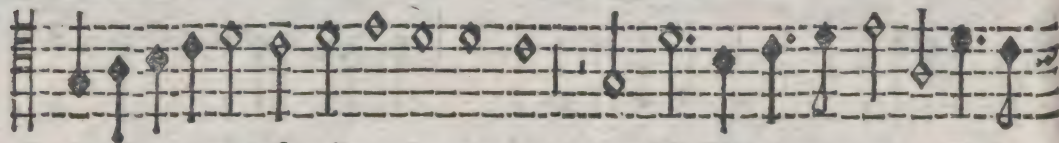


*nemica mia E la nemica mia mi cacio sotto E la nemica mia ij mi cacio sotto*

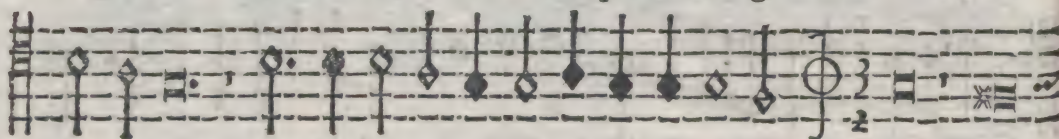




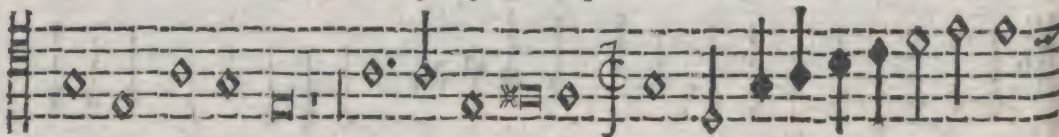
Re                      sci germe real                      cre-



sci dice a Roma quel di ch'il giouenetto Gio-



ue Mosse con pompe sì superbee nuo                      ue Che



di gloria e d'honor tutto splendea Cresci cre                      sci cre-



sci Cresci quest'è'l terren onde solea Alzarsi al ciel il tuo gran



tronco e doue Produff'i frutti suoi spargend'altroue



spar                      gen'd'altro                      ue L'ombre fin quand'è'l

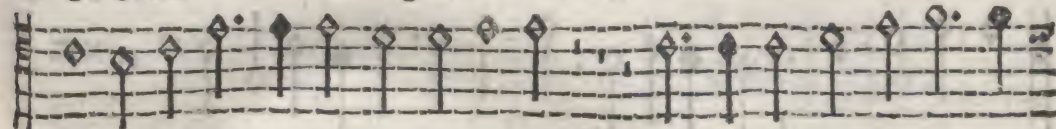


sol più for                      i' ardea fin quand' il sol y                      più for i' ardea.

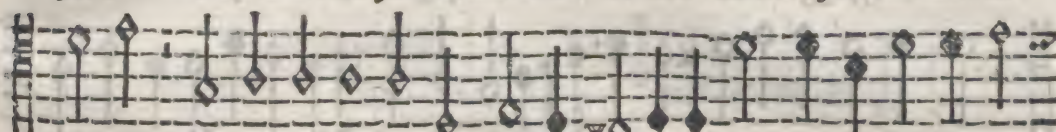




là sdegno non haurà l'alte ro



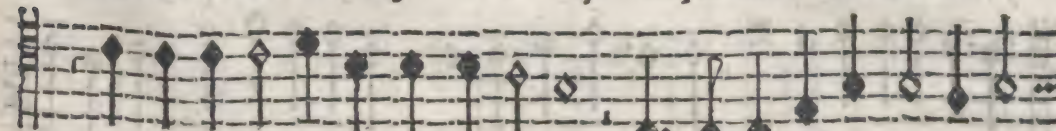
fra te Che di te si coroni Che di te si coroni il



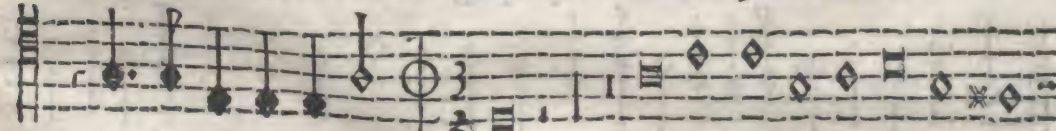
Tebro il Tebro mio Mentre i' aspiran si Mentre i' aspiran si



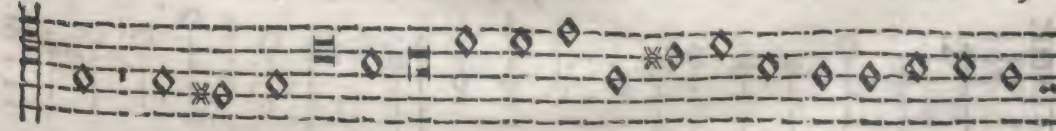
l'aure beate Cofì detto si tacque indi s'vdi o



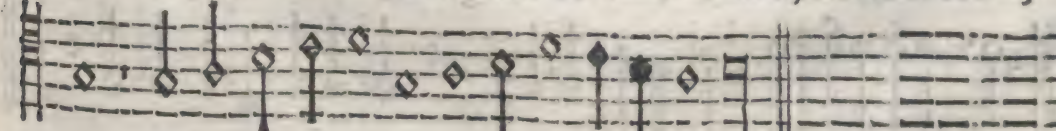
Sonar d'intorno Sonar d'intorno a le sue rive ama te



Et Leon & Clement'et Cof



mo & Cosmo & Pio Et Leon & Clemente et Cosm'et Pio & Cof



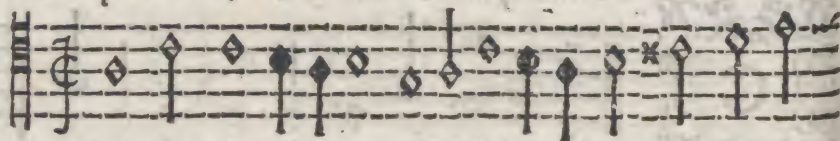
mo & Pio & Pi



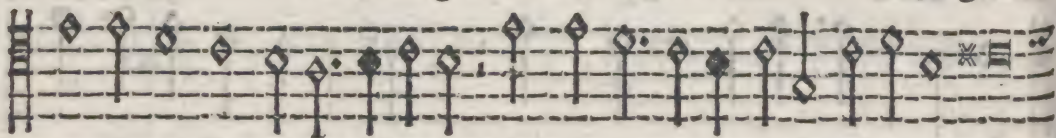


Prima parte. à 4

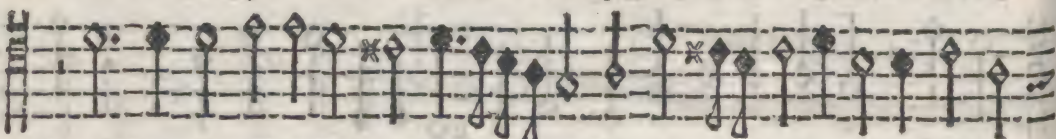
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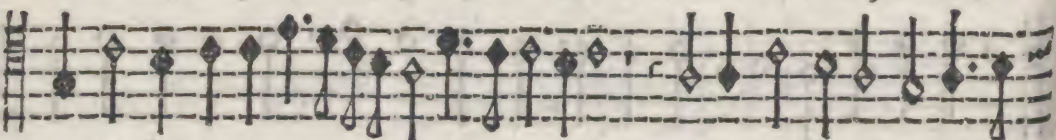
Or ch'un gra ue dolor m'afflige



tanto m'afflige tan to Ch'io non posso cercar l'usat'ai ta



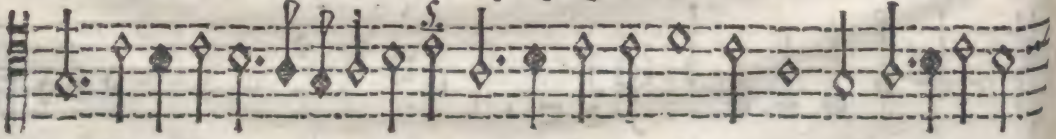
L'alma che sol da bei vostr' oc ch'ha vi ta I suoi dolci



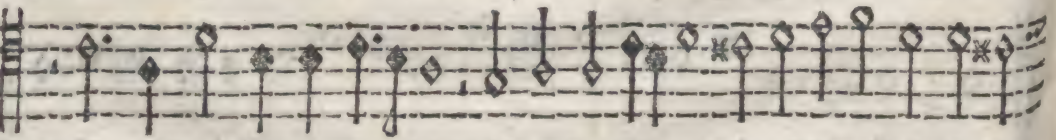
pensier mette da can to I suoi dolci pensier met-



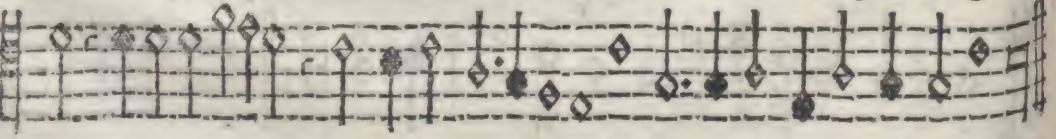
te da canto Ond'io sempre piägen do vino e canto vino e can-



to vino e can to Nuovo pensier a pianger piu m'inui ta

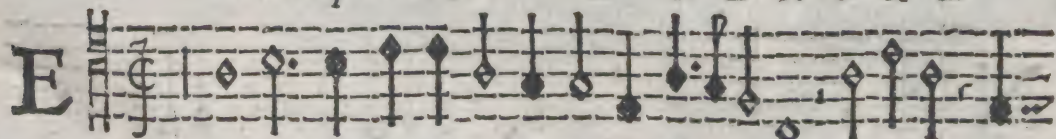


Chè m'apporri un timor ch'a voi gradi ta Sia questa doglia

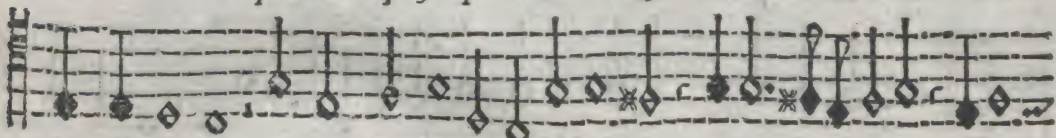


mia y questo mio pian to questo mio pianto questo mio piäto.

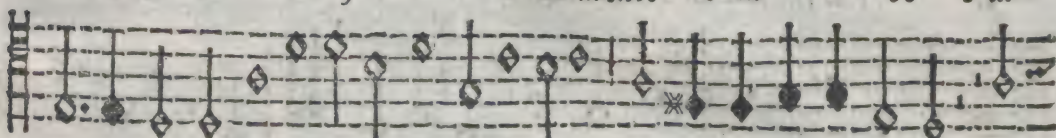




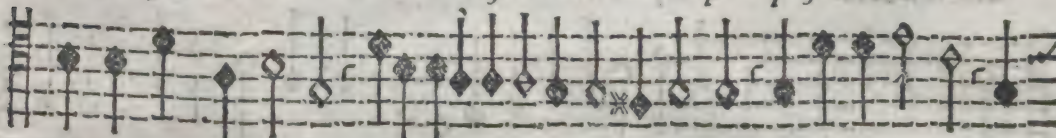
T poi ch'a questo pur trouai hò scu do trouato tro-



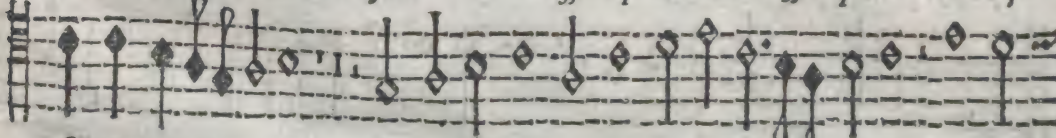
uai hò scudo Ne nasc' un altro nella mente e di ce e di-



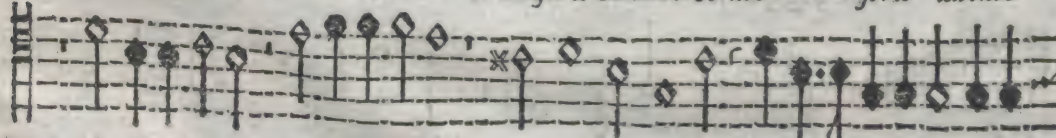
ce Tu sei venut' a la tua don' a schi no E dopo a quest' un' altro E



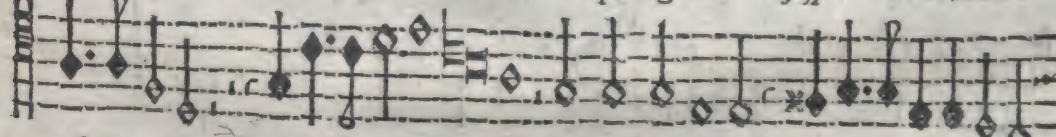
dopo a quest' un' altro y assai piu crudo assai piu crudo as-



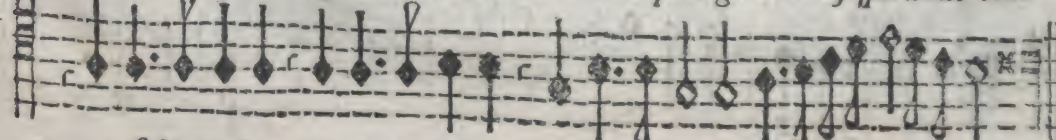
sai piu cru do Che mi vi mostra Che mi vi mo stra ahime



liet' e felice liet' e felice Per ch' io piangèdo e sospirando viuo e



sospirando e sospirando viuo Per ch' io piangèdo e sospirando viuo

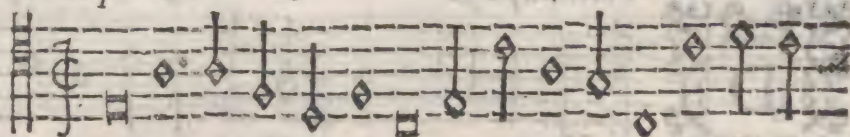
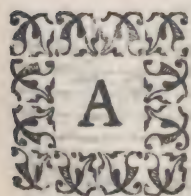


e sospirando e sospirando e sospirando vi



**N** On è pena maggior j corte s'aman-  
 ti Voi che donast' a due begl'occh' il co re a due be-  
 gl'occh' il core Che quandol'huom è a la sua don n'auanti Far  
 palese non possa il suo dolo re E quātunqu'ella j  
 il cor vegg' ai sembianti Non si muou' a pietà di chi si  
 muore Gran miseria è'l suo amor tener celato E amand' altrui  
 E amād' altrui non esser puni' amato E amād' a' trui  
 non esser pun t' amato non esser puni' ama

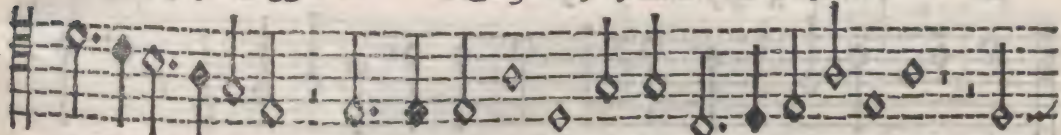




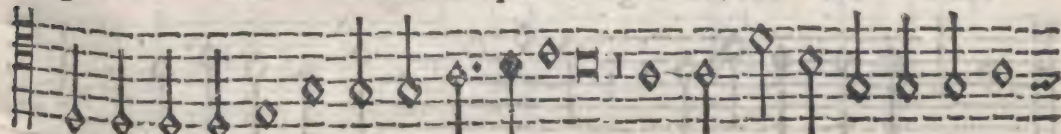
*Alma che da celest' ampi soggiorni Alma che da*



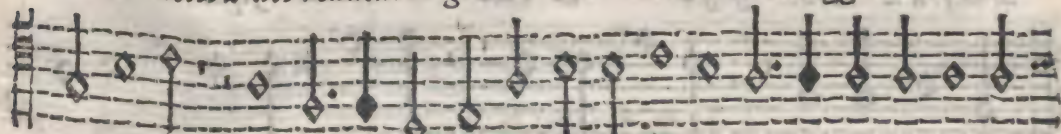
*celest' ampi soggiorni Quaggiù discesa a prouar cald'e*



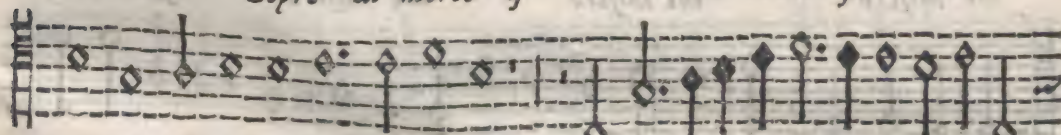
*ge lo Cinta di pur'e d'honora so velo Chia-*



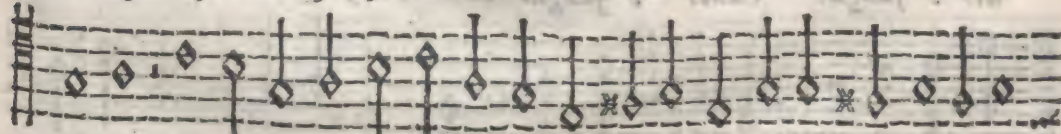
*re le notti a noi renden ei gior ni Her ch'i bei raggi tuoi lucen-*



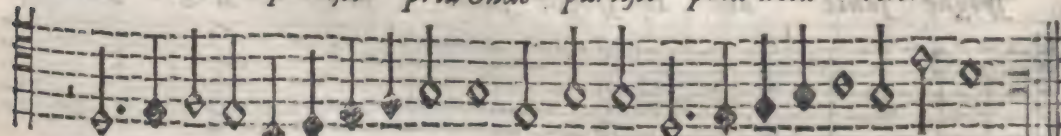
*t'e adorni Copre di morte y vn tenebroso velo*



*Noi qui lasciando sconsolati al cie lo al*



*cielo Onde partisti pria Onde partisti pria lieta ritor ni*

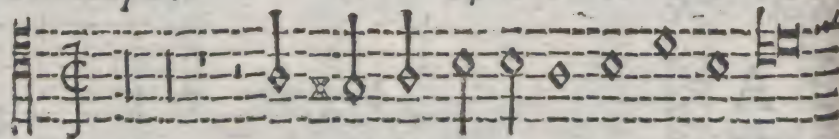


*lie ta lie ta ritorni lie ta ritorni.*

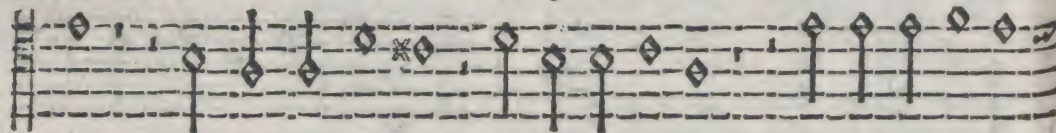


Seconda parte

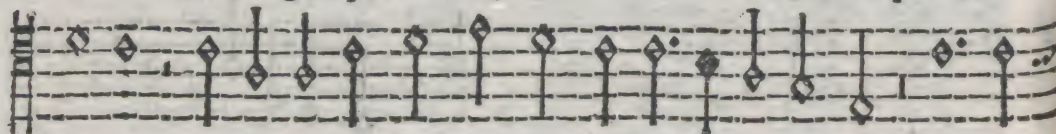
24



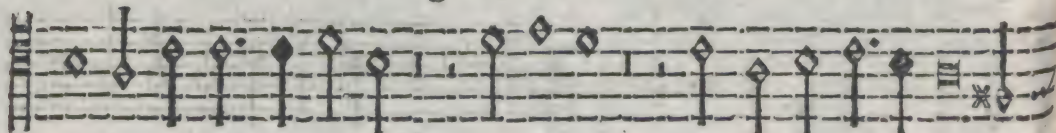
A quei bei cerchi eterni ou' hor' arri-



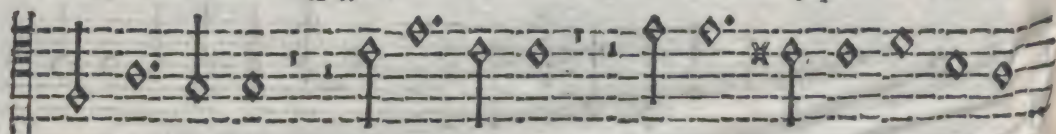
ui Mira il gran pianto y & le querele



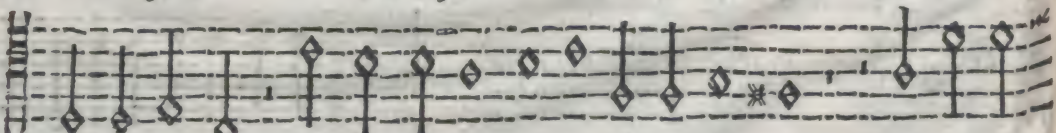
tante Odi che mand'ogn'un dietr'al tuo volo Che ve-



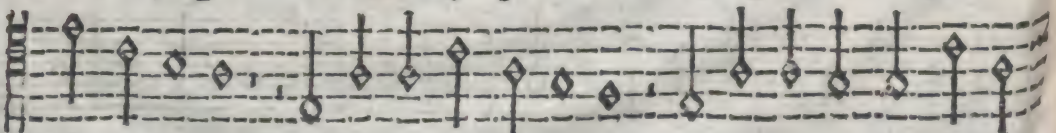
drai fra le turbe spesse in viui Humor sepol te



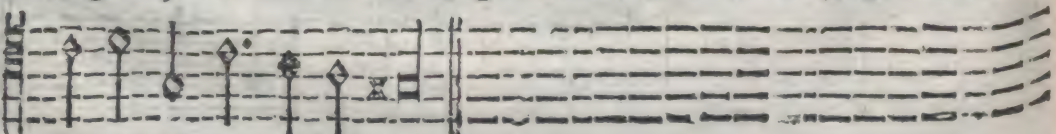
me misero me misero me misero solo Ca-



der e sangue Cader e sangue Cader e sangue alle tue

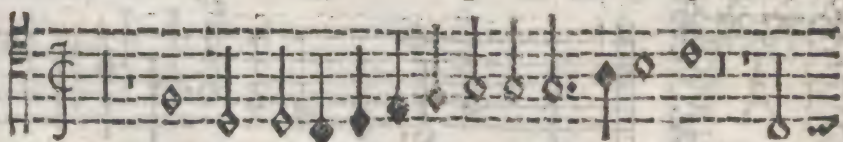


spoglie sante alle tue spoglie sante alle tue spoglie sante

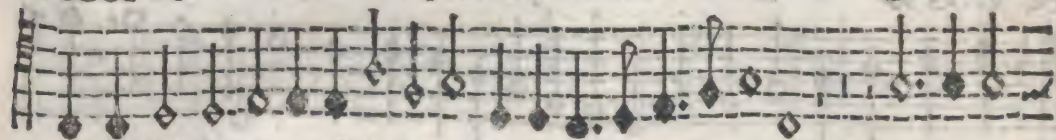


sue spoglie san ce.

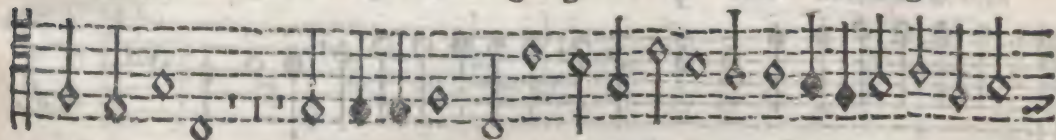




A quest'alie re so glie o-



ue ogni gioia ij One ogni gio ia ogni re-



al costume Con le tre Grazie dolcemen' a berga L'em pio vilco-



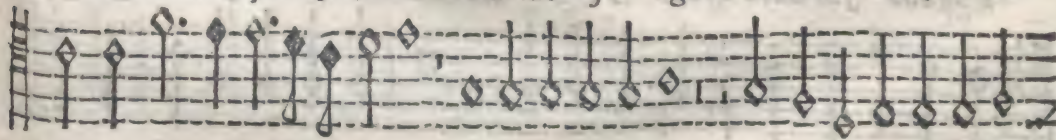
r'ingra to Sia discacciato ij ij



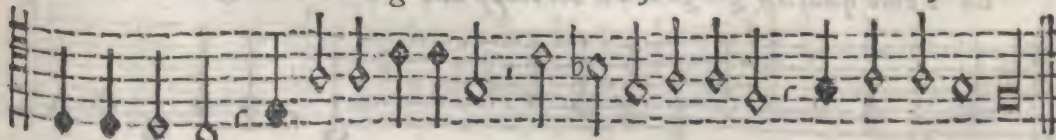
e nel tartareo fiume Giu' s'ascond'e sommergea Ch'ei qualostro di



terra Ch'ei qualostro di terr'aride fo glie Virtut'e cortesia del

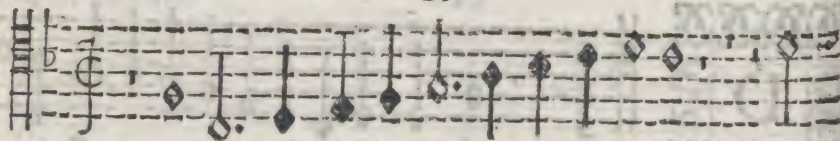
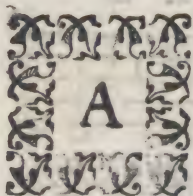


mondo to glie Virtut'e cortesia Virtut'e cortesia del



mondo to glie Virtut'e cortesia Virtut'e cortesia del mondo to glie.

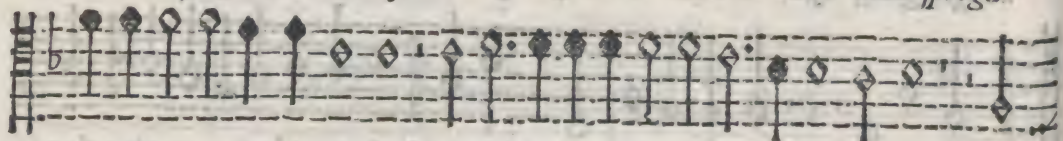




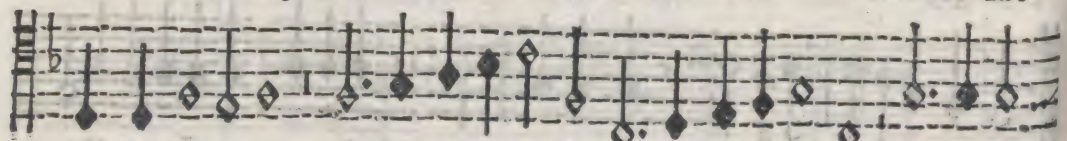
Mor m'inpenna l'ale e tan'in alto A.



morm'inpenna l'ale y e tan'in alto Le spiega



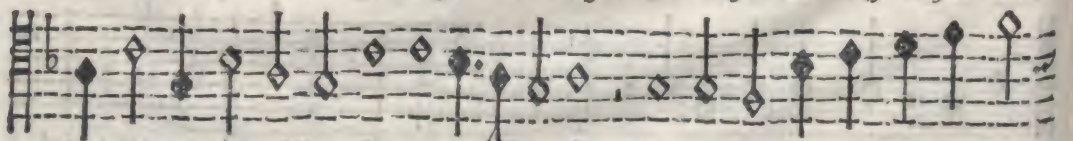
l'animofo mio pensiero y Che



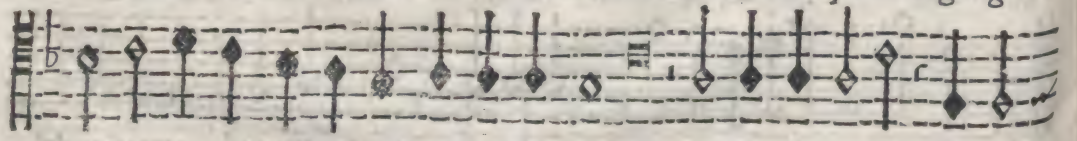
d'hor'in ho ra sormontando spero sormontando spero A le por-



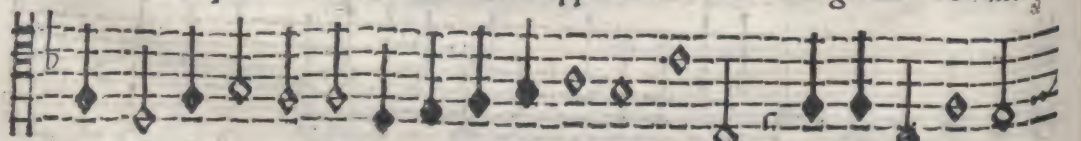
te del ciel far nuon'assalto far nuon'assalto io far nuon'assalto far nuo-



u'assalto far nuon'assalto Te mo Temo Temo qual hor giù guar-

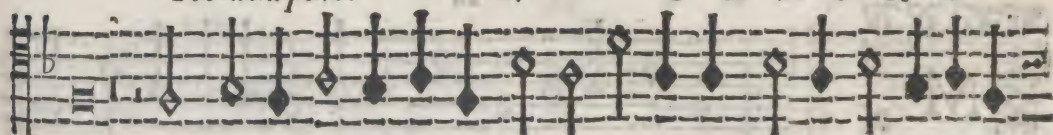


do Temo qual hor giù guard'il vol tropp'alto Ond'ei mi grida e mi

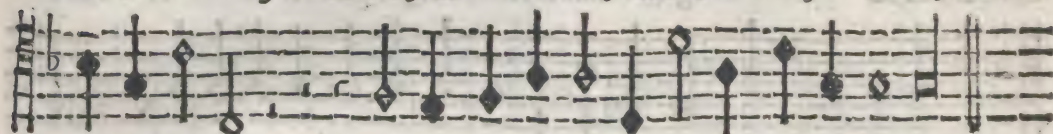


promessi'altero Che se del nobil cors'io cado io cade pe-

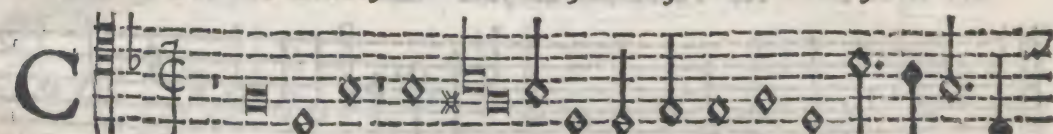




ro L'honor fia eterno se mortal è'l salto L'honor fia eterno se mor-



tal è'l salto se mortal è'l salto se mortal è'l salto.

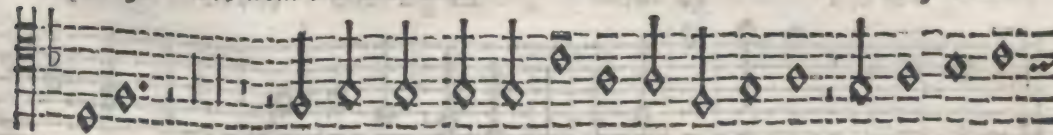


He s'altri ij cui desio simil compun-



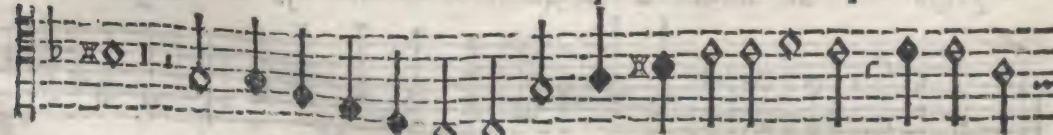
se Die nom'etern'al mar

col suo mo-

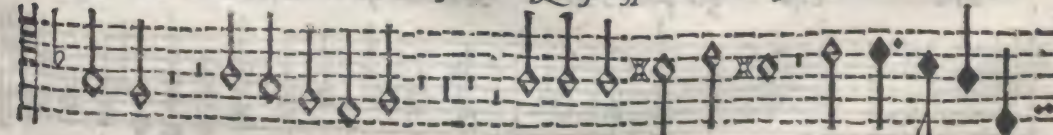


rire

Il mond' ancor di te potrà ben dire potrà ben di-



re Quest'aspirò a le stelle Quest'aspirò a le stelle e s'ei non



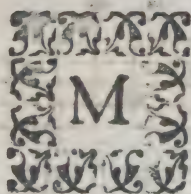
giunse ij

La vita venne men ma non l'ar-



dire ma non l'ardire ma non l'ardire ma non l'ardi re.





Miglior Ruberto    Miglior Ruber    io d'ogn'al-  
 tro signore    Ne rubò il cor di seno    Con tanta cortesia con tal va-  
 lore    Ch'io non so dirlo a pieno    Però s'io    vengo meno    Però  
 s'io ven    go meno    Et gli volo    con l'alm'ogn'hor'a-  
 presso    Si lontan a me ste    so    Ragion è  
 ben    così    gli potes'sio    Mostrar qual di servirlo è'l desir  
 mio    Mostrar qual di servirlo è'l desir    mi    o.  
 Hi dispietati' Amor    Ahi dispietati' amor    Ahi dispietati' a-



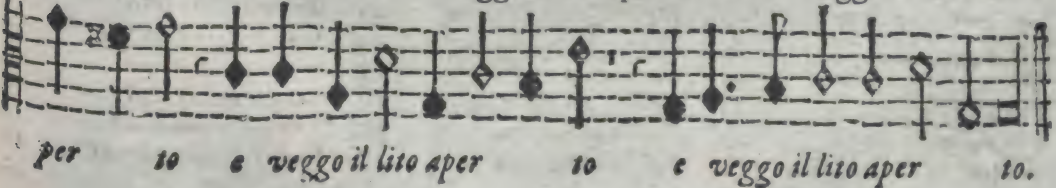
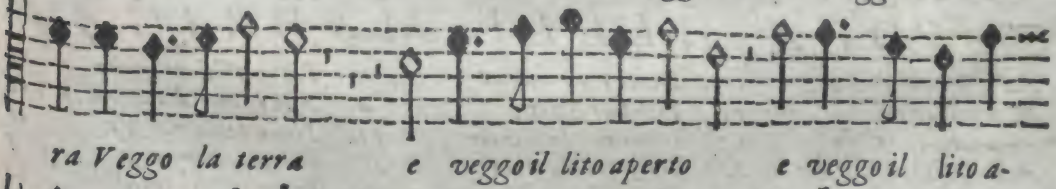
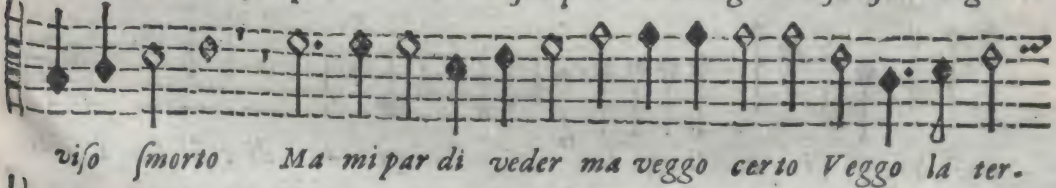
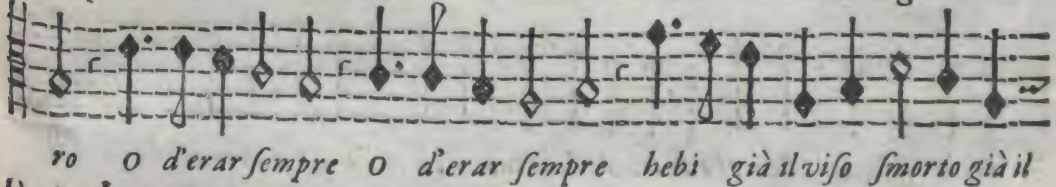
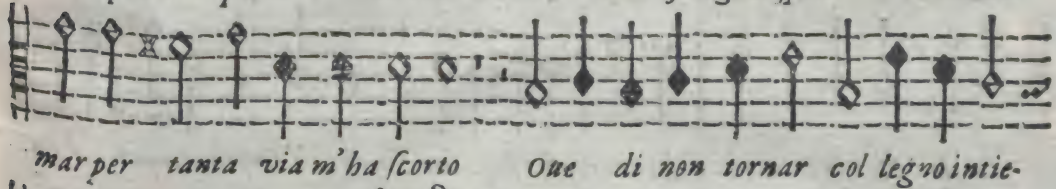
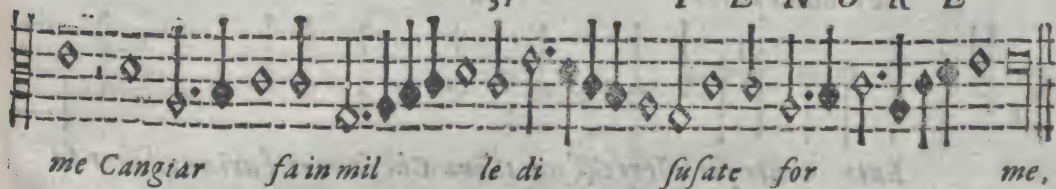
mor come consenti Ch'io meni vita sì penosa e ri a sì pe-  
 rosa sì penosa e ria Solcand'un' ampio mar d'aspri tormen ti  
 d'aspri tormēti Solcand'un' ampio mar d'aspri tormēti Per così lunga e  
 perigliosa vi a e perigliosa vi a Deh per che Deh per che  
 Deh per che i fiate de benigni venti Non spinge la stanca naue  
 mia la stanca naue mia la stāca naue mia Si che dop'un camin Si che do-  
 p'un camin si lung'e torto Possa chiuder la vela Possa chiuder i la  
 vela in questo porto in questo porto i i in questo porto.



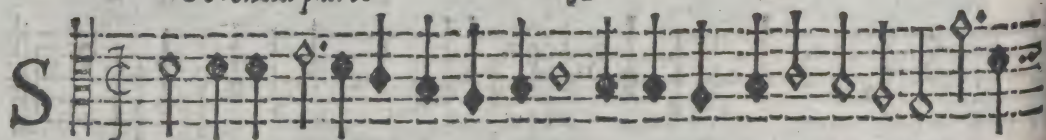
A

*L'Acqua sagra g del nouello fonte Ch'a chi*  
*ne gusta in fonde Rime liet'et gioconde Ascoltate pastor del vago monie*  
*Che di rose ha la fronte Greggie già mai ne fera Non s'auicini Non s'au-*  
*cini a turbar sua chiarezza Che non Pallade pur con la sua schie ra*  
*Che non Pallade pur con la sua schie ra Ma di venirci è auueza Ma di ve-*  
*nirci è auueza Diana Diana Diana Diana casta spesso Eschi*  
*le giu gn'appresso Mentre si bagna o ch'a quest'ombre dormie*  
*Cangiar fa in mille di su fate forme Cangiar fa in mille di su fate for-*

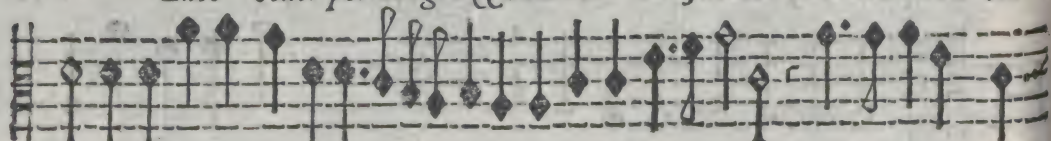








Ento venir per allegrezza un tuono Che fremer l'aria e ribobar fa



l'onde e ribombar fa l'on de Odo di squi le odo di Tromb'un



suo no odo di Tröb'un suo no Che l'alto popular grido con-



fonde Hor comincio a discernere chi so no Questi ch'empio del per i'am-



be le sponde Par che tutti s'allegriño ch'io sia Venuto al fin di



cosi longa vi a di cosi lon ga via di cosi longa via.

# TAVOLA DELLI MADRIGALI

Anzi cresca la pena	14	Dolce ritorn' amor	6	Ne perche' il mio desio	13
Alla mia do ce	15	Deh fosi il ver	8	Non rumor di tamburri	17
Alma che da celeste	23	Dolce mio ben amor	11	Non e pena maggior	22
Amor m'impenna l'ale	26	Da quei bei carchi	44	Partirò dunque	7
Ah! dispiet' amor	29	Da queste altere soglie	23	Per un' alma gentil	12
All' aqua sacra	30	Ei poi ch' a questo pur	21	Questi ch' inditio fan	4
Come l'efetto al nome	16	Gia sdegno non haurà	19	Qual tu sia	5
Cresci germe real	18	Hor ch' un grane dolor	20	Sciolta bella gentil	3
Che s'altri cui desio	27	Hor se mi mostra	31	Su rapidissim onda	9
D'ogni gratia & d'amor	2	Miglior Ruberto	28	Se dal ardeni humore	10
I L P I N E.				Sento venir	32



26  
BASSO

IL SECONDO LIBRO  
DE MADRIGALI A SEI VOCI,  
DI M. ALESSANDRO STRIGGIO  
GENT'L'HVOMO MANTOVANO  
CON PRIVILEGGIO.

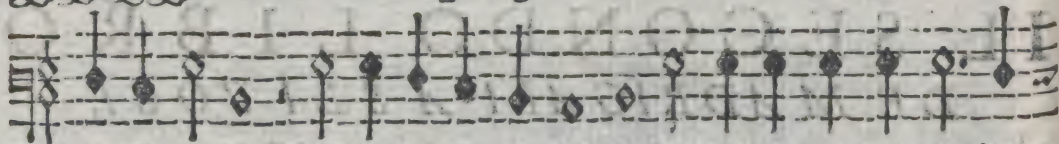


IN VINEGGIA Appresso l'Herede di Girolamo Scotto.  
M D. LXXXII

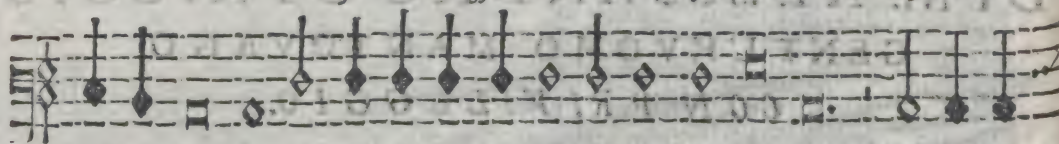




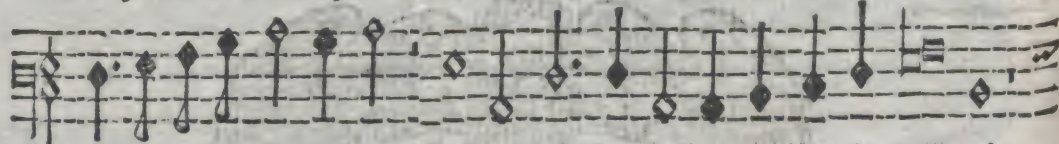
Ogni gratia et d'anor la madr' eran



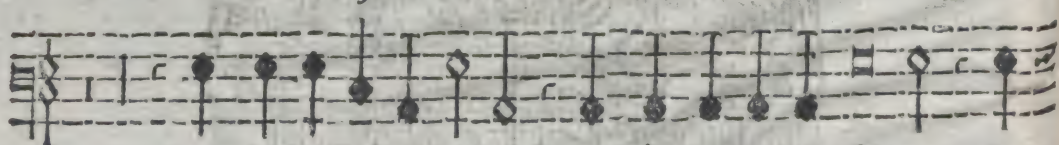
te Lasciato Passoe Gnido Prese di Parda sciolz'il



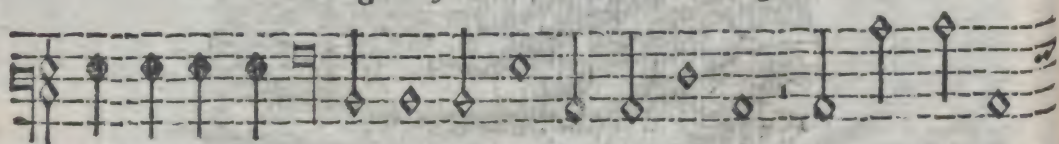
bel semblante Prese di Parda sciolz'il bel semblante E ratta



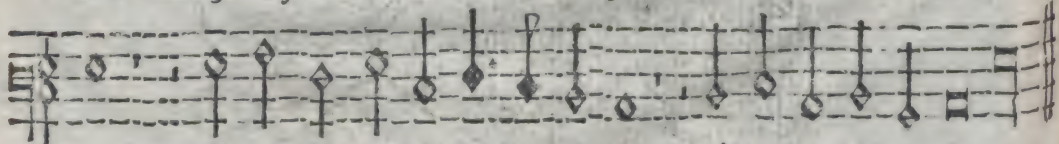
cor se al Bretanico li do



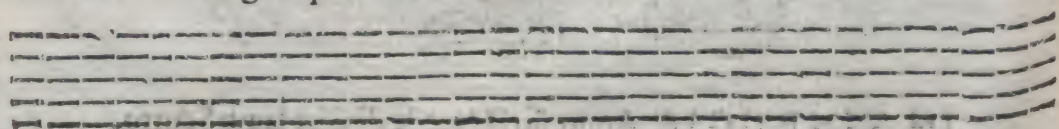
Suon' il tamigi suona Suon' il tamigi suona Suo-



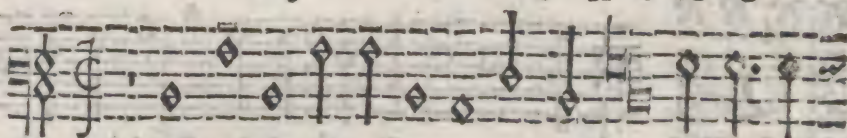
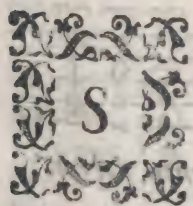
n' il tamigi suona De l'altero sno nome el mon' el pia-



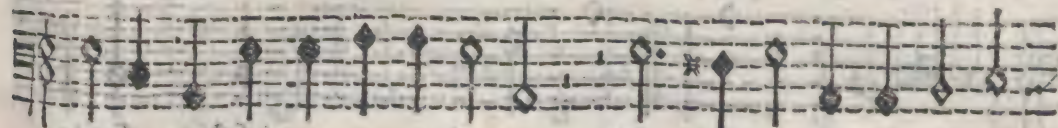
no El gran padr' Occea no El grā padr' Occea no.



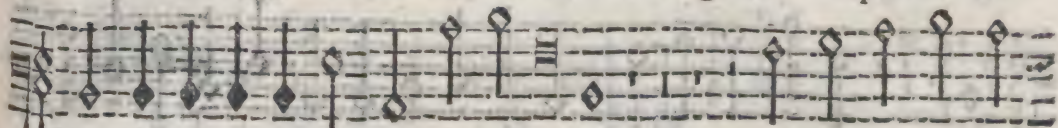




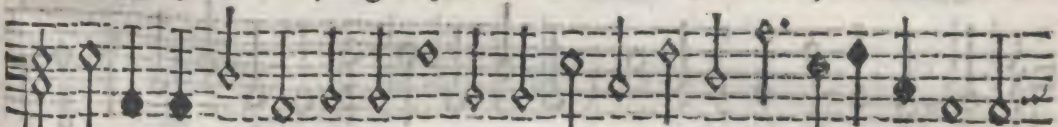
*Ciolla bella gentil'e schiua Par da Coro.*



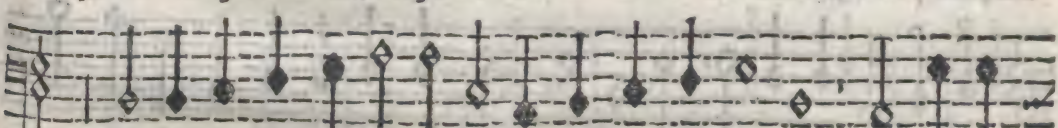
*nata di gigli d'or la fronte Ond'ogn'alma par ch'arda*



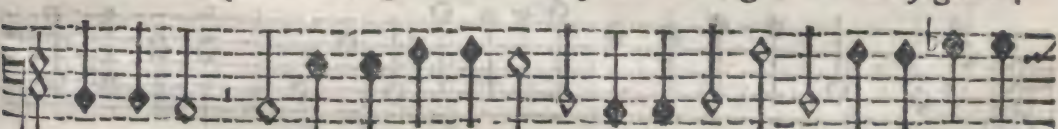
*Hoggi sola ne scorg'al sacro monte Chi sete ha del bel*



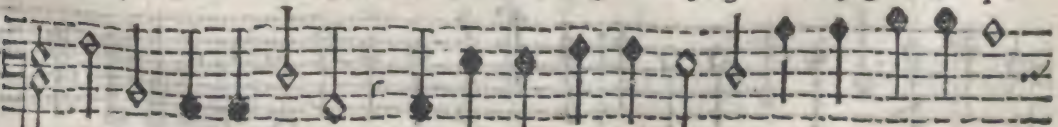
*fonte Chi sete ha del bel fonte Sù sù sà sù sù dou'ella ne chiama*



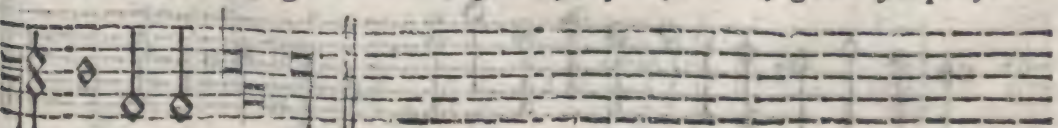
*Corra sopra il ramigi Corra sopra il ramigi Et seguai!*



*Sempre suoi Et seguai sempre suoi degni vestigi Et seguai sempre*

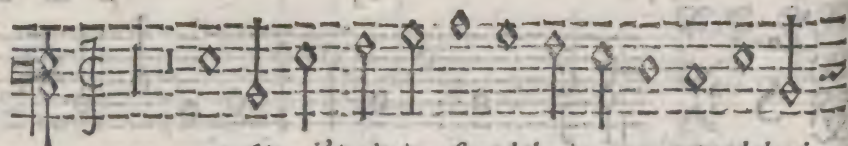
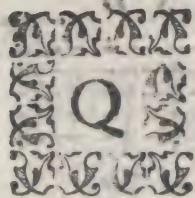


*suoi degni vestigi Et seguai sempre suoi Et seguai sempre suoi*

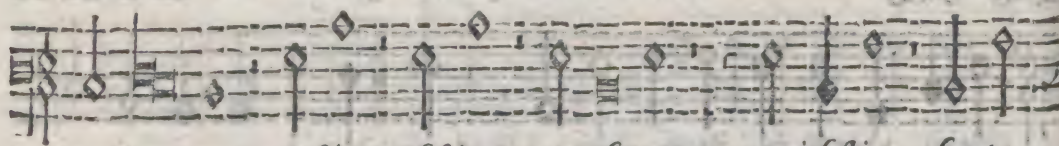


*degni vesti gi.*

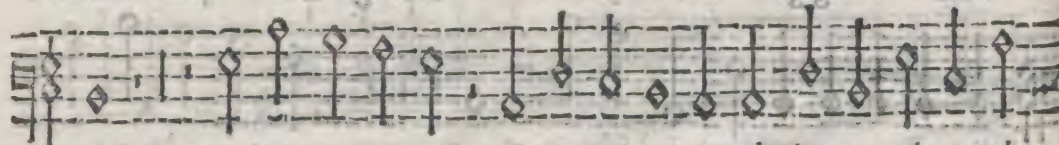




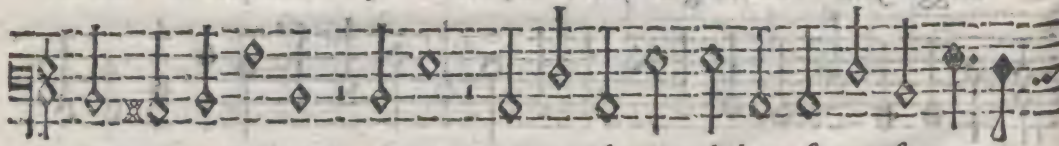
*Vesti ch'indicio fan del mio tormento del mio*



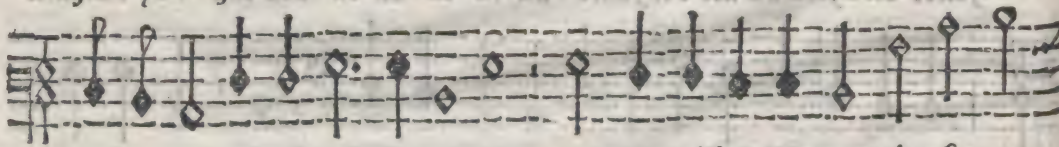
*tormento Sospir sospir non sono nei sospir sen ta-*



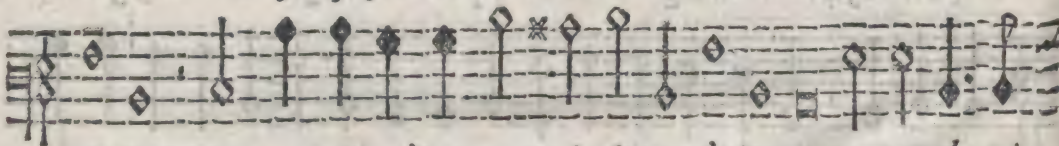
*li io mai non sento Ch'el petto mio men la*



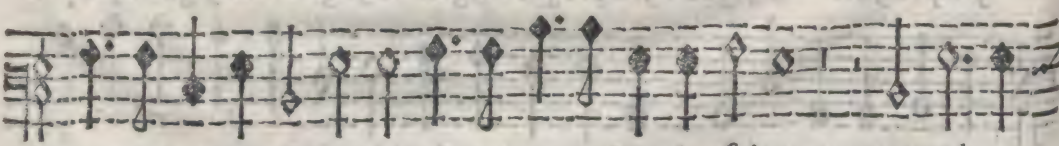
*sua pena esa li Amor Amor che m'ard'il cor fa questo ven-*



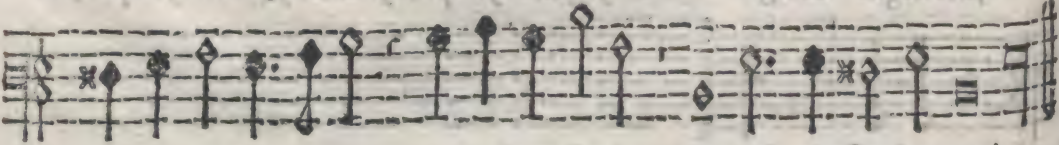
*to fa questo vento Mentre dibatt' intorno al fuoco*



*l'ali Mentre dibatt' intorno al fuoco l'ali Amor con che mi-*

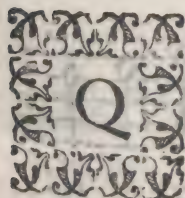


*racolo lo fai con che mira colo lo fai e nol con-*

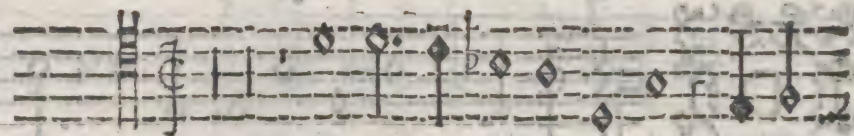


*sumi mai e nol consumi e nol consumi mai.*

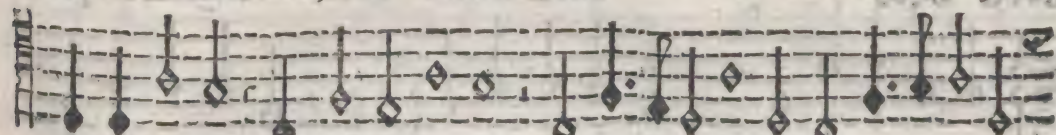




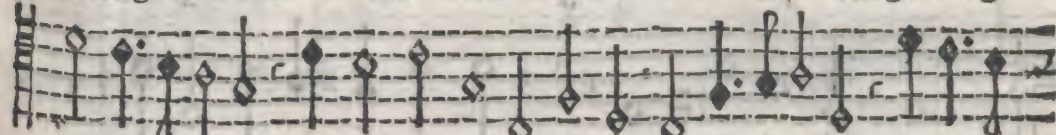
BASSO



Val tu ri sia Qui vie ni Forma & ef



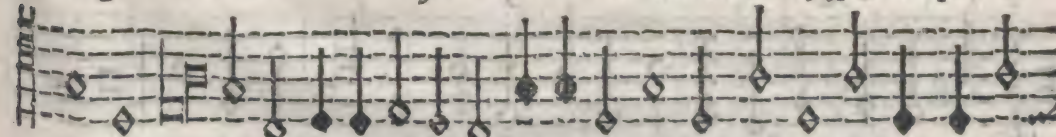
so ri guarda e alcun non vede Perche dice mi fug gi



mi fug gi e in dietro meni mi fuggie me ni mi fug



gi e meni a le sue orecchie riede A che sospeso pur mi



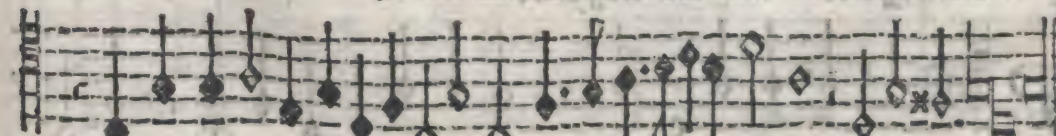
tieni tieni Ecco risuona Ecco risuona Ferm'il piede Ferm'il pie-



de Ferm'il piede Ferm'il piede y Vederti bramo Vederti

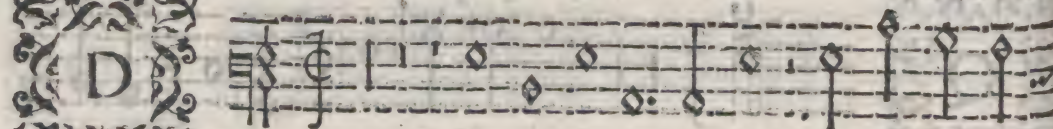


bramo y & ecco immantinente Et ecco immantinente

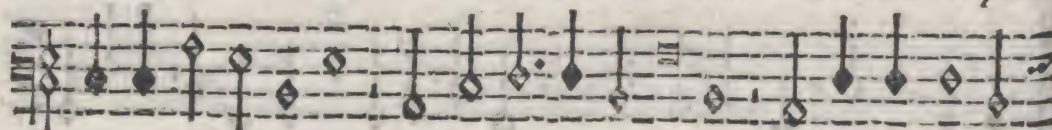


hor ci accopiamo y hor ci ac copiamo. y

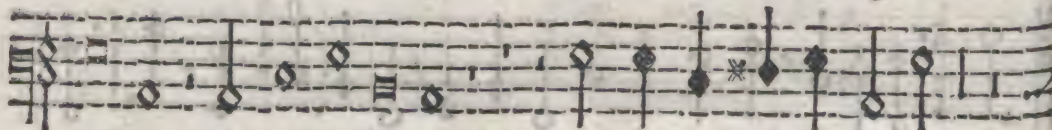




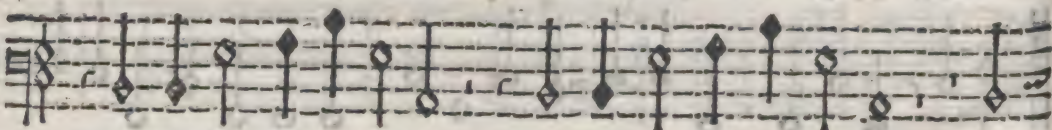
Olce ritorn' amor cortes'e pi-



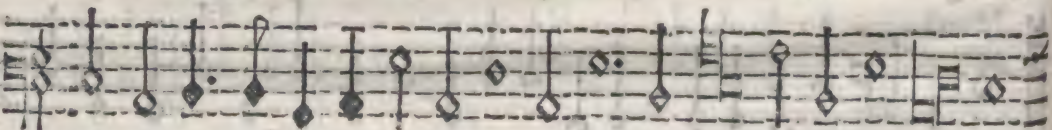
o cortes'e pio Nel ange lico viso Ond'à gran torto



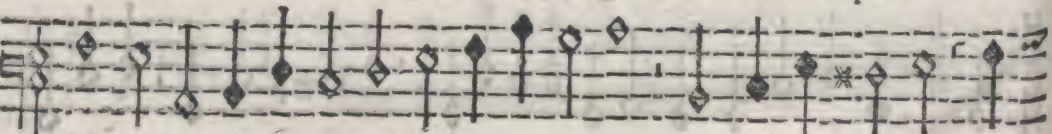
sdegno o sdegno rio T'ha sì per me diviso



O'il bel sguardo rimena y Che



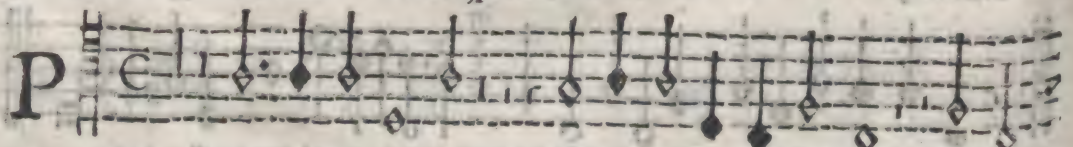
l'aspra pena ch'io sostegno ch'io sostegno à mor te Se pur vi ta



quest'è non mi trasporte non mi trasporte non mi trasporte non



mi trasporte non mi trasporte.

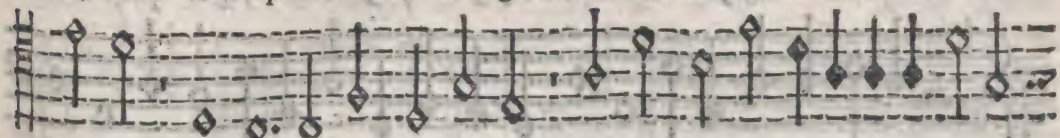


Artirò da que E per che mi s'asconde Il chia-

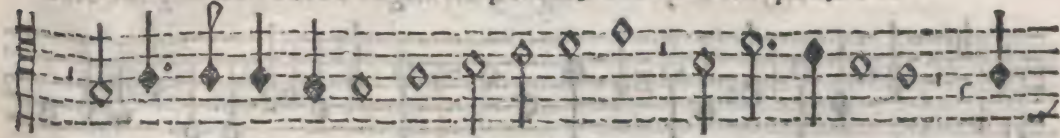




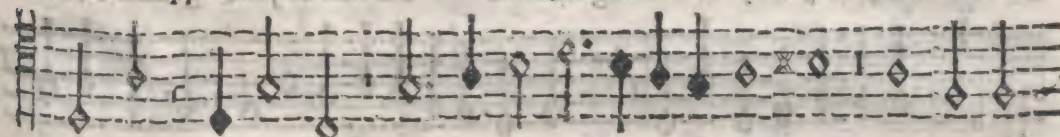
*risimo lampo De duo begl' oc chi e delle treccie*



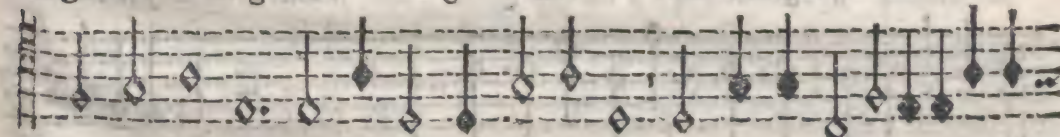
*bionde Ond'io si dentr'auampo si dentr'auampo y*



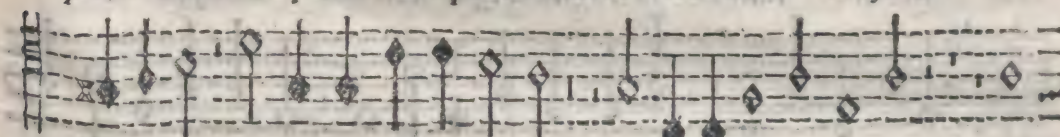
*Mi s'appa recchia campo accerb'e forte accerb'oe forze Di*



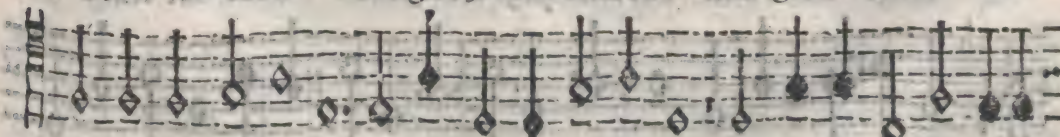
*guerra Di guerra anzi di mor te Oh tristi*



*pensier miei Deh per che Deh per ch' almeno Non vede voi y Non*



*vede voi chi di voi reg' il freno chi di voi reg' il freno Oh*



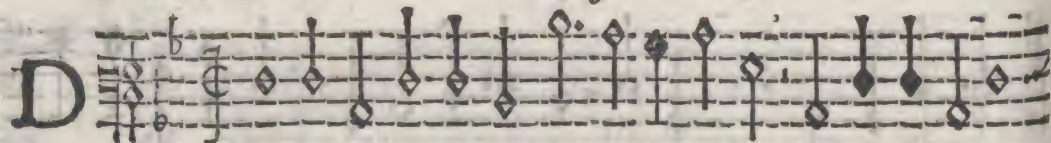
*tristi pensier miei deh per che deh per ch' almeno Non vede voi Nō vede*



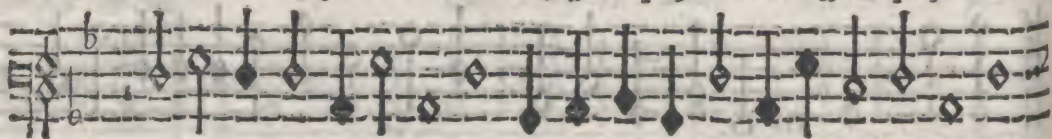
*voi y chi di voi reg' il freno chi di voi reg' il freno.*



D



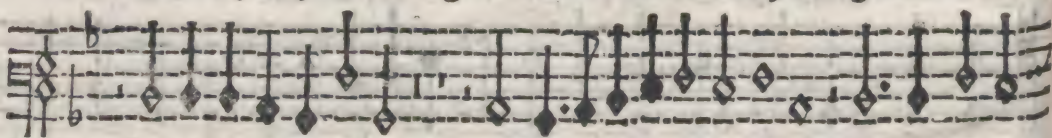
*Eh foss' il ver che miei fosser quest'occhi fosser quest'occhi*



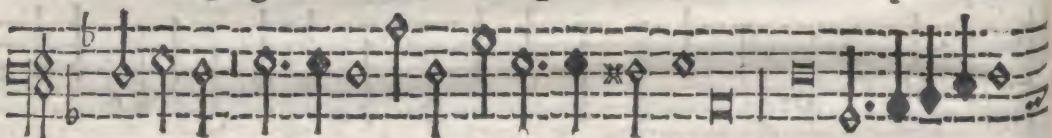
*Il bianco seno e quelle Labbra vermiglie e belle vermiglie e belle*



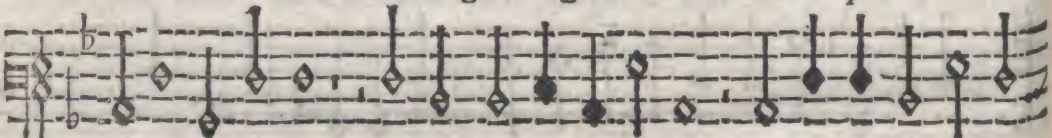
*Vostre son ÿ Signor mio ma non vi sono gradit'e care*



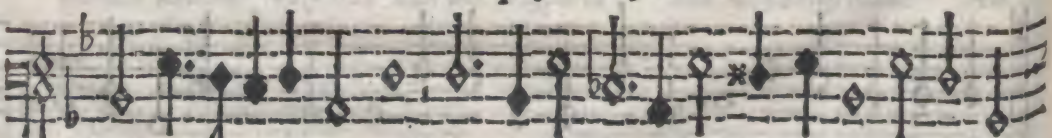
*E dispregiai' il dono Anzi l'adoro Et per che non*



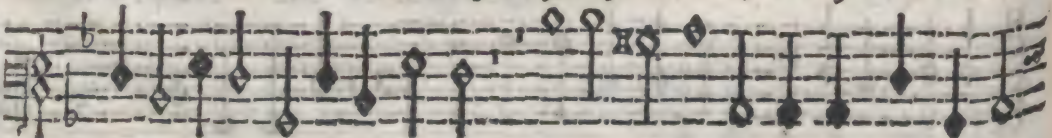
*debb'io Adorar la cagion d'ogni ben mio Dunque*



*volete che miei che miei quest'occhi sieno Onde me tolto a me*



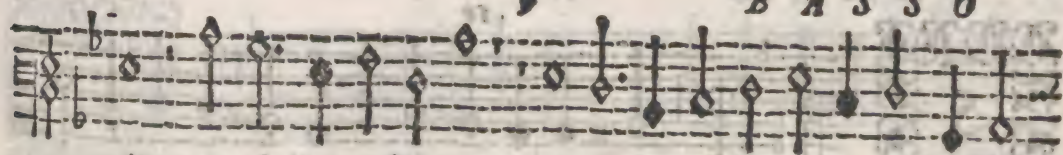
*me des m'havete Vostri son ÿ statie sieno Et chi*



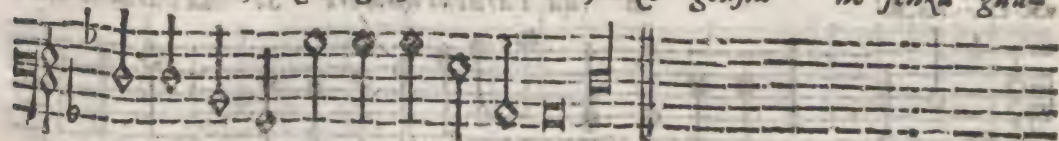
*volete voi che ve gli tocchi Lassa nol so Ma non su amor già ma*



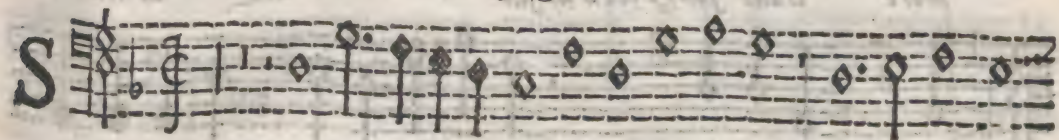
BASSO



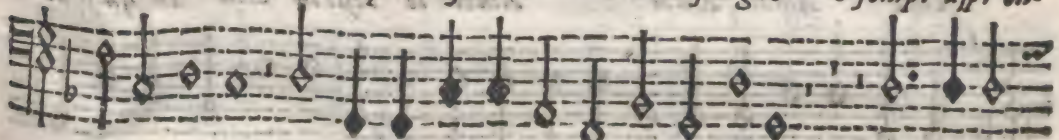
Ne senza gelosia Ne senza gelosia ne senza gua-



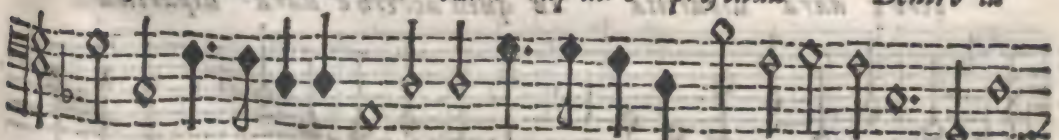
i ne senza guai ne senza gusi.



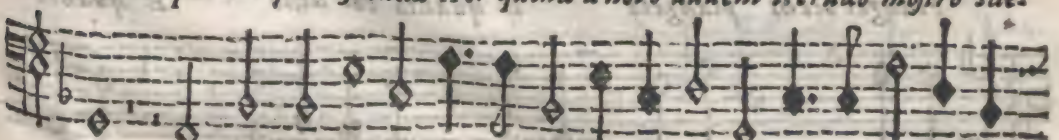
V rapi dissim'onda d'atro sangue O sempr'aspr'on-



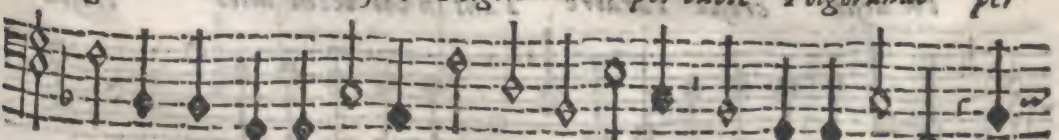
da fremente Pend'una caua rup'alt'e profonda Dentro la



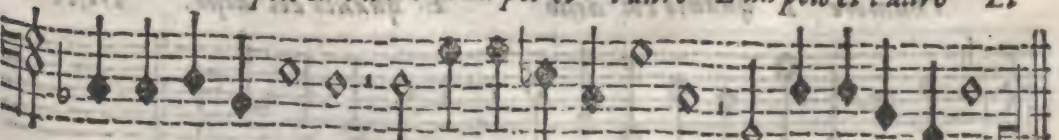
chius'or par che si nasconda Hor quindi a noi s'auueni il crudo mostro sde-



gno Ch'el viuer nostro Folgorando per cuote Folgorando per

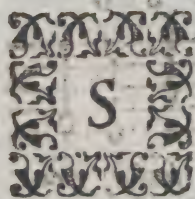


cuote L'un polo et l'altro L'un pol'et l'altro L'un polo et l'altro Et



suss'il mondo scuote Et tutt'il mondo scuote Et tutt'il mondo scuote.






 E da l'ardent'humore Se da l'ardent'hu-


 more Onde son gl'occh'un fu me ardend' il


 core Amor Amor Amor io resti in vita In quest'ac-


 cerb'e dura' dipartita In quest'accerb'e dura' dipartita


 Pianger'occhi piangete E quanto col desio E quanto


 col desio cresce l'ardore Tant'in voi occhi miei cresca


 l'humore E quanto col desio E quanto col desio cresce


 l'ardore Tant'in voi occhi miei cresca l'humore.



D

Olce mioben amor mio caro questa

Bocca bella ch'io bascia non è mia e queste luci an-

co ra Questa risposta si cories'è honesta M'empie

di gioia talche l'alma mia Senti voland'uscir del petto

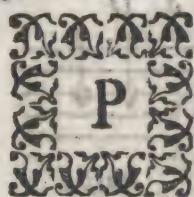
fora Senti volando uscir del petto fora Così rima-

si freddo corpo & ella Si fe dell'alma mia & el

la Si fe dell'alma mia piu cara e bella & ella Si

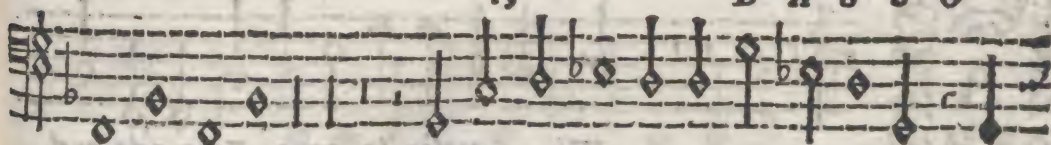
fe dell'alma mia piu cara e bella.





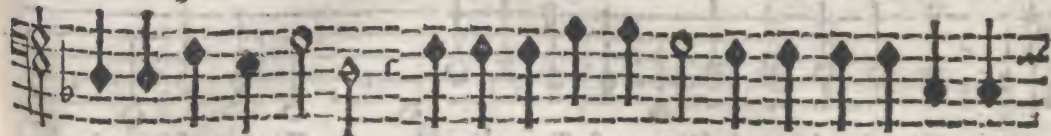
Er un'alma gentil spem'e timore spe-  
m'e timore Fan guerra insieme Fan guerra insieme y  
el camp'in me pres'hanno Et combattendo Et combat-  
tendo il cor giudice fanno Del campo lor c'han per cagion d'a-  
more Timor c'ha dubbio del futuro danno Ri-  
sponde ch'el tacer sia pur migliore Il cor che l'unae  
l'altra ragion sente Pena e sospira e sospira e so-  
spira Et ira se stessa alterna E hor a l'un'et hor a



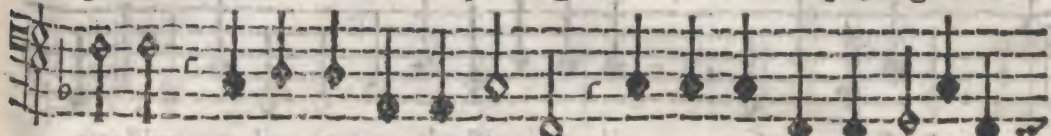


*Calir' assente*

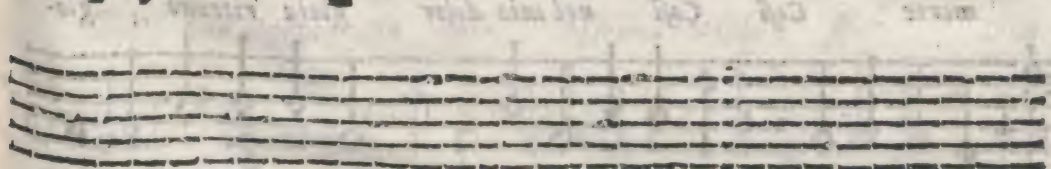
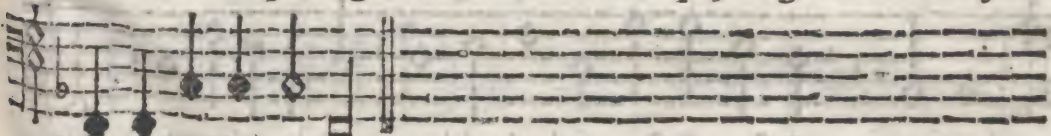
*In tant'io manco In tant'io manco in*



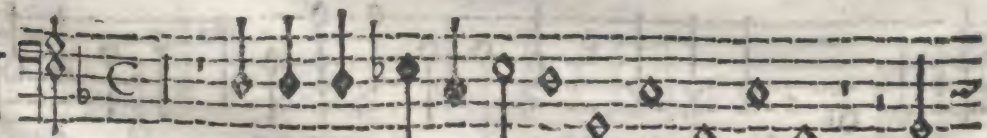
questa guerra eterna in questa guerra eterna in questa guerra e-



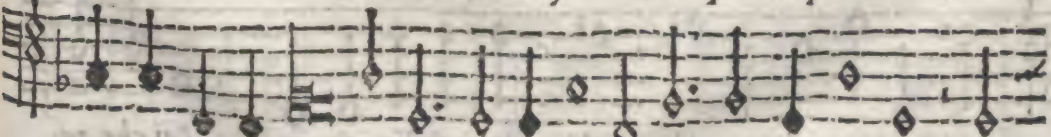
terna in questa guerra eterna in questa guerra eterna y



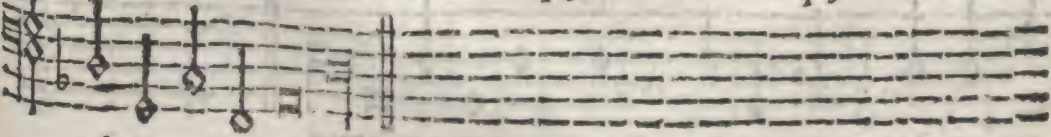
N



*E per ch' il mio de fio      S'acquet' in parte*



n'el piacer lo mena 'rrouo riposo    Trouo riposo    al

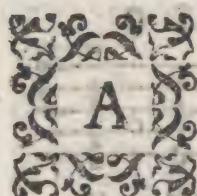


Stanco viver mio.



Seconda parte

14



*Nzi cresce la pena Via piu da quel*

*Via piu da quel ch'io pur stesso m'innolo Via piu da quel*

*E fora forse il racquistarlo morte il racquistarlo*

*morte Così Così nel mio dolor gioia ritrouo gio-*

*ia ritrouo E nel gioir il duol il duol sento piu for-*

*te Ahi Ahi destin stran'e nuouo Poi che vien d'ancor*

*vita non prono Ahi Ahi Ahi destin strano Poi che vi-*

*uend' ancor vita non prono vita non prono.*



**A**

*Lla mia dolce e vaga Donn' intorno Bellezza cor-*

*tesia senn'è valore Stan sempre notte e giorno e in*

*quel di rose E d'ogni gratia adorno y*

*Suo leggiadretto viso Mirand' intento e fiso D'in*

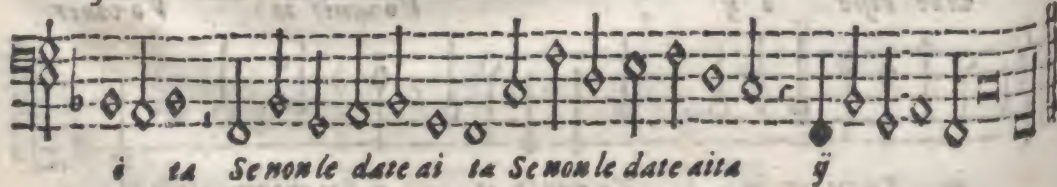
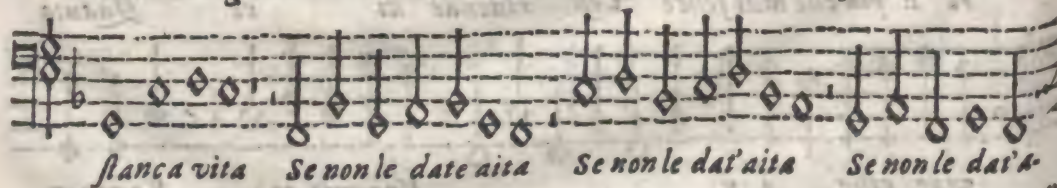
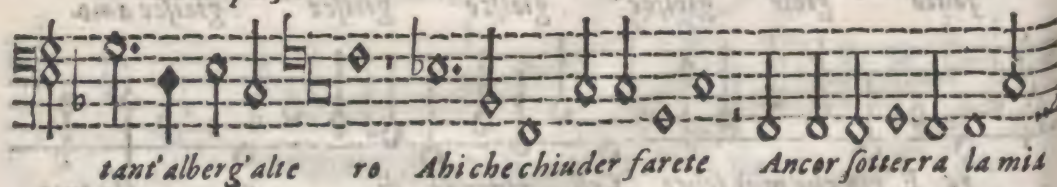
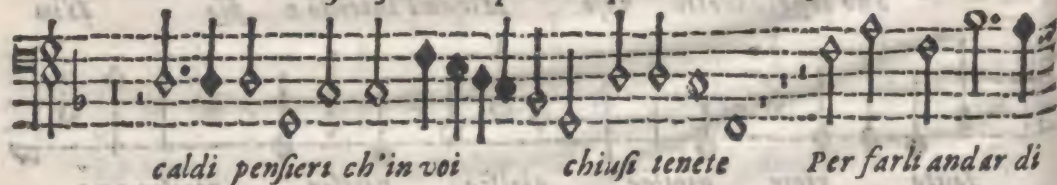
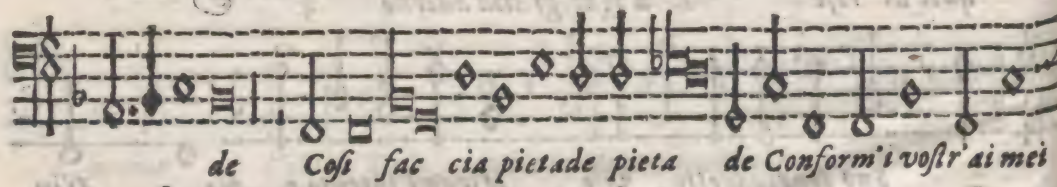
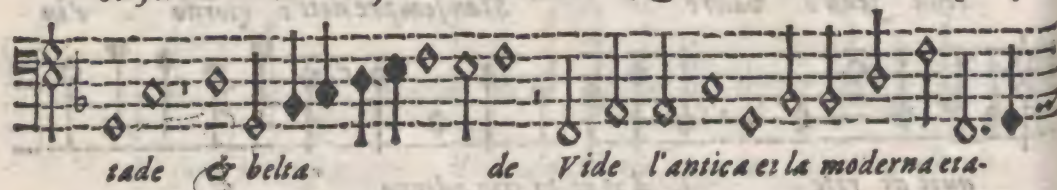
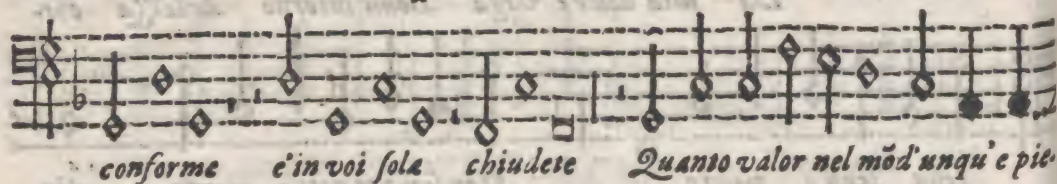
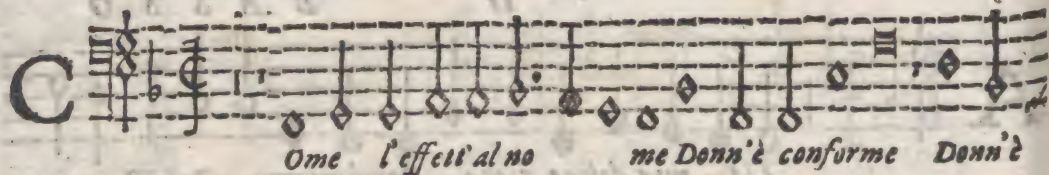
*solito gioir gioisce gioisce gioisce gioisce amo-*

*re E piu che mai felice Così ridendo di ce Quanto*

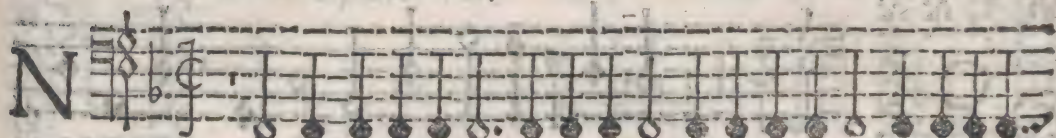
*viue coste i y Vo viner io Vo viner*

*io Vo viner io Vo viner io e poi morir morir con lei.*









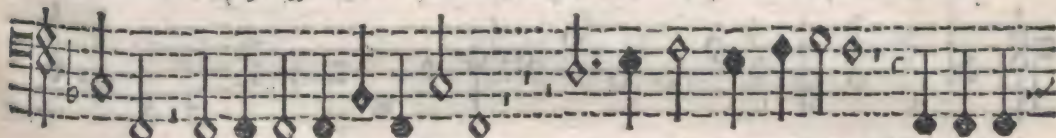
On rumor di tamburi o son di trombe o son di trombe y



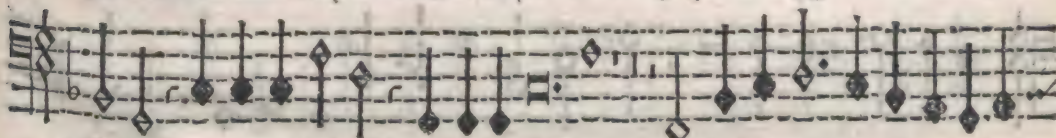
Furen principio al' amoroso affalto y



a l' amoroso affalto Ma baci Ma baci Ma baci ch'imitauan le co-



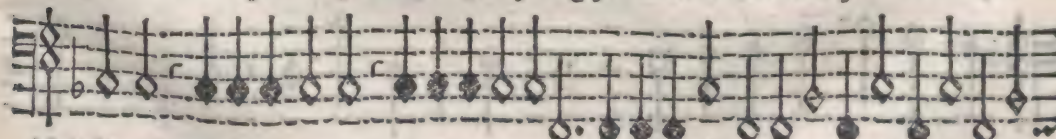
lombe ch'imitauan le colombe Dauan segn'hor di gire hor di far



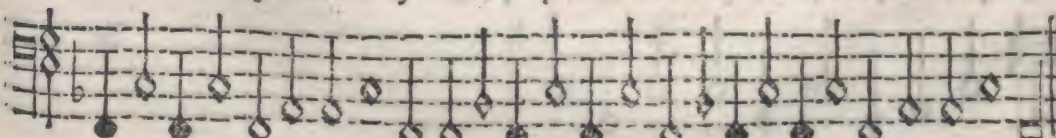
alto hor di far alto hor di far alto Vsam' altr' arme che fatti'o



frombe che fatti'o frombe Io senza scala in sù la rocca salto E lo sten-

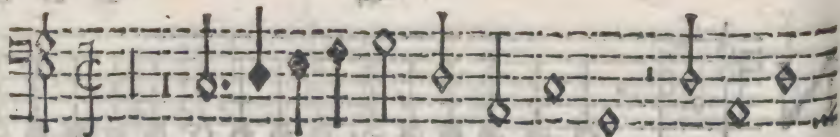
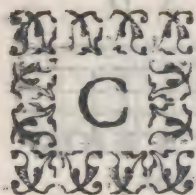


dardo E lo stèdardo y piantoni di botto E la nemica mia E la

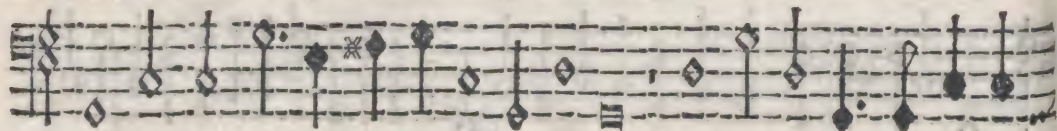


nemica mia mi cacio sotto E la nemica mia y mi cacio sotto.





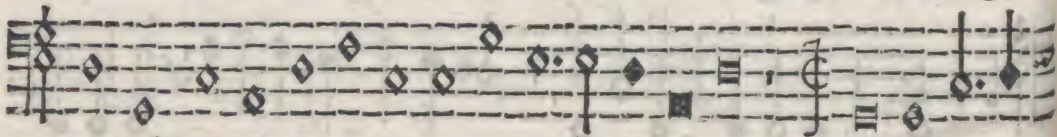
Re sci dice a dicea



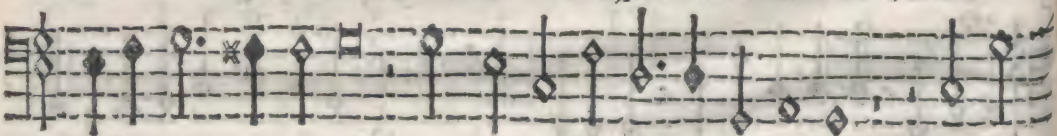
Roma quel di ch'il giouenetto Gione quel di ch'il giouenetto



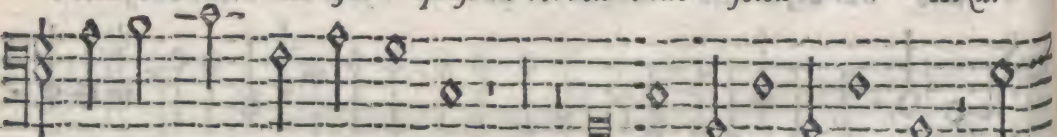
Gione Mosse con pompe sì superbe e nuo ue Che di glo-



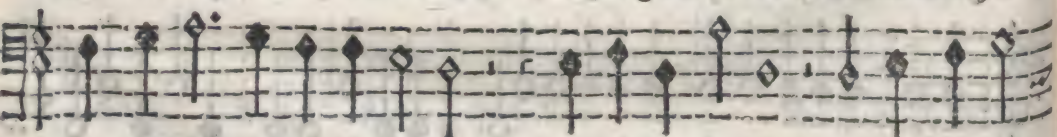
ria e d'honor y tutto splendea Cresci cre-



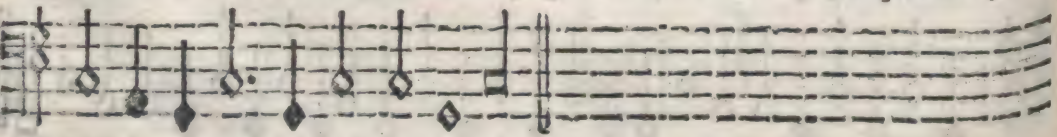
sci quest'èl terren onde solea Alzar.



sì alciel il tuo gran tronco spargend'altroue L'ombre fin

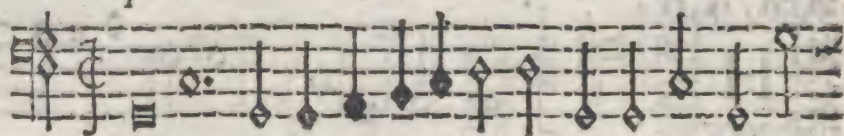
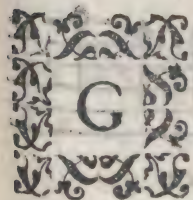


quand'il sol piu fori'ardea piu fori'ardea fin quand'il sol



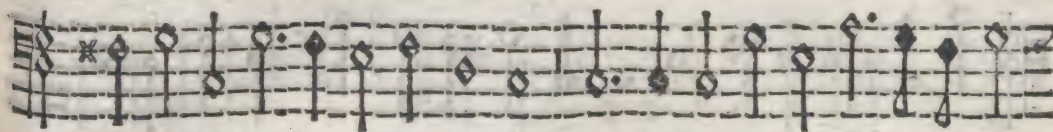
y piu fori'ardea.





là sdegno non

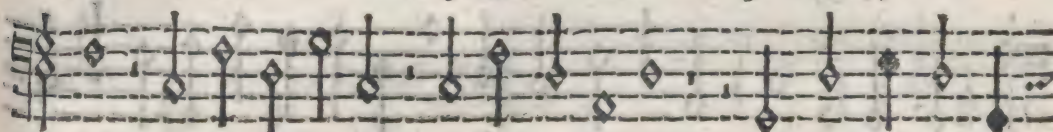
haurà ij



l'ate

ro frate

Che di te si coro-



ni il Tebro mio

il Tebro mio

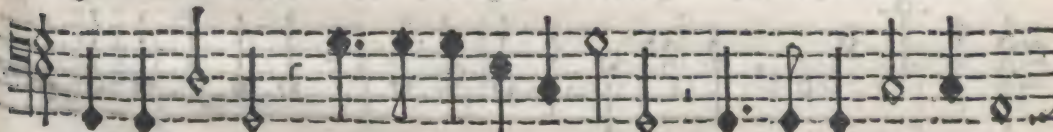
Mentre i' aspiran



fi l'aure beate

indi s'udio

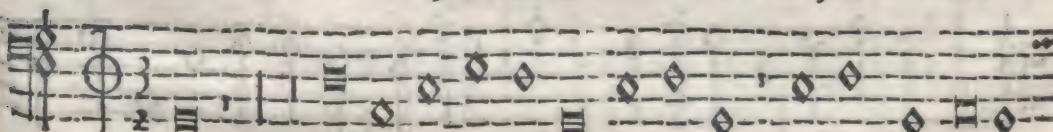
Sonar d'intorno Se-



nar d'intorno

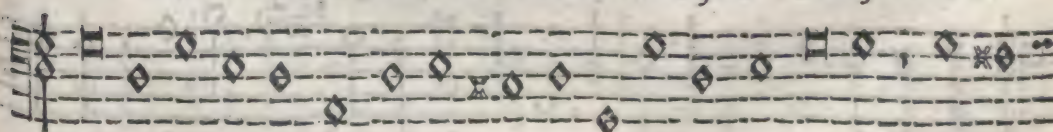
a le sue rive amate

a le sue rive ama-



te

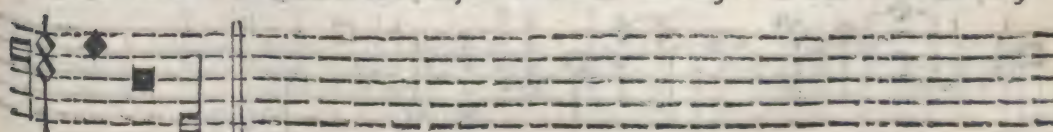
Et Leon & Clement'et Cosmo & Cosmo & Pio



Et Leon & Clemente et Cosm'et Pio

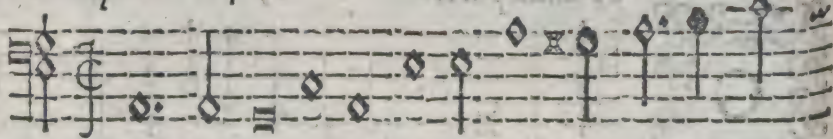
& Cosmo & Pio

& Cos-

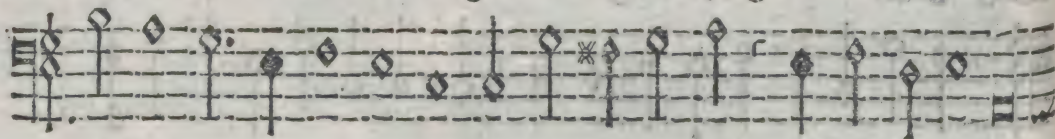


m'et Pio.

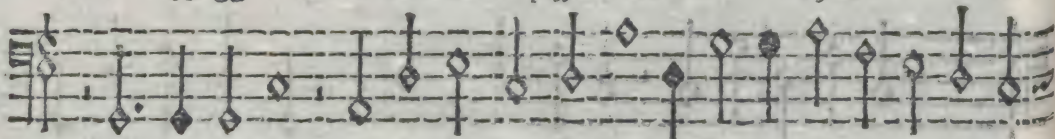




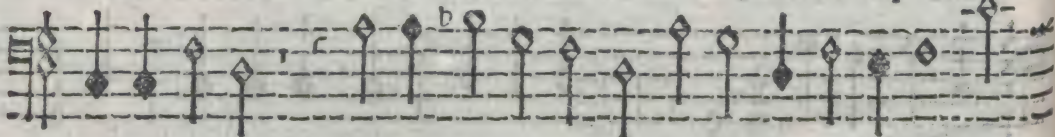
Or ch'un graue dolor m'afflige tan-



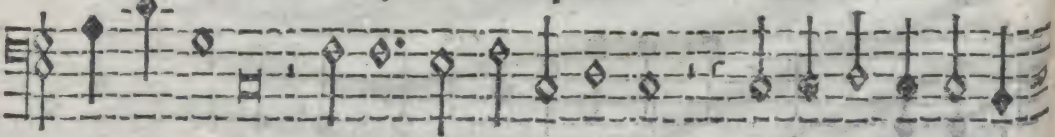
to m'affligge tanto Ch'ion non posso cercar l'osai ai ta



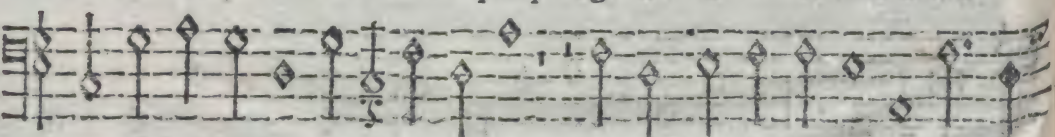
L'alma che sol da bei vostr'occh'ha vita I suoi dolci pensier met-



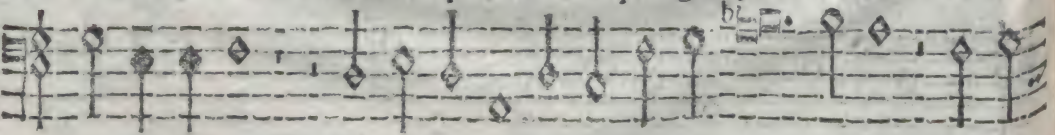
te da canto I suoi dolci pensier mette da can to met-



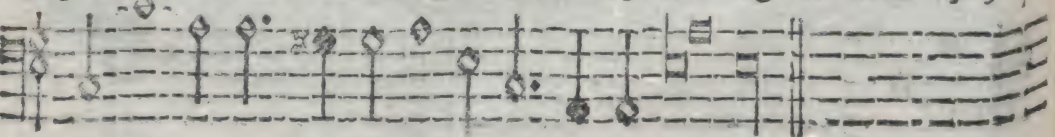
te da canto Ond'io sempre piangendo vino e canto vino e



canto vino e canto Nuouo pensier a pianger piu m'inuita Ch: m'al'



porè un timor ch'a voi gradita Sia questa doglia mia questo



mio pianto questo mio pianto questo mio pianto.

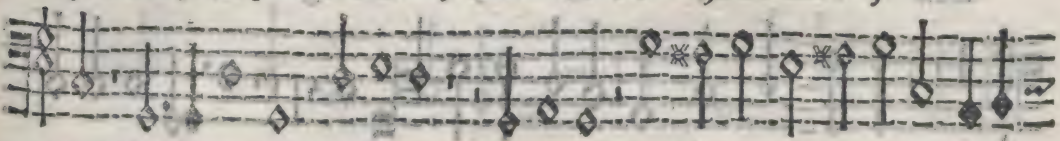




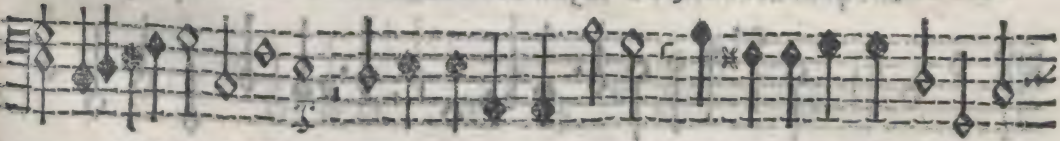
T poi ch'a questo pur troua i' hò scudo E



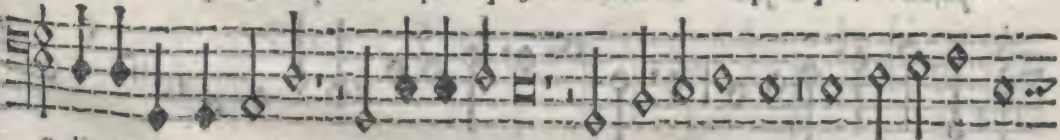
poich'a questo pur troua i' hò scu do Ne nasc' un altro y



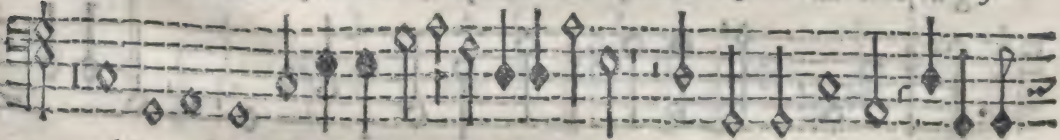
nella mente e dice e dice Tu sei venut'a la tua don-



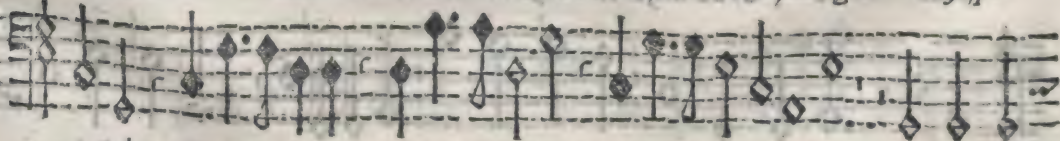
n'a schiuo E dopo a quest' un' altro E dopo a quest' un' altro E



dopo a quest' un' altro assai piu crudo Che mi vi mostra Che mi vi mostra



ahime ahime liet'e felice liet'e felice Per ch'io piangèdo e sospi-



rando e sospirando e sospirando y vino Per ch'io piā-



gendo e sospirando e sospirando e sospirando e sospirando vi no.

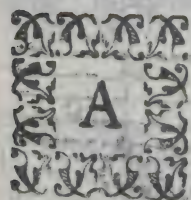


N

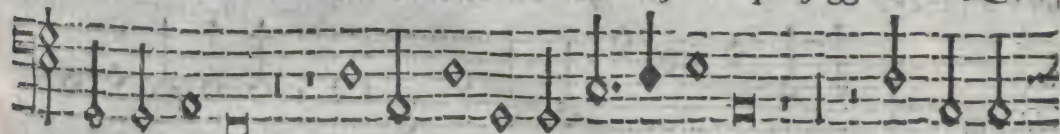
On è pena maggior għal cories'a-

A single staff of musical notation from a manuscript. The staff is a five-line system. The notation includes various note values, some with stems and flags, and rests. The notes are written in a medieval style, with some having diamond-shaped heads and others having square heads. The staff is part of a larger page with other staves visible in the background.

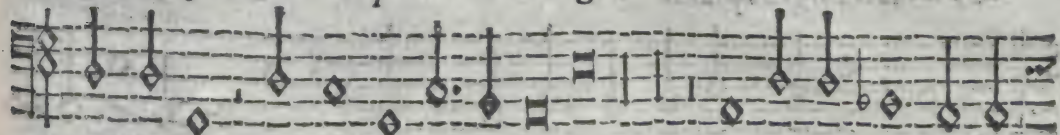




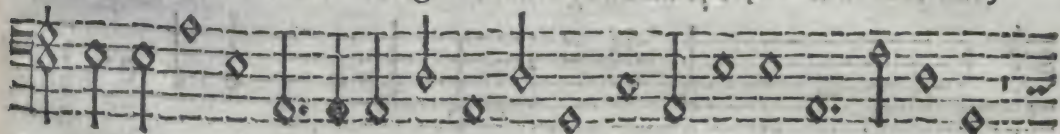
Lma che da celest' ampi soggiorni Qua



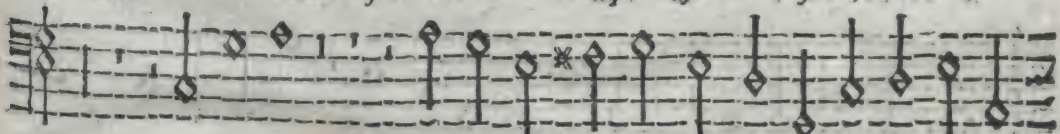
giù discesa a prouar cald'e ge lo Chiare le



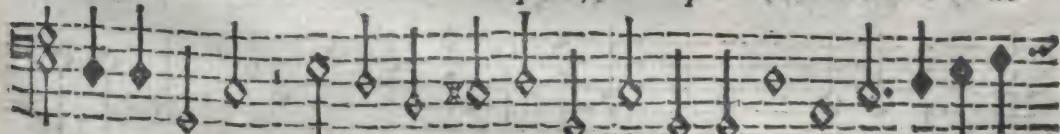
notti a noi rendeuici gior ni Copre di morte ij



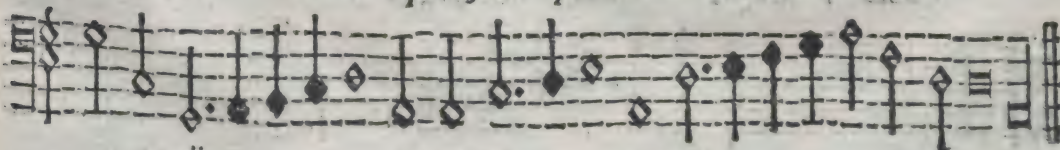
vn tenebroso velo Noi qui lasciando sconsolati



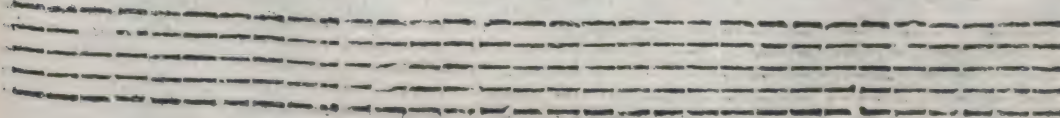
al cielo Onde partisti pria lieta ritorni lie-



ta ritorni Onde partisti pria lieta ritorni lie-



ta lie ta ritor ni lie ta risorni.





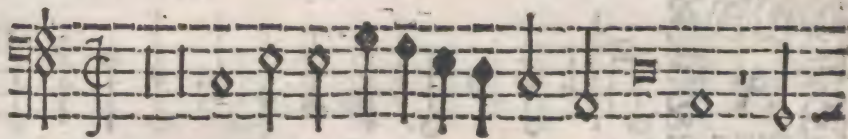


0 2 7 Seconda parte

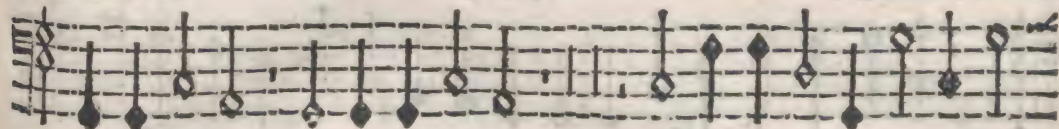
27

A quei bei cerchi eterni ou' hor' arri-  
ui Mira il gran pianto y le querele  
tante Odi che mand'ogn'un dietr' al tuo vo lo Che vedrai fra  
le turbe spesse in viui Humor sepolte me mise-  
ro me misero me misero solo Cader e sangue  
Cader e sangue alle tue spoglie sante alle tue  
spoglie sante alle tue spoglie san se.

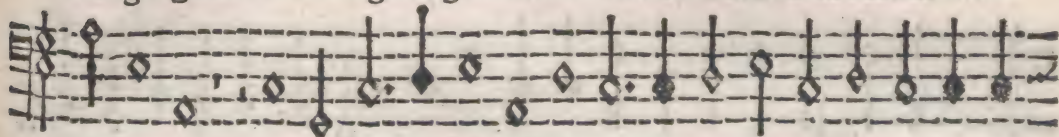




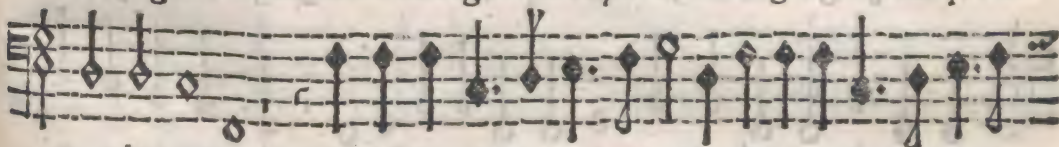
A quest'alie re foglie o-



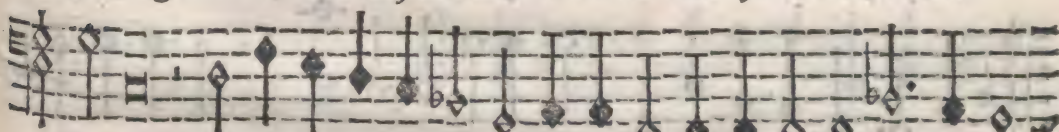
ue ogni gioia Que ogni gioia Con le tre Gratte dolcemen-



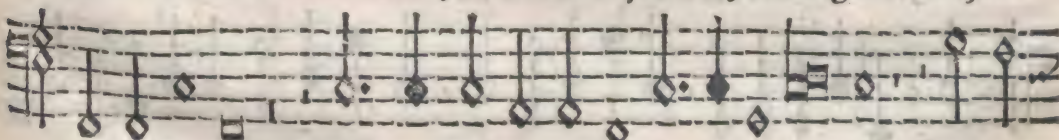
i'alberga dolcemen'alberga L'empio vil cor'ingrato L'empio vil



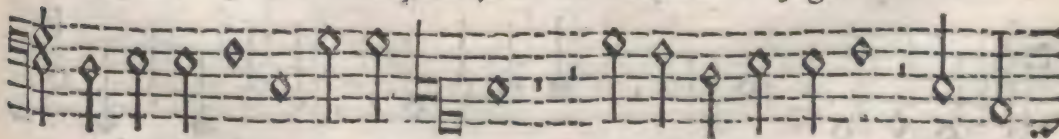
cor'ingrato Sia discaccia to y



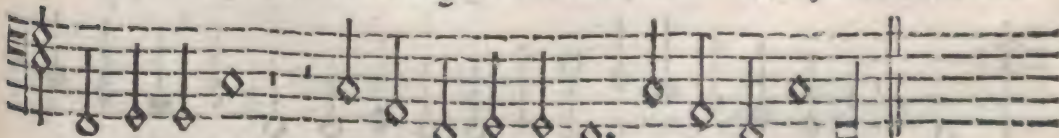
e nel tartareo fiume Giù s'ascond'e sommerga Giù s'ascon-



d'e sommerga Ch'ei qual osto di terr'aride foglie Virtu-

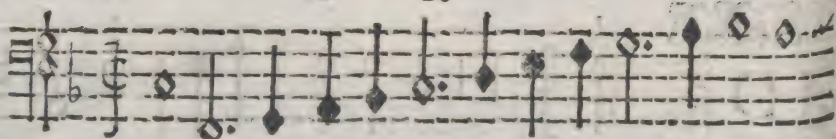
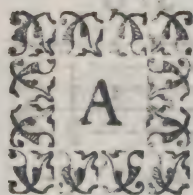


s'e cortesia del mondo toglie Virtui'e cortesia Virtu-



s'e cortesia Virtui'e cortesia del mondo toglie.





Mor m'inpenna l'ale e tant'in al

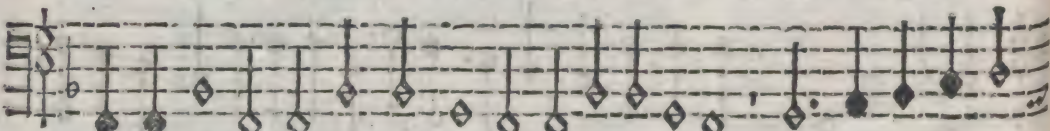
10



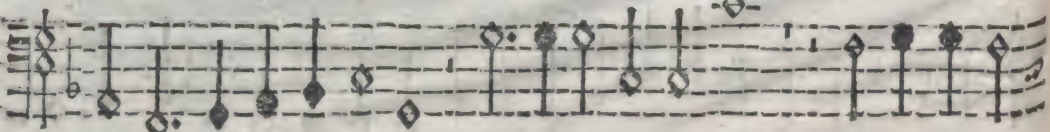
Amor m'inpenna l'ale Amor m'inpenna l'ale e tant'in alto



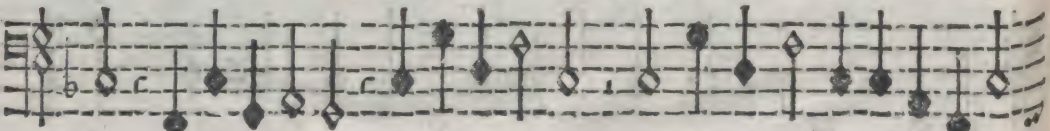
Le spiega l'animoso mio pensiero Le spiega l'animoso



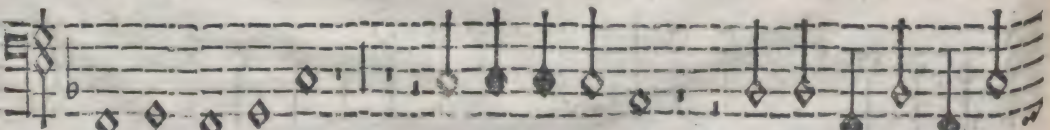
mio pensiero Che d'hor'in hora ij sormontando spe-



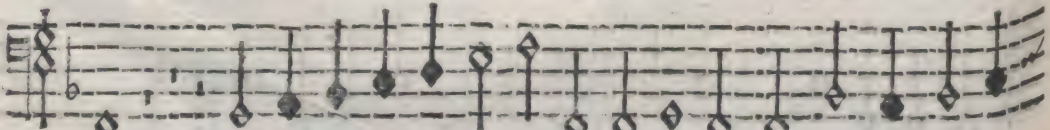
ro sormontando spero A le porte del ciel far nuon'assal-



10 ij far nuon'assalto ij

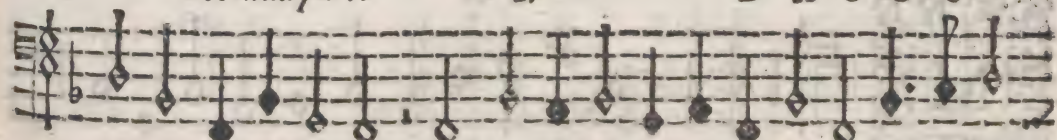


Temo Temo Ond'ei mi grida e mi promesi'alie-

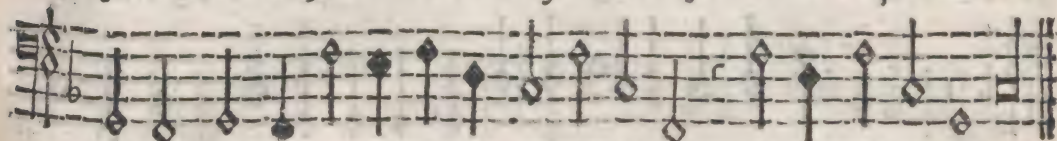


10 Che se del nobil cors'io cade pero L'honor sia eterno

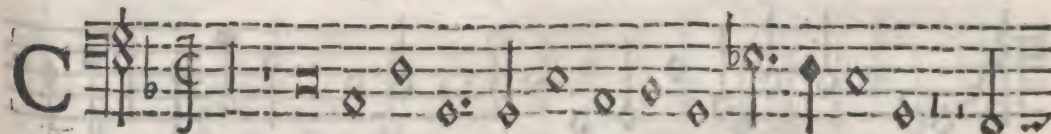




se mortal è'l salto L'honor fia eterno se mortal è'l sal-



to L'honor fia eterno se mortal è'l salto se mortal è'l salto.



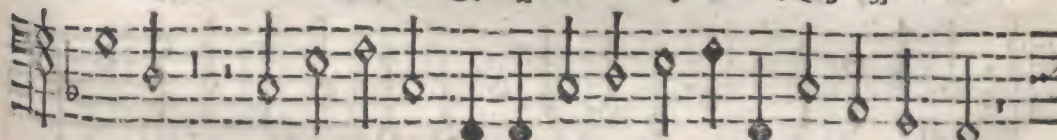
He s'altri cui desfo simil compun se Die



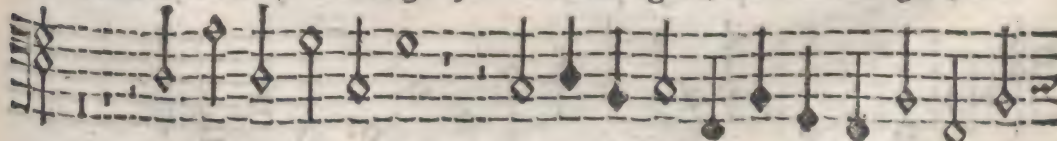
nom'etern'al mar col suo morire Il mona' ancor di re



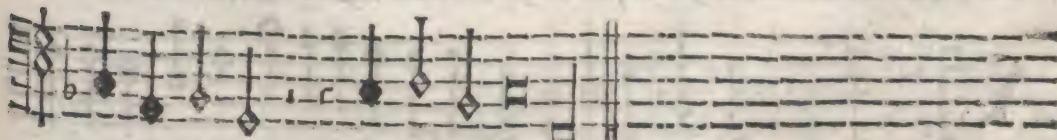
potrà ben di re Quest'aspirò a le stelle Quest'aspirò a le



stelle e s'ei non giunse e s'ei non giunse e s'ei non giunse

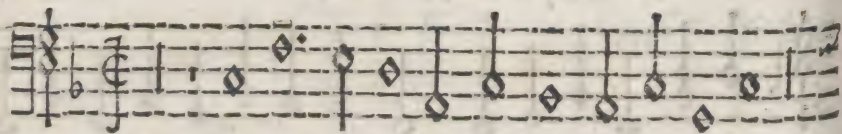


La vita venne men ma non l'ardire ma non l'ardire ma

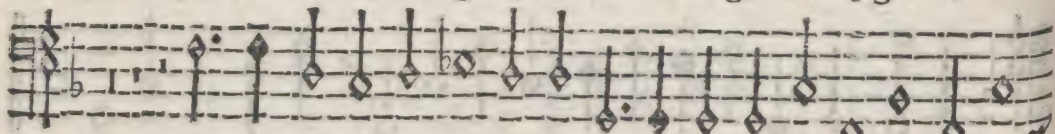


non l'ardire ma non l'ardire.

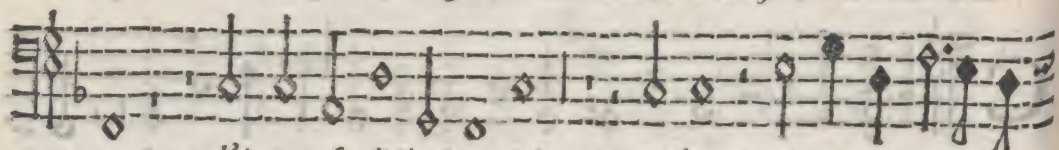




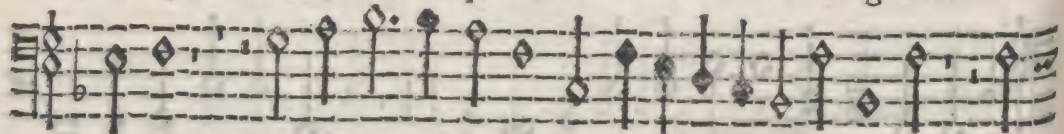
*Iglor Ruberto d'ogn'altro signore*



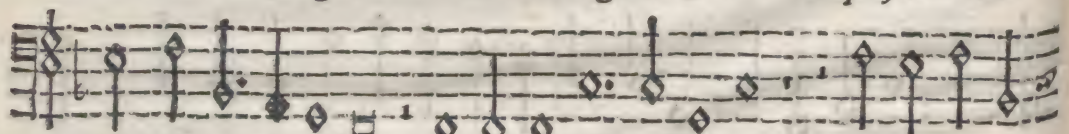
*Ne rubò il cor di seno Con tanta cortesia con tal valo-*



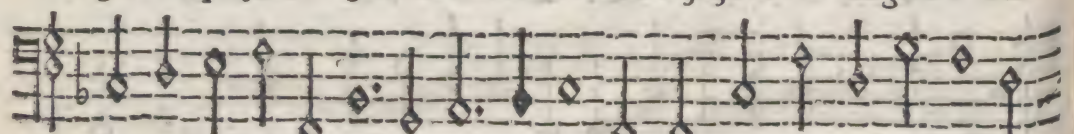
*re Ch'io non so dirlo a pieno Però s'io vengo mè-*



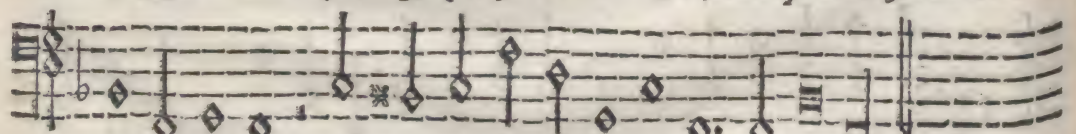
*no Et gli volo con l'alm'ogn'ho r'apreso o.*



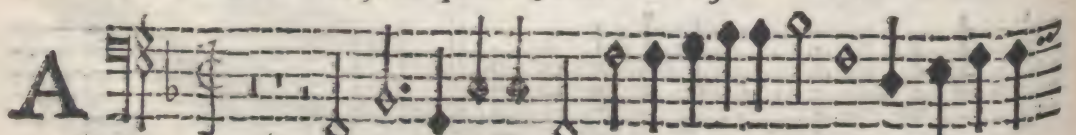
*gn'hor'apref so Si lontan a me stesso Ration è ben*



*Ration è ben così gli potes'io Mostrar qual di servirlo è l*



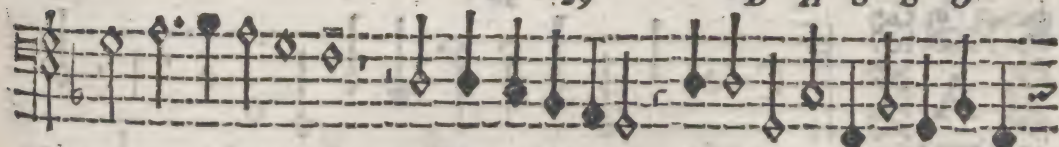
*desir mio Mostrar qual di servirlo è l desir mio.*



*A Hi dispietati' Amor*

*Ahi dispietati' a-*





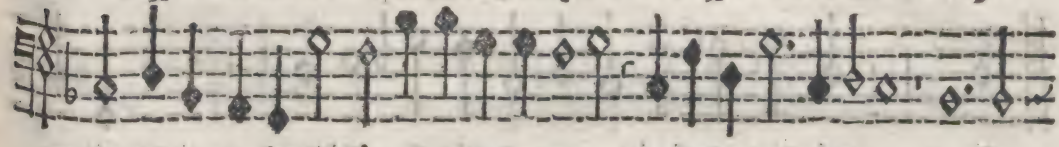
mor come consenti Ch'io meni vita si penosa e ria si penosa e



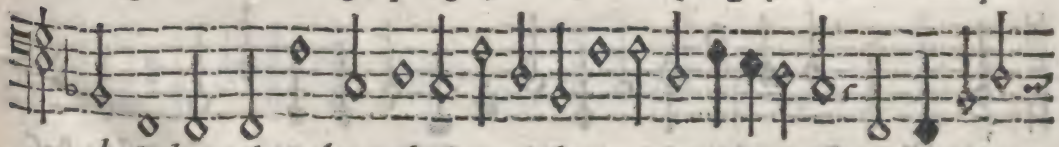
ria Solcand' un' ampio mar



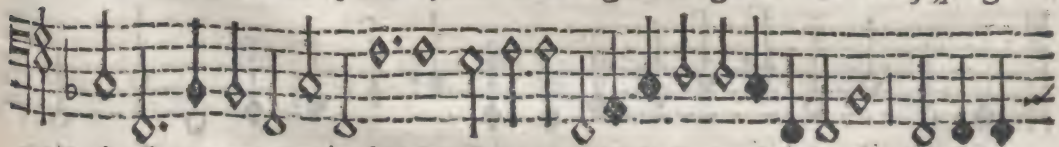
d'aspri tormenti Solcand' un' ampio mar d'aspri tormenti Per così



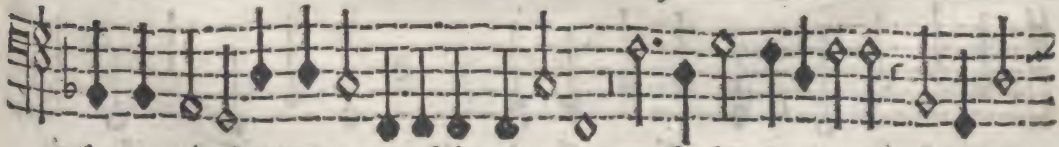
lunga Per così lung'e perigliosa via e perigliosa via Deh per



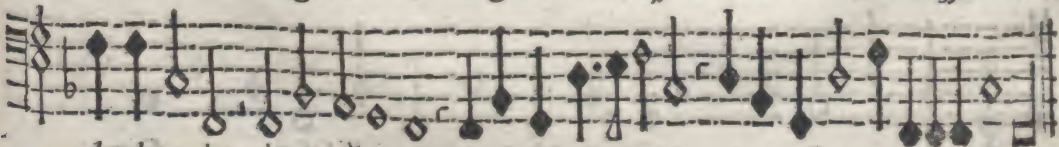
che Deh per che Deh per che fiato de benigni benigni venti Non spinge



la stanca naue mia la stanca naue mia la stanca naue mia Si che do-

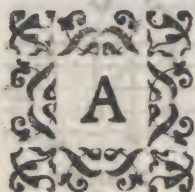


p' un camin si lung'e torto si lung'e torto Possa chiuder la vela Possa chiu-



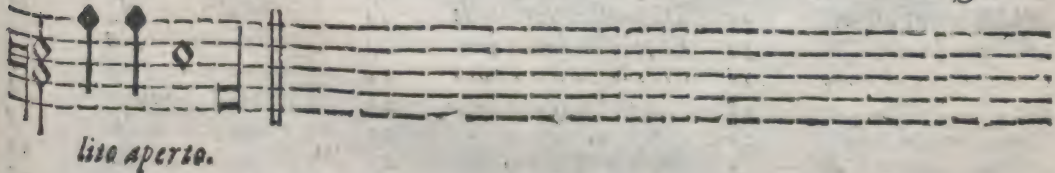
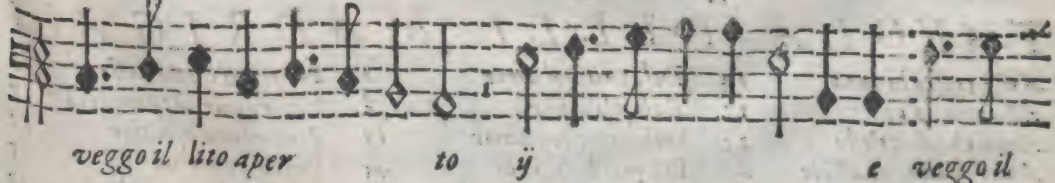
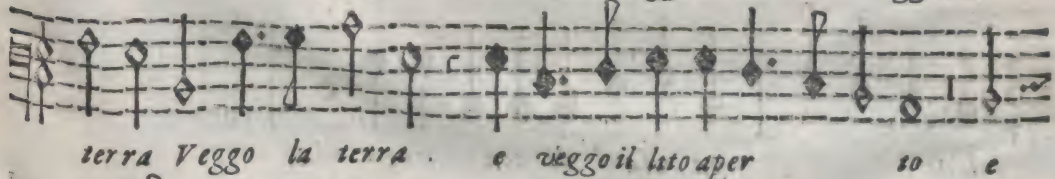
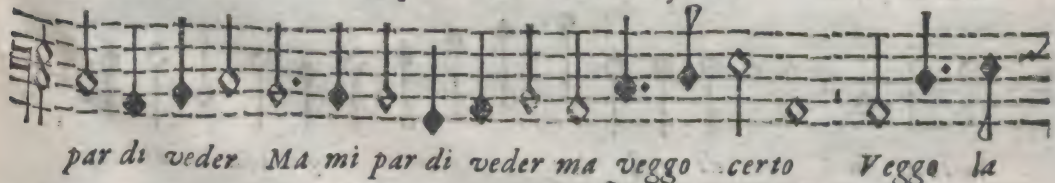
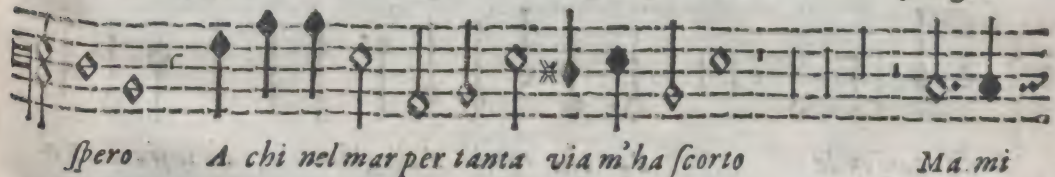
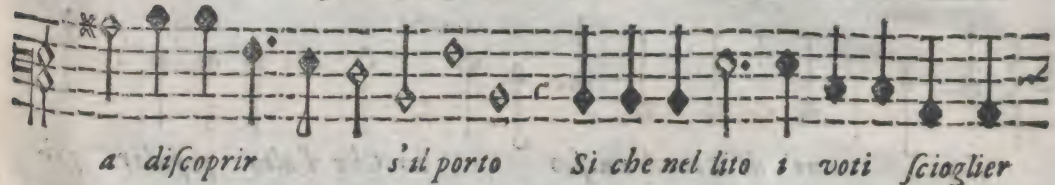
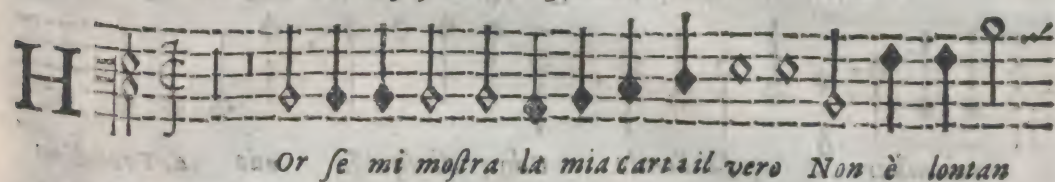
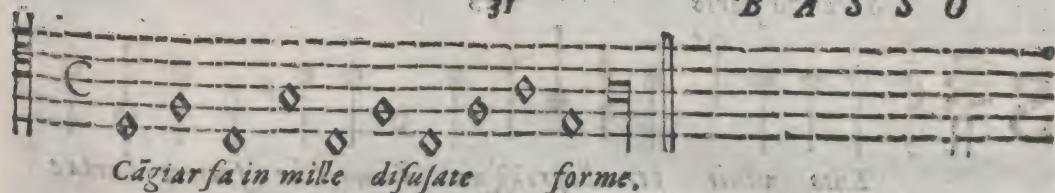
der la vela in questo porto in questo por so in questo porto ij





L'Acqua sagra del nouello fonte Ch'a  
 chi ne gusta in fonde Rime liè et gioconde Greggie già mai  
 ne fera Non s'auicini Non s'auicini a turbar sua chiarez-  
 za Che non Pallade pur con la sua schiera Ma di ve-  
 nirci è anuèza Diana Diana Diana Diana casta spes-  
 so Et chi le giu gn'appres so Men-  
 tre si bagna O ch'a quest'ombre dorme Cangiar fa in mille di-  
 su sare for me Cangiar fa in mille disusate forme.







**S**

Ento venir per allegrezza un suono Che fremer l'aria e  
ribombar fa l'onde Odo di squille odo di Tromb'un  
suo no di Tromb'un suo no Che l'alto popular gri-  
do confonde Par che tutti s'allegriano ch'io sia Ve-  
nuto al fin di così lon ga via di così  
lon ga via di così longa via.

# TAVOLA DELLI MADRIGALI

Anzi cresce la pena	14	Dolce ritorn' amor	6	Ne perche' il mio desio	13
Alla mia do' ce	15	Deh so's il ver	8	Non rumor di tamburri	17
Alma che da celeste	23	Dolce mio ben amor	11	Non e pena maggior	22
Amor m'impenna l'ale	26	Da quei bei cerchi	44	Partirò a unque	7
Ahi di pietat' amor	29	Da queste altere soglie	25	Per un' alma gentil	12
All' aqua sacra	30	Et poi ch' a questo pur	21	Questi ch' in d'io fan	4
Come l'effetto al nome	16	Gia sdegno non haurà	19	Qual tu ti sia	5
Cresci germe real	18	Hor ch' un graue dolor	20	Sciolta bella gentil	3
Che s'altri cui desio	27	Hor se mi mostra	31	Su rapti di sim. onda	9
D'ogni gratia & d'amor	2	Miglior Ruberto	28	Se dal' ardeni humore	10
				Sento venir	33



26  
QVINTO

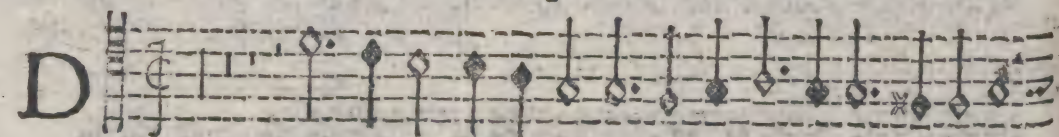
IL SECONDO LIBRO  
DE MADRIGALI A SEI VOCI,  
DI M. ALESSANDRO STRIGGIO  
GENTIL'HVOMO MANTOVANO  
CON PRIVILEGGIO



IN VINEGGIA Appresso l'Herede di Girolamo Scotto.  
M D. LXXXII



D



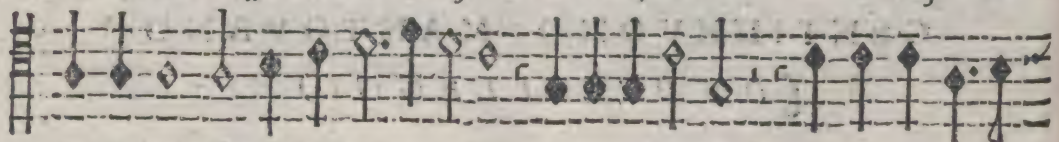
*'Ogni gratia et d'amor la madr'eran*

*te*



*Lasciato Paffo e Gnido Prese di Parda sciol*

*ta Prese di*

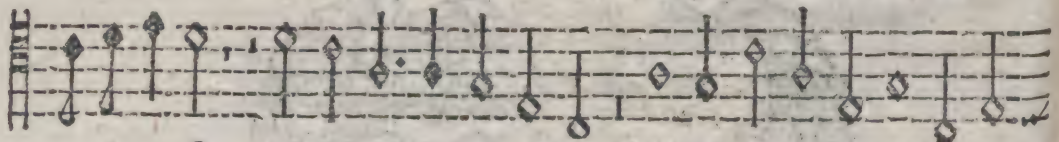


*Parda sciolt il belsembian*

*te*

*E ratta corse*

*E ratta cor-*

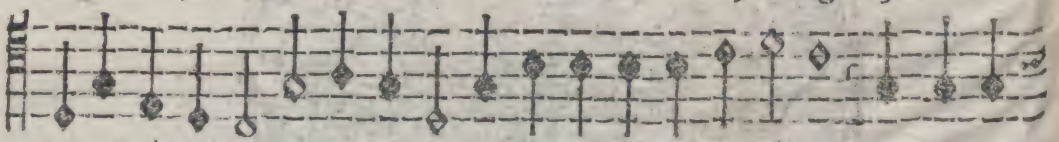


*se al Bretanico*

*lido*

*Don'il suo regno fido*

*Lie-*



*to di gigli d'or le fa corona*

*Son'il tamigi*

*suona*

*Suon'il ta-*



*migi suo*

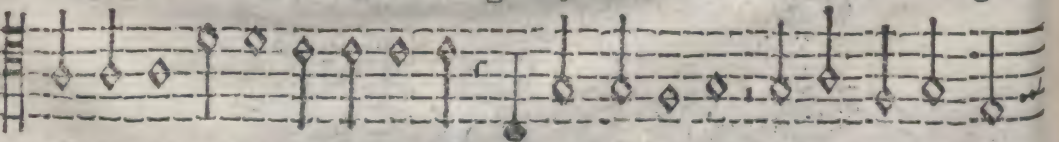
*na*

*Suon'il tamigi*

*suona*

*Suon'il tami*

*gi*

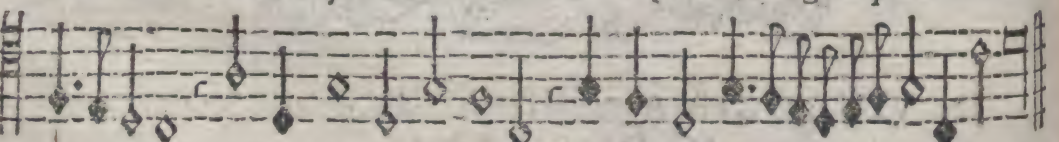


*suona De l'altero*

*suo nome*

*el moni'el piano*

*El'gran padr'Occe-*



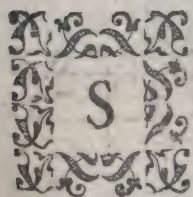
*a*

*no El'gran padr'Occano*

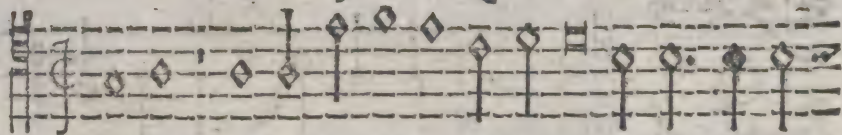
*El'grā padr'oc*

*ccano.*





## 3 QUINTO



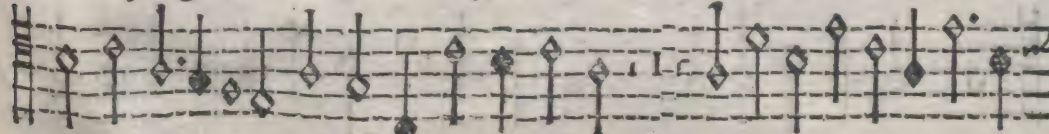
Ciolla bella gentil' e schiua Parda Corona.



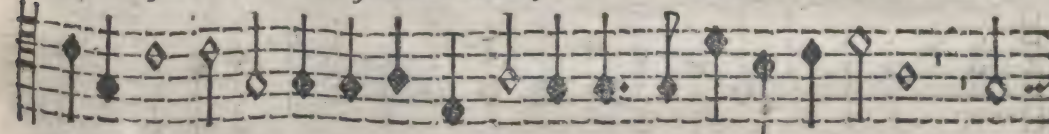
ta di gigli d'or la fronte Ond'ogn'alma parch'arda Hoggi so-



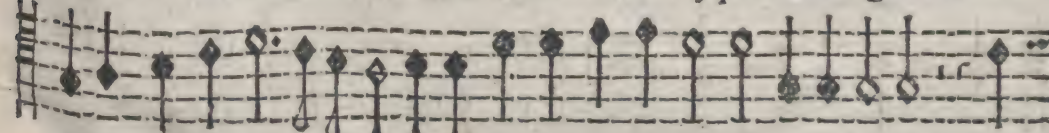
la ne scorg'al sacro monte al sacro mon te Chi sete Chi sete ha



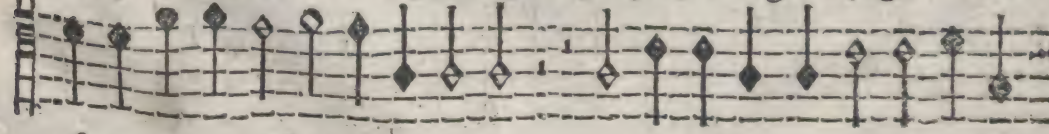
del bel fon te Chi sete ha del bel fonte Sù sù sù sù sù sù dou'el



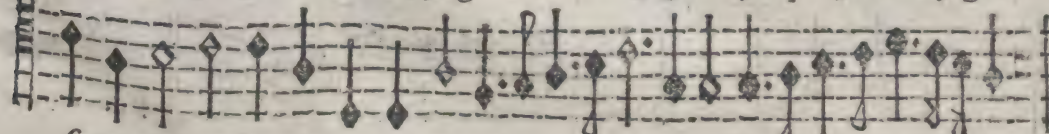
la ne chiama Chi viriù cercae brama Corra sopra il tamigi Cor-



ra sopra il tami gi Et segua i sempre suoi degni vestigi Et

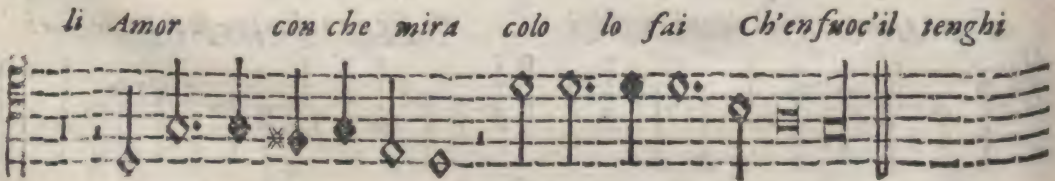
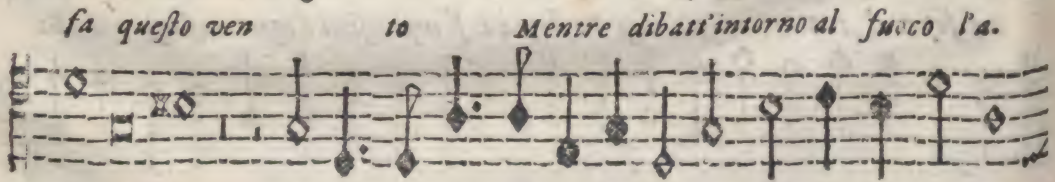
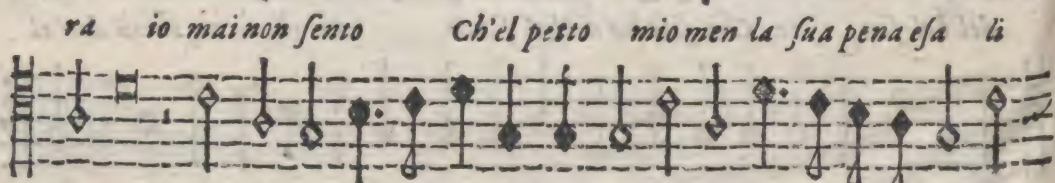
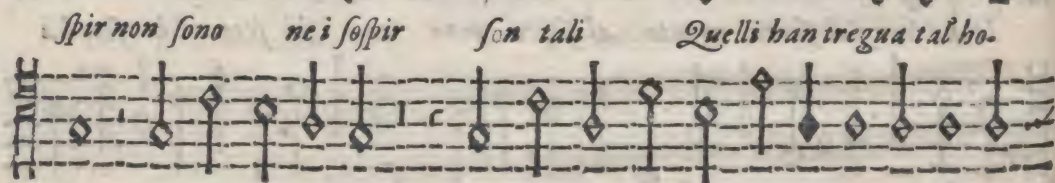
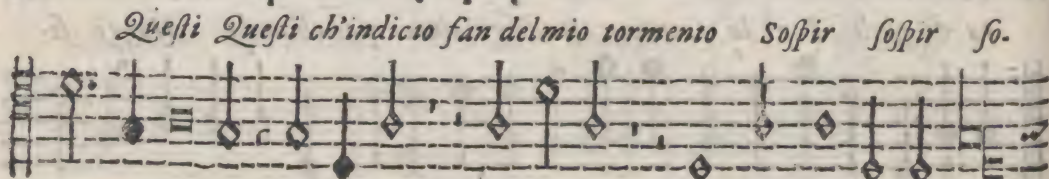
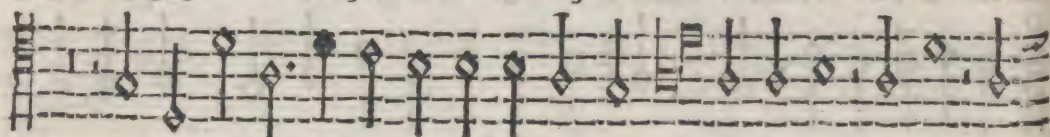
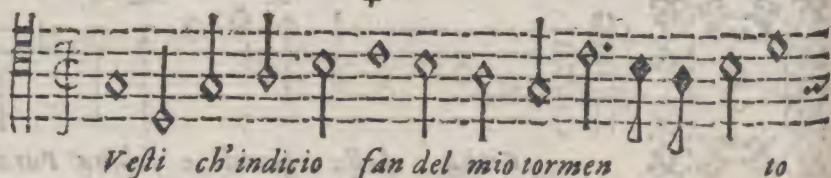
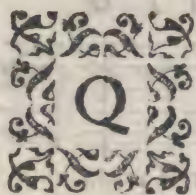


segua i sempre suoi degni vestigi Et segua i sempre suoi Et segua i



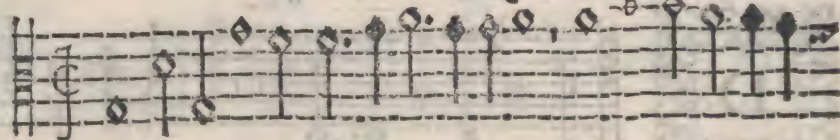
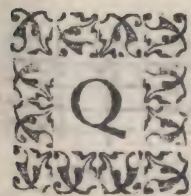
sempre suoi Et segua i sempre suoi de gni vesti gi.



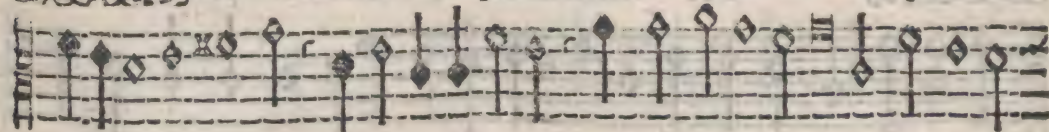




5 Q V I N T O



Val tu ti sia qui vie ni ella qui vie-



ni Forma Et esso riguarda e alcun non ve de Per che dice



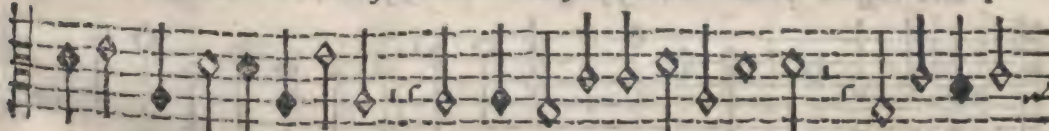
mi fuggi mi fug gi e indietro meni Mi fuggi e meni mi fug-



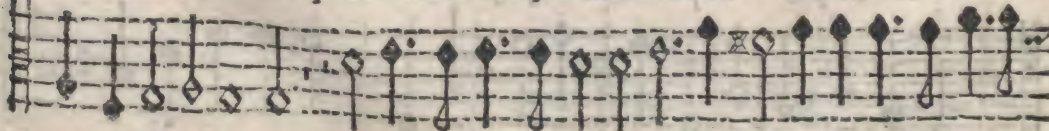
gi e meni a le sue orecchie rie de A che sospeso pur



mi tieni tieni Ecco risuona Ecco risuo na Ferma Ferm'il pie-



de Ferm'il piede il piede Ferm'il piede Veder ti bramo Veder ti bra



mo Veder ti bramo Et ecco immaninēte hor ci accopiamo Et ecco im mātī-



nente hor ci accopiamo hor ci accopiamo hor ci accopiamo hor ci accopiamo.





Olce ritorn' amor cortes'e pio corte-  
 s'e pio Nel angelico vi so Ond'à gran torto  
 sdegno o sdegno ri o T'hasi per me diuiso  
 Et deh teco signor l'usato riso O'il bel sguardo rimena  
 Che l'aspra pena ch'io sostegno ch'io sostegn' à mor-  
 te Se pur Se pur vita quest'è non mi traspor te  
 non mi trasporte y non mi trasporte. y  
 P Artirò dunque Partirò dunque E per che mi s'asconde

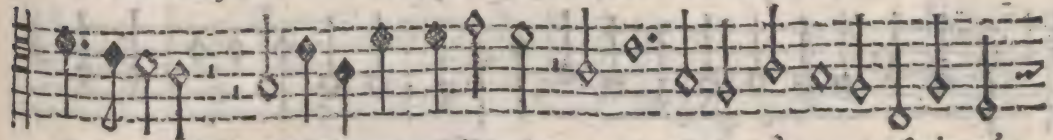




*Il chiarissimo*

*Il chiarissimo lampo*

*De duobe.*

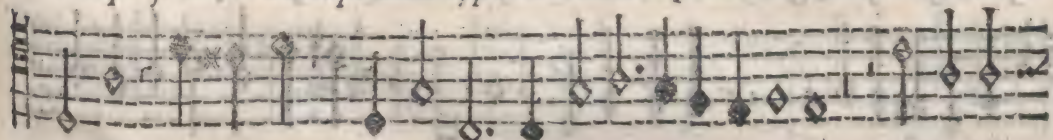


*gl'oc chi e delle treccie bionde Ond'io si dentr'auampo si dentr'a-*

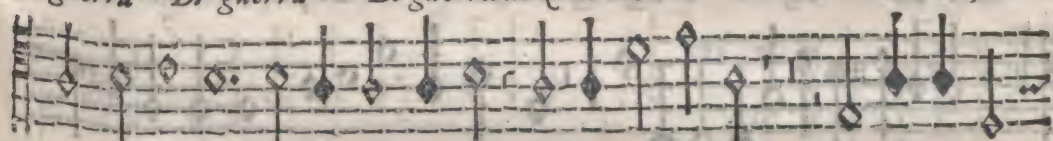


*nampo si dentr'auampo Mi s'apparecchia campo acerb'e forte*

*Di*



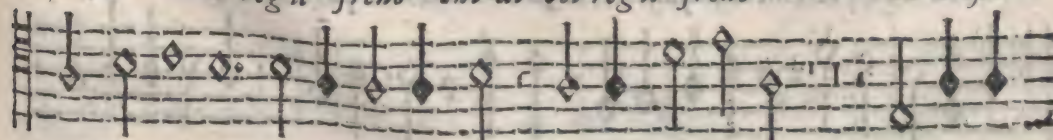
*guerra Di guerra Di guerra anzi di mor te Oh tristi*



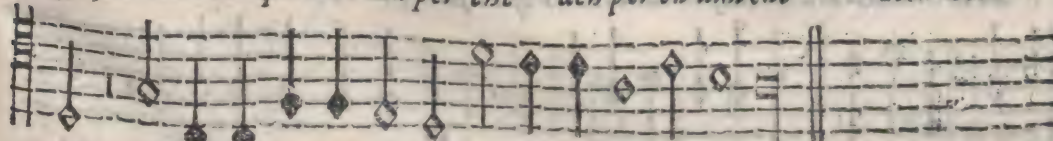
*pensier miei Deh per che deh per che Deh per ch'almeno Non vede voi*



*chi di voi reg'il freno chi di voi reg'il freno Oh tristi*

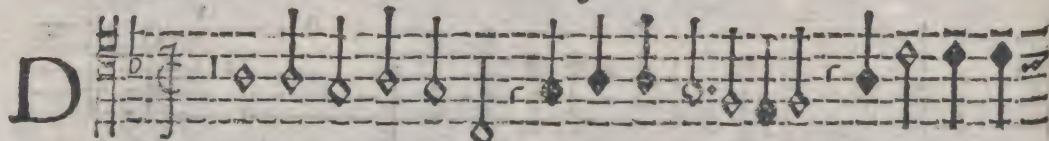


*pensier miei deh per che deh per che deh per ch'almeno Non vede*



*voi chi di voi reg'il freno chi di voi reg'il freno.*

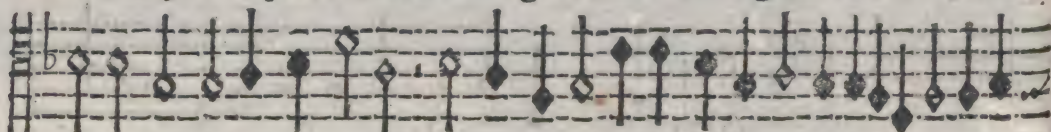




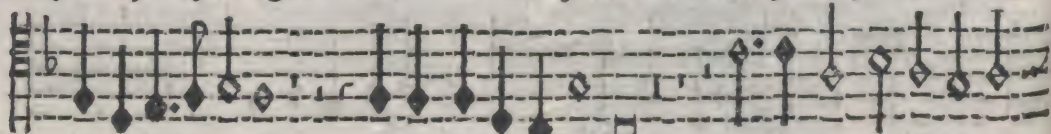
*Eh foss' il ver che miei fosser quest' oc chi Il bianco Il*



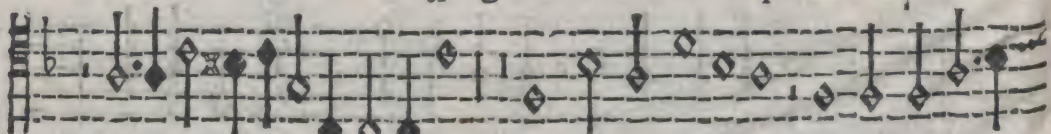
*bianco seno e quelle Labra vermiglie e belle vermiglie e belle Vostri*



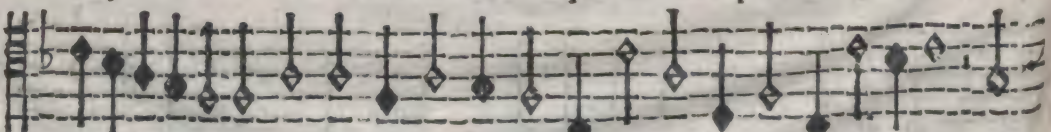
*son Vostri son Signor mio ma non vi sono ma non vi sono j Gra-*



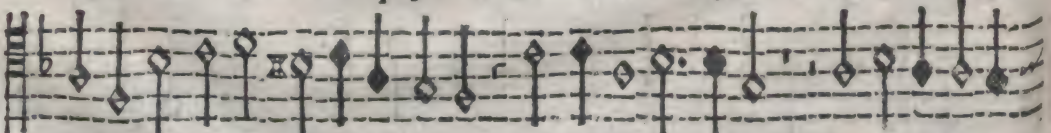
*dis'e ca re e dispregiat' il dono Et perche non debb' io*



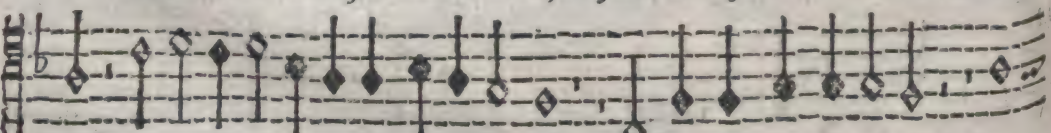
*j Adorar Dunque m' amate pur dunque vole-*



*te Che mei quest' occhi sieno Che mei quest' occhi sie no On-*



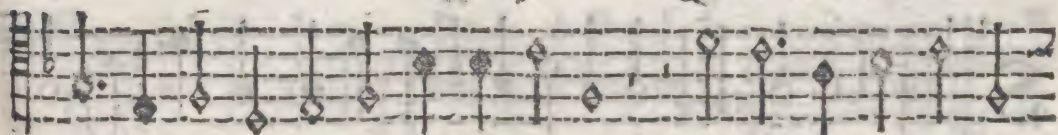
*de me tolia a me medesm' hauete Vostri son Vostri sen Et chi volete*



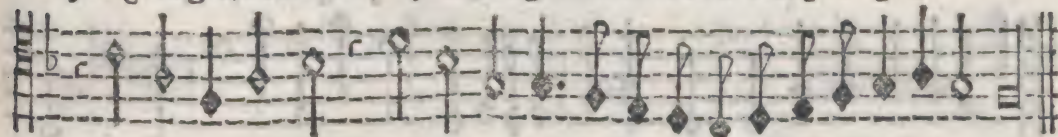
*voi Et chi volete voi che ve gli tocchi ma non fu amor già mai Ne*



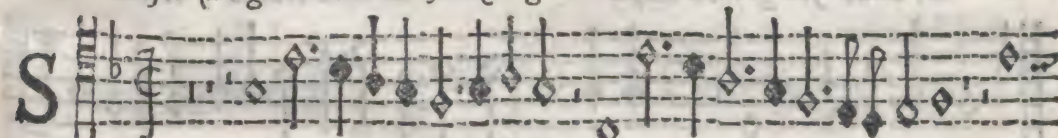
Q V I N T O



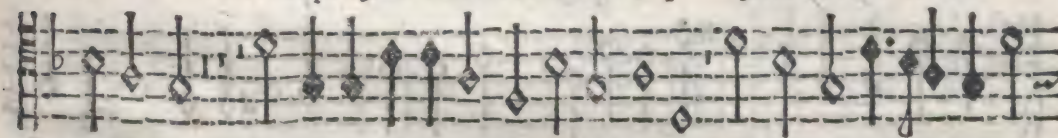
senza gelosia ne senza guai Ne senza gelosia



ne senza guai ne senza gua



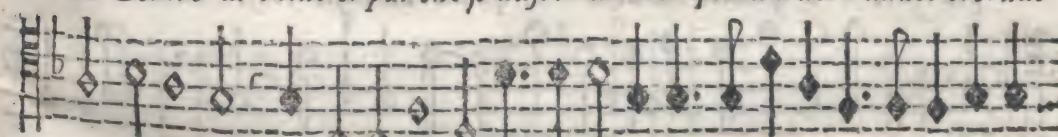
V rapidissim'on da Surapi dissim'on da d'a-



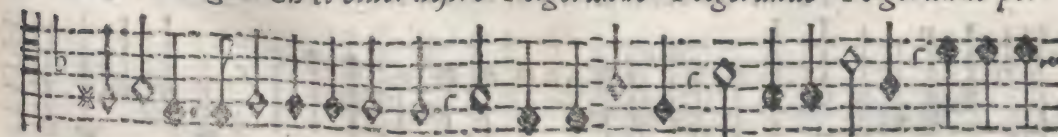
ro sangue Pend'una caua rup'alt'e profonda Anz'un viù Et na ardē-



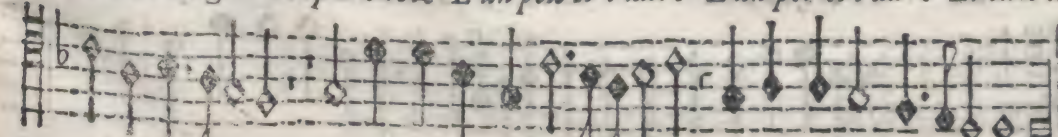
te Dentro la chius'or par che si nasconda Hor quindi a noi s'annuēi il crudo



mostro sdegno Ch'el viuer nostro Folgorando Folgorando Folgorando per



cuote Folgorando per cuote L'un polo et l'altro L'un pol' et l'altro Et tutt'il



mondo scuo te Et tutt'il mondo scuo te Et tutt'il mondo scuote.



The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests, with some notes beamed together. The notes are mostly eighth and sixteenth notes, with some quarter notes. The system ends with a double bar line.

me ardend' il core Amor. A-

*mor io resti in vita*

*In quest'accerba e dura dipartii*

14 In

quest'accerb'e dura dipartita

*Pianget'occhi piangete Piangete occhi*

*piangere*

*E quanto col desio*

*E quanto col desio cresce l'ardo.*

*re 'I āt' in voi occhi miei Tāi' in voi occhi miei cresca*

Phu-

7730

re creſca l'hu

more

*quanto col desio*

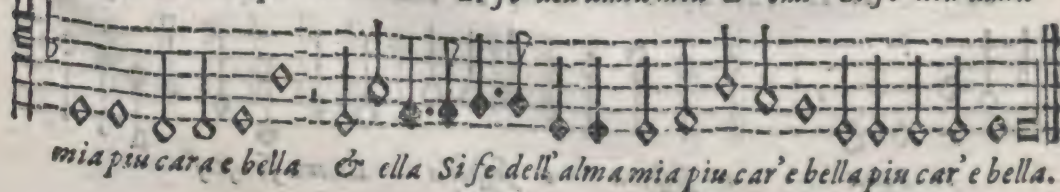
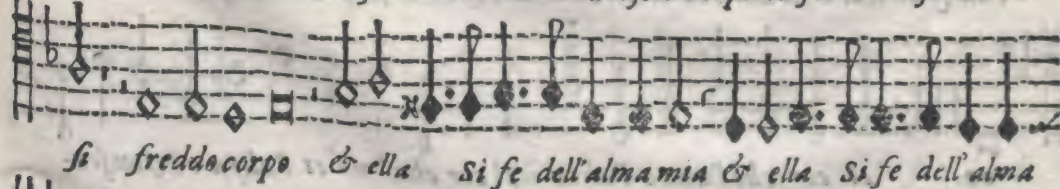
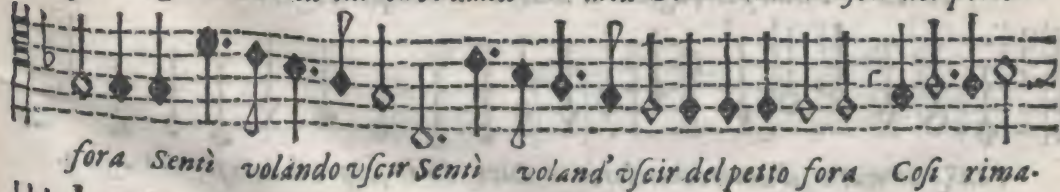
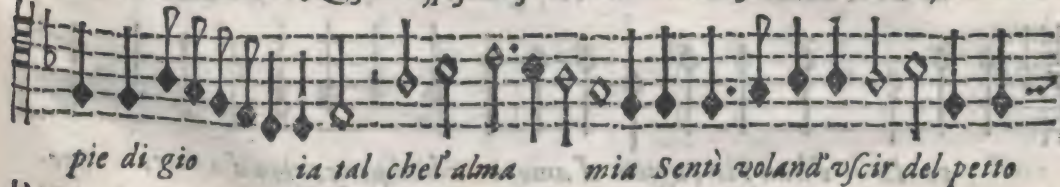
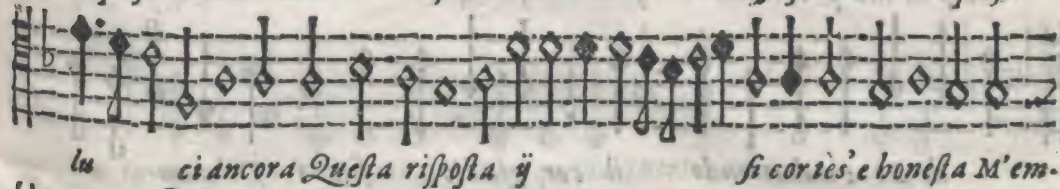
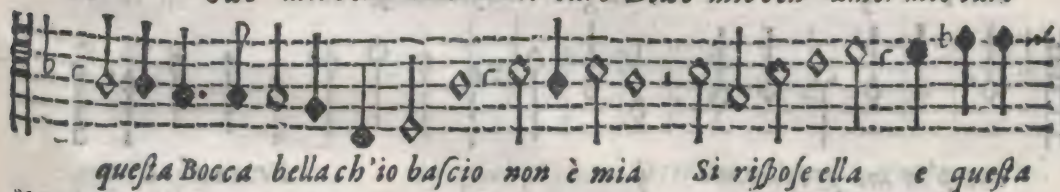
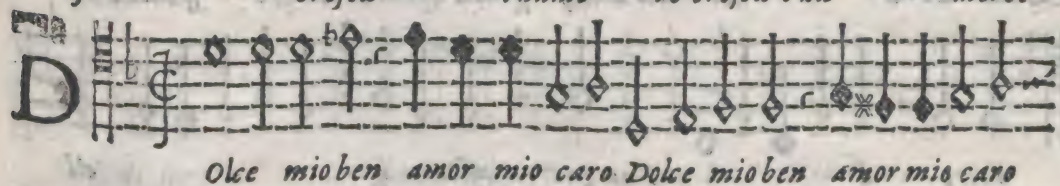
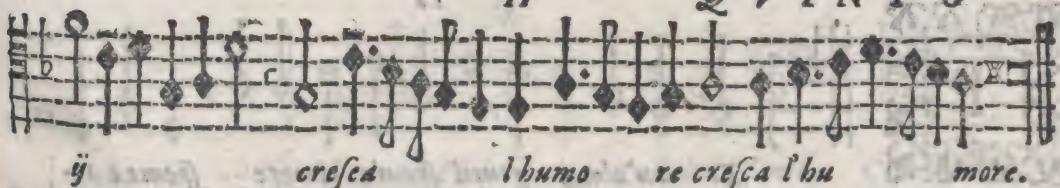
E quanto col de.

40 9

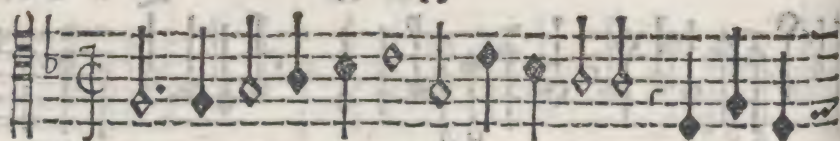
*cresce l'ardo*

re Tāi' in voi occhi miei

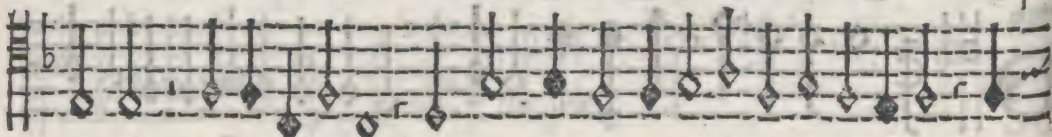




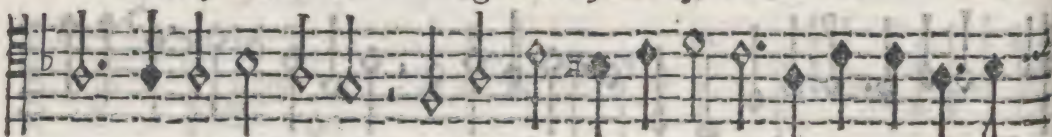




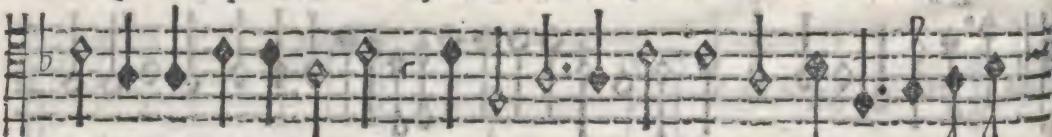
Er. un'alma gentil spem'e timore speme e ti-



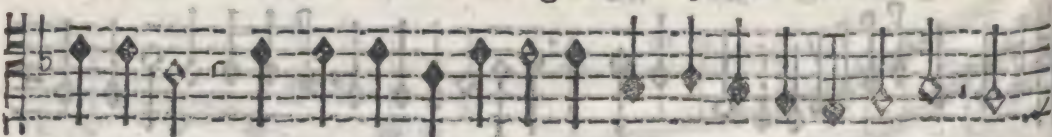
more y Fan guerra insieme y e'l



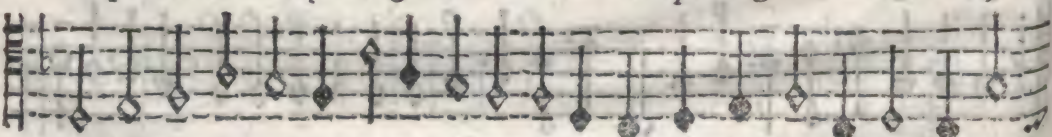
camp'in me pres'hanno y Et combatten-



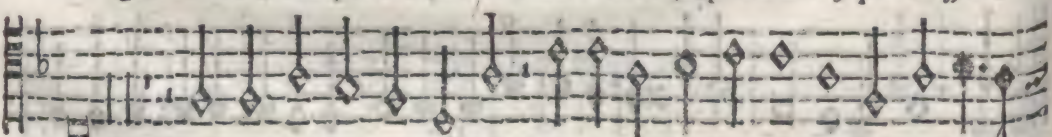
do Et combattendo il cor giudice fanno Del cam-



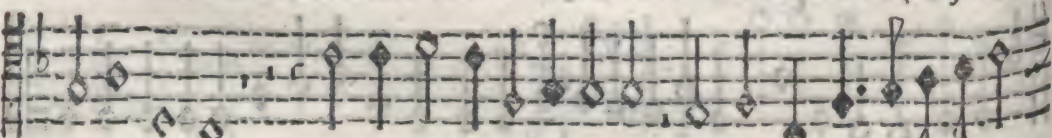
po lor c'han per cagion d'amore c'han per cagion d'amore Spe-



ranza armata d'amoros'ardore Dice ch'io scopri il mio sepolto affan-

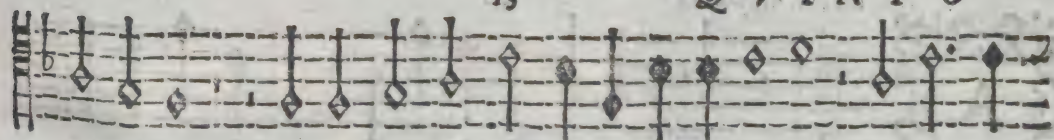


no Il cor che l'una e l'altra il cor che l'un'et l'altra ragion sen-

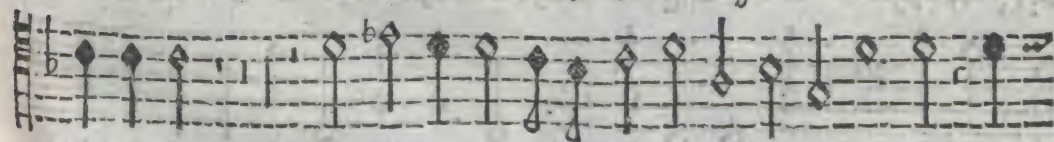


se Pena e sospira e sospira Et ira se s'es-





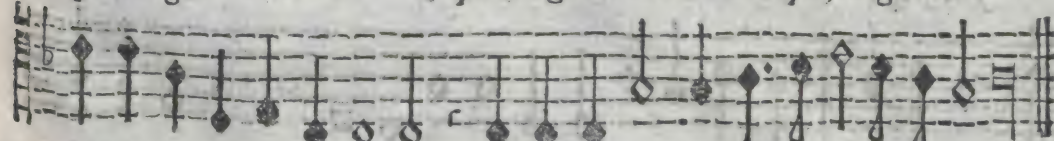
*E hor a l'un'et hor a l'altr'assente Chi vince-*



*In tant'io man co In tant'io manco in*



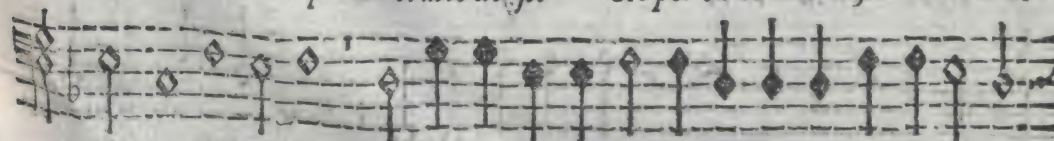
*in questa guerra eterna in questa guerra eter-*



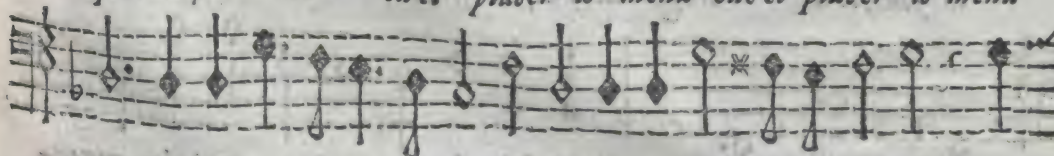
*in questa guerra eter na.*



*Ne per ch' il mio desio S'ac-*



*ou'el piacer lo mena ou'el piacer lo mena*

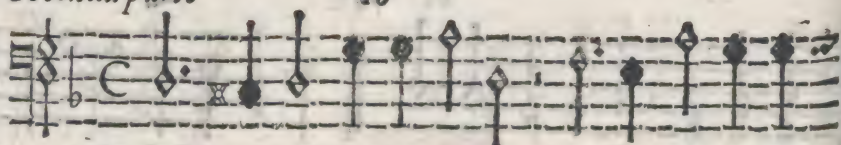


*so I rono ripo so al*

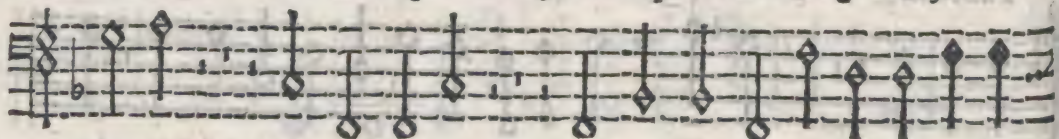


*al l'anco vincer mio.*





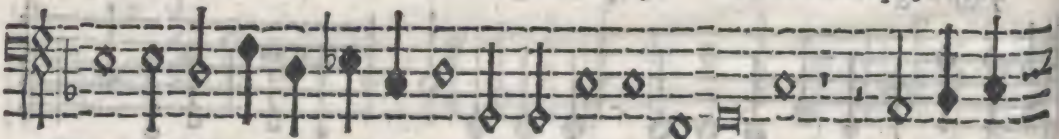
Nzi cresce la pena Anzi cresce la



pena Via piu da quel Via piu da quel y ch'io



pur stesso m'inuola E fora forse il racquistarlo



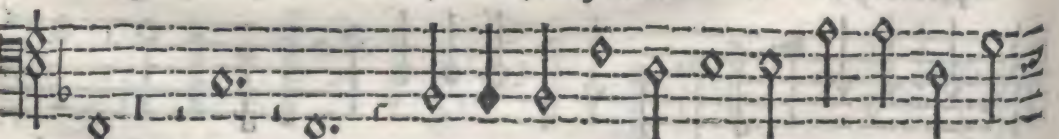
morte il racquistarlo morte Così nel mio dolor gioia ri-



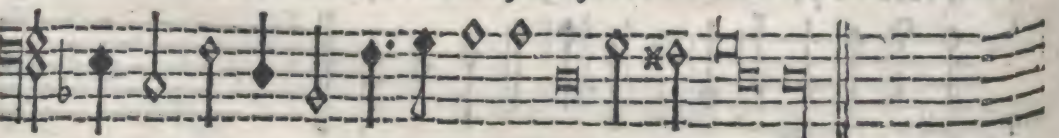
trouo gioia ritro no E nel gioir il duol sen-



so piu forte Ahi Ahi destin strano Poiche viuend'an-



cor Ahi Ahi Ahi destin strano e nuouo Poiche vinen-

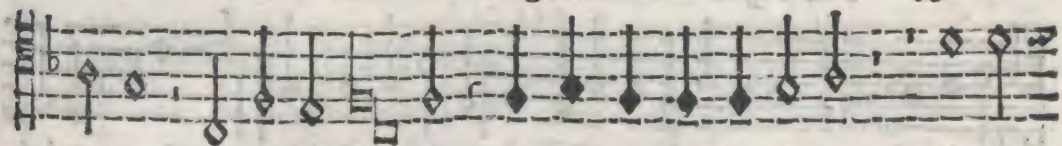


d'ancor vita non pro uo vita non prone.

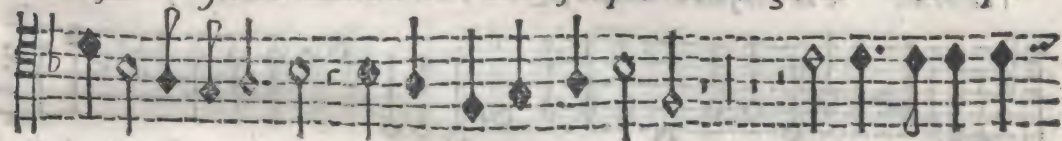




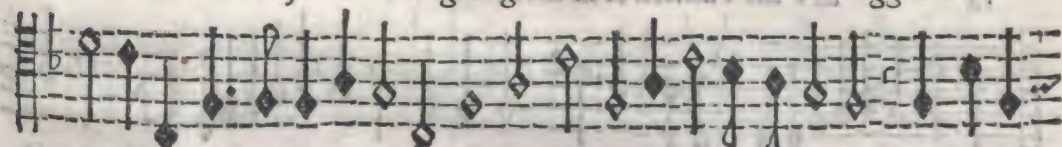
*Lla mia dolce e vaga Donn'intorno Bellezza cor-*



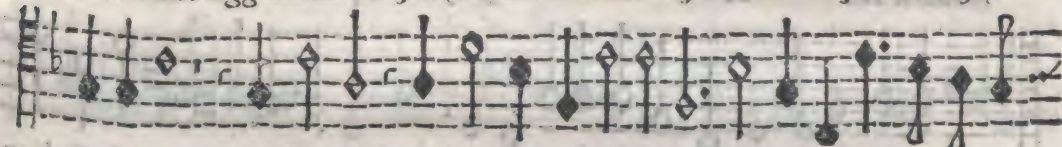
*tesa jenn'e valore Stan sempre nott'e giorno e'in quel*



*di ro se E d'ogni gratia adorno Suo leggiadretto*



*viso Suo leggiadretto viso Mirand' intento e si so D'in soli-*



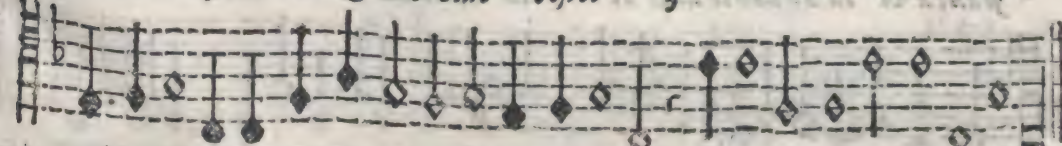
*to gioir gioisce gioisce gioisce gioisce gioi-*



*sc'amore E pinche mai s'el ce Cusi ridendo dice Quanto*



*vive costei Quanto vive costei y Vo*

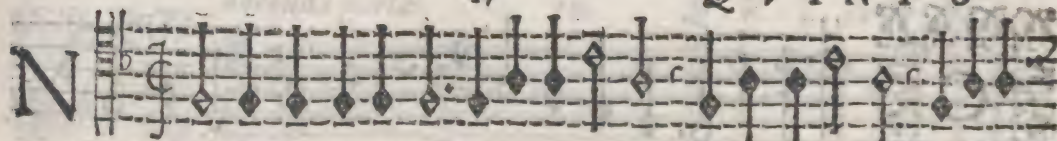


*viner io Vo viner io Vo viner io e poi morir morir co' lei.*

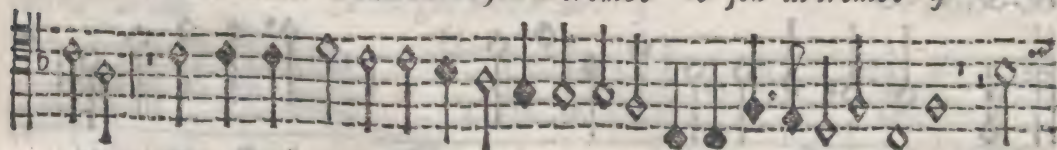


14 Se non le date alla Se non le date ai la Se nō le da te ai 14

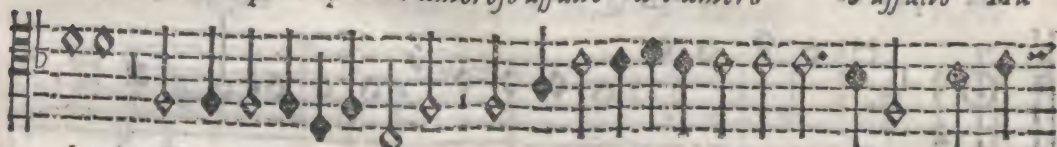




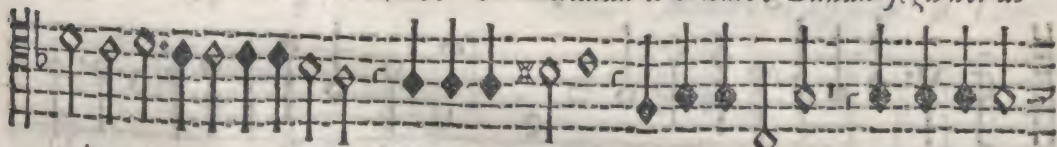
On rumor di tamburio son di trombe o son di trombe y



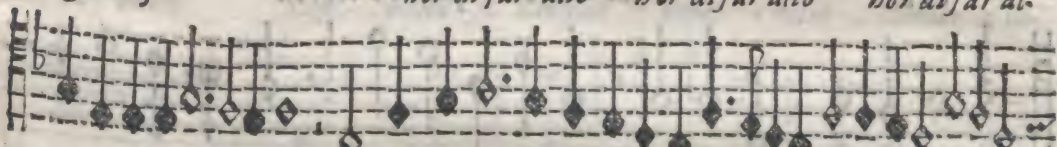
Furon principio a l'amoroso assalto a l'amoro s'assalto Ma



baci ch'imitauan le colombe ch'imitauan le colombe Dauan segn'hor di



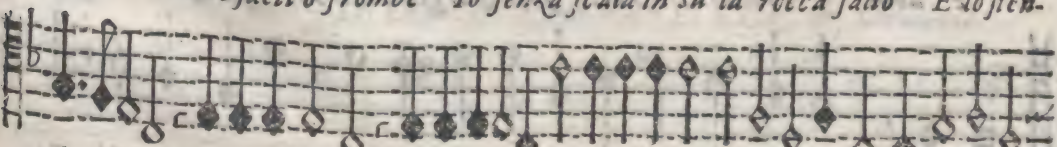
gire y hor di far alto hor di far alto hor di far al-



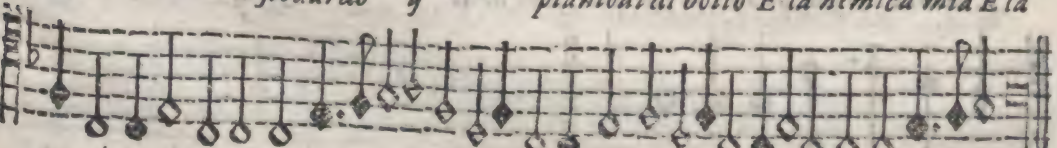
to y Vsam'altr'arme che fatti'o from be y



che fatti'o frombe to senza scala in su la rocca salto E lo sten-

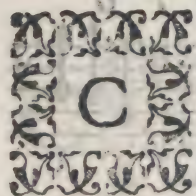


dar do E lo sfedardo y piantoui di botto E la nemica mia E la



nemica mia mi cacio for to E la nemica mia y mi cacio for to,





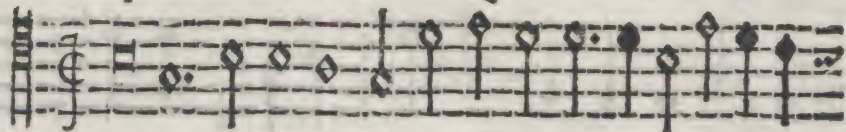
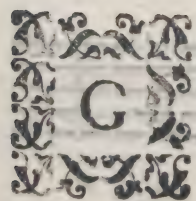
Re                      *sci dicea*                      *dicea*                      *Ro-*  
*ma*   *quel di*                      *ch'il giouenetto*                      *Giaue*                      *Mosse con pompe*  
*Che di gloria e d'honor y*                      *tutto splendea*  
*Cre*                      *sci Cresci*                      *quest'è'l terren*                      *onde*  
*sole*                      *a*                      *Alzarsi*                      *Alzarsi al ciel il suo gran tron*                      *co*  
*e doue*                      *Produfs'i frutii suoi spargend'altroue*                      *spargend'altroue*  
*L'ombre*                      *fin quand'il sol piu fori arde*                      *a*                      *fin quand'il sol fin*  
*quand'il sol piu fori ardea.*



Seconda parte

19

Q V I N T O



là sdegno non haurà ij

l'alse-

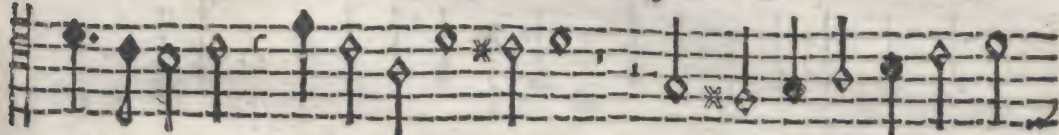


ro fra

te

Che di te si coronò

il Tebro

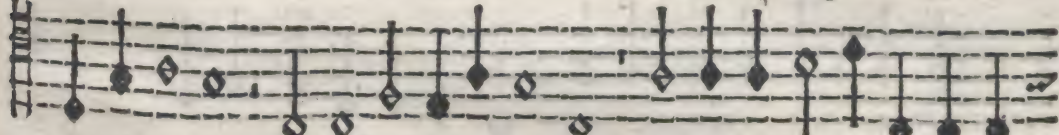


mi

o

ij

Mentre i' aspiran si l'au-



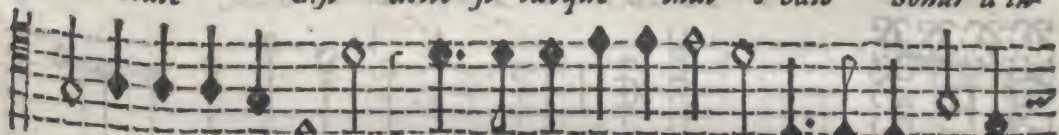
re beate

Così

dello si racque

indi s'udio

Sonar d'in-



sorno

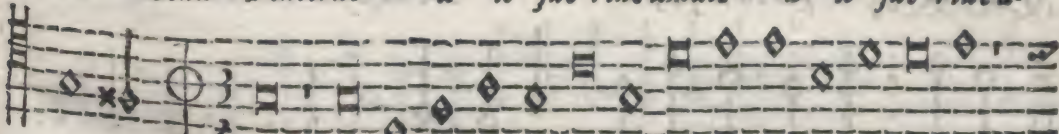
Sonar d'intorno

a

le sue rive amate

a

le sue rive a-



ma

re

Et Leon

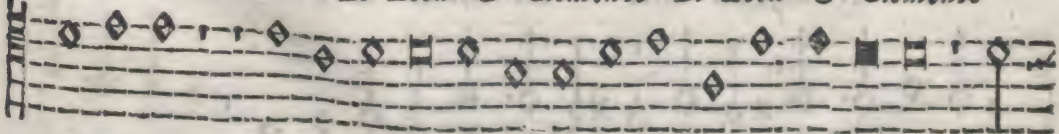
&

Clemente

Et Leon

&

Clemente



& Cosmo

&

Cosmo

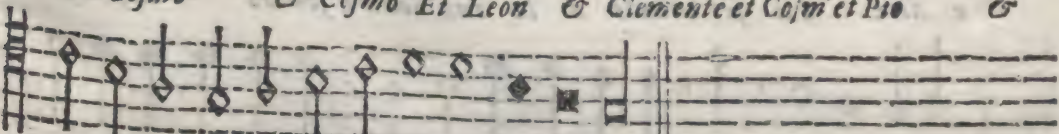
Et Leon

&

Clemente

et Cosm'et Pio

&



Cosm'et Pio.

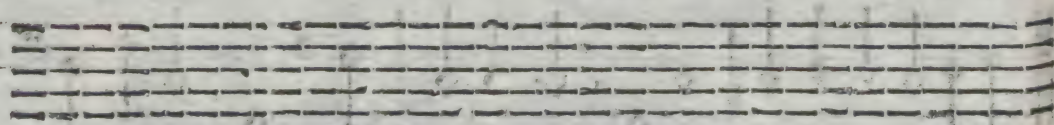




-del

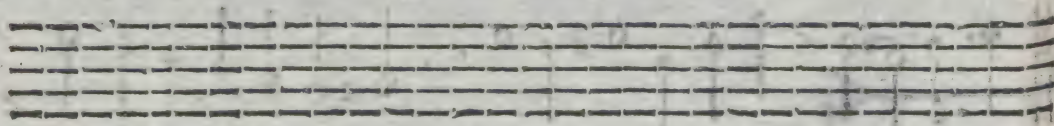
in finché non ogrida li

357



-del

Hor ch'un graue dolor. à quattro T acc.



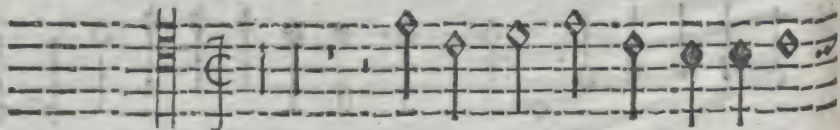
-del

N O

101

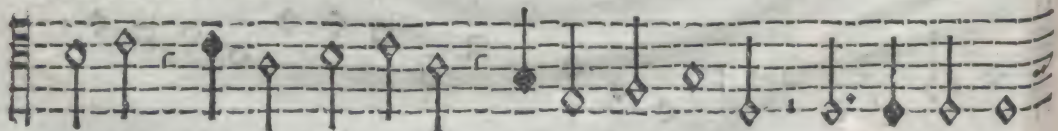


## SECONDA PARTE. A. SEI.



T poi ch'a questo

Ne nasc'un altro nella men-

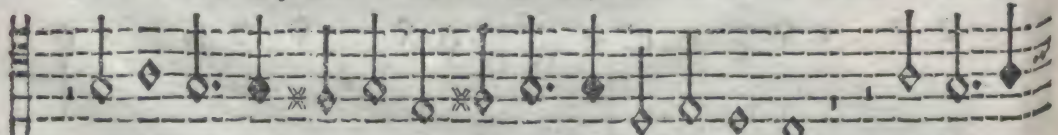


te

Ne nasc'un altro

Ne nasc'un altro

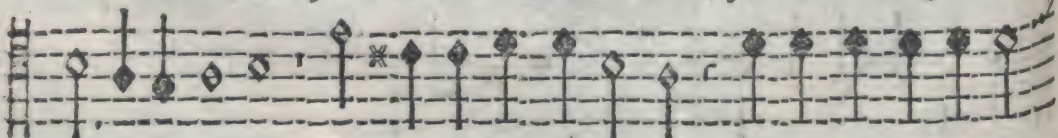
nella mente



e dice

Tu sei venuto a la tua donn'a schiavo

a schi-



uo

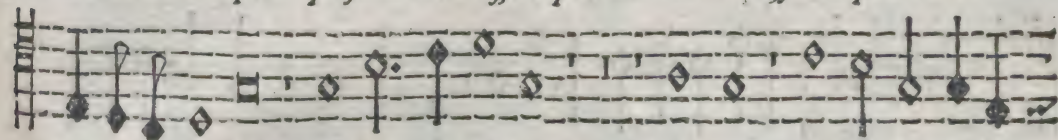
E dopo a quest'un'altro

E dopo a quest'un'at

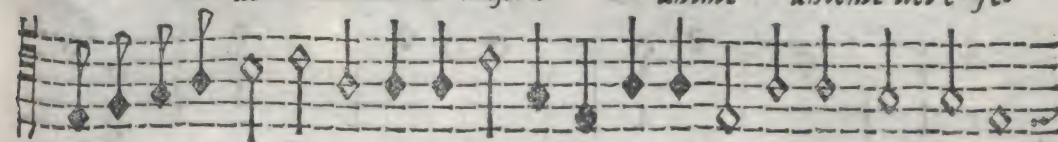




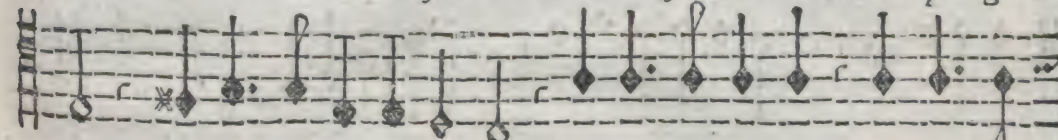
tro E dopo a quest'un altro assai piu crudo assai piu cru-



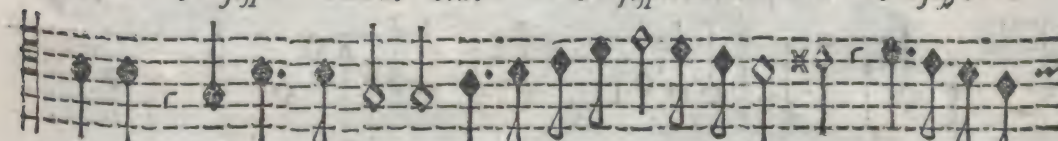
do Chemi vi mostra ahime ahime li e fe-



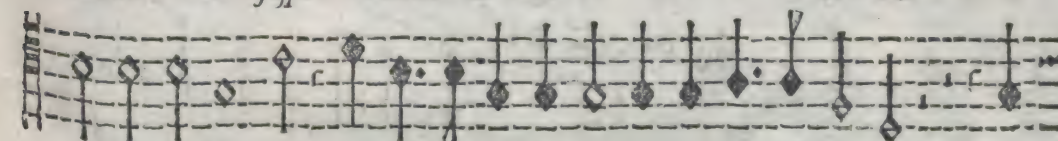
li ce li e felice li e felice: Per ch'io pianzen-



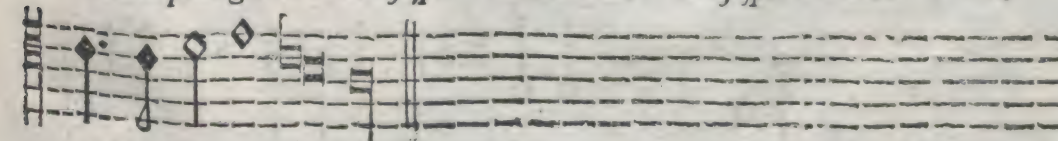
do e sospi rando viuo e sospirando e sospi-



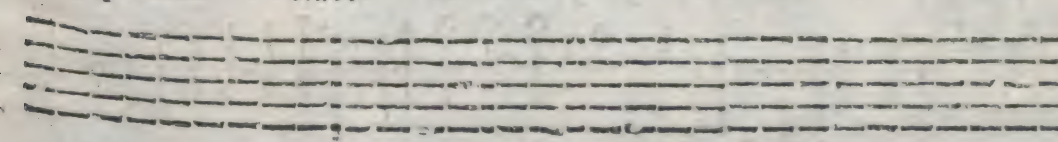
rando e sospi rando vi uo Per



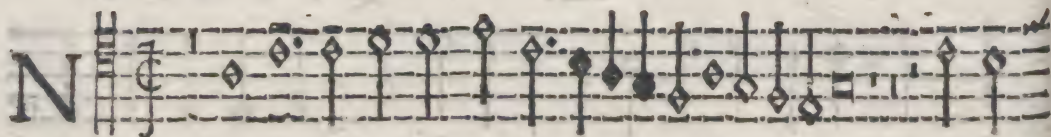
ch'io piangendo e sospi rando viuo e sospi rando e



sospirando viuo.

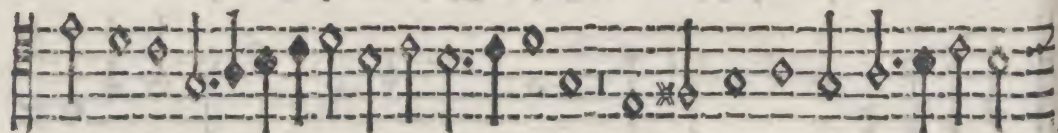




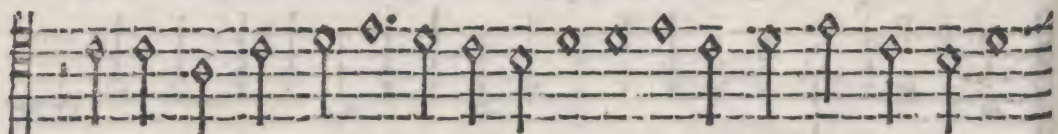


On è pena maggior ij

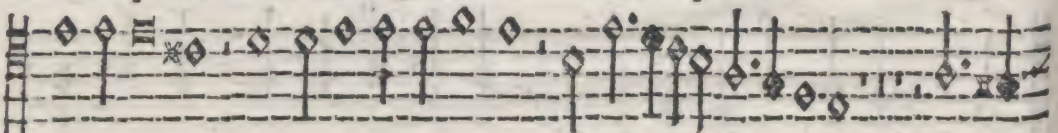
corte-



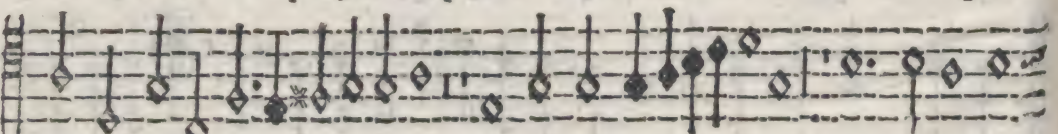
s'amanti Voi che dona si a due begl'occh'il co re



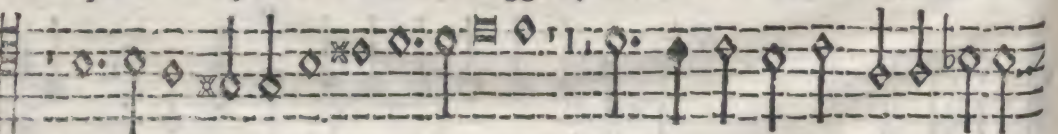
Che quādo l'huom'è a la sua donn'auanti Che quādo l'huom'è a la sua



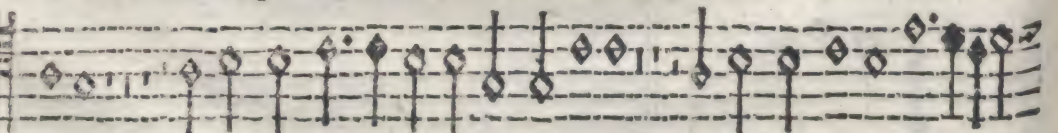
donn'auanti Far palese non possa il suo dolo re E quan-



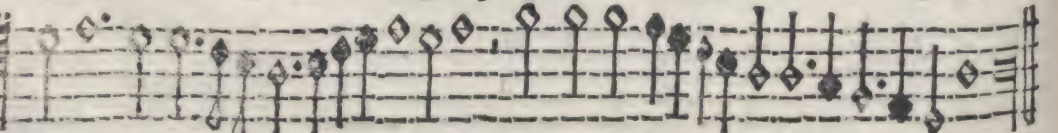
tunqu'ell'il cor ij vegg'ai sembian si Non si muoue



Non si muou'a pietà di chi si muore Gran miseria è'l suo amor tener ce-

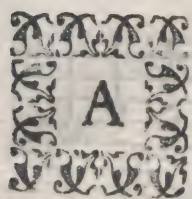


lato E amād'altrui nō esser puni' amato E amād'altrui nō es-



ser puni' ama so non esser pun t'a mato.

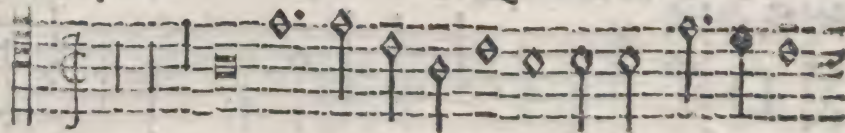




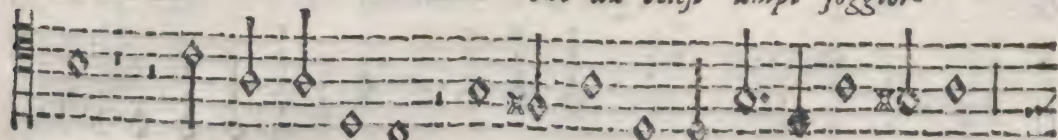
Primaparte

23

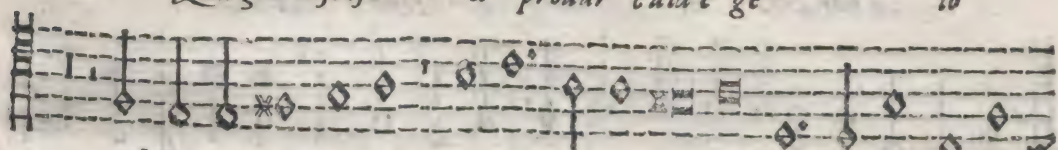
Q V I N T O



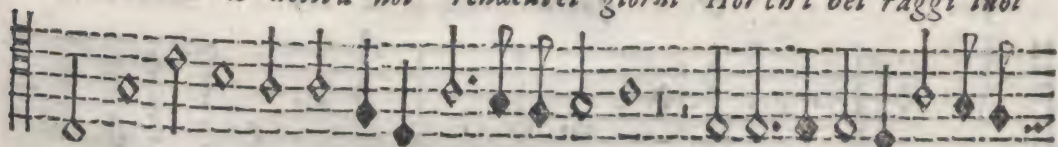
*Lma che da celest' ampi foggior-*



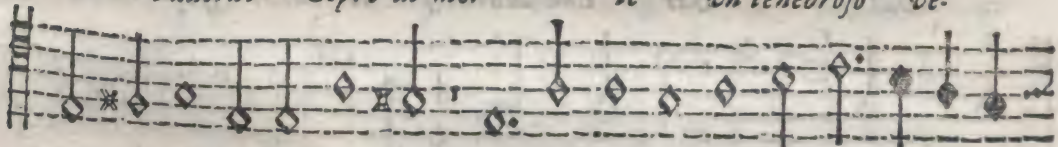
*ni Quagiù discesa a prouar calde ge lo*



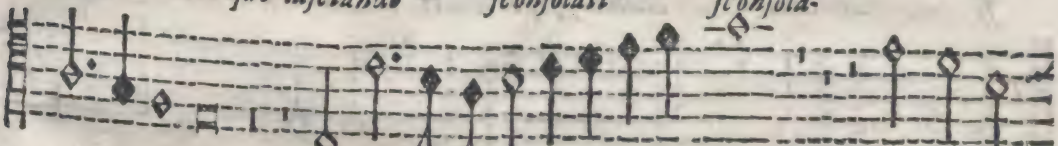
*Chiare le notti a noi rendeneci giorni Hor ch'i bei raggi suoi*



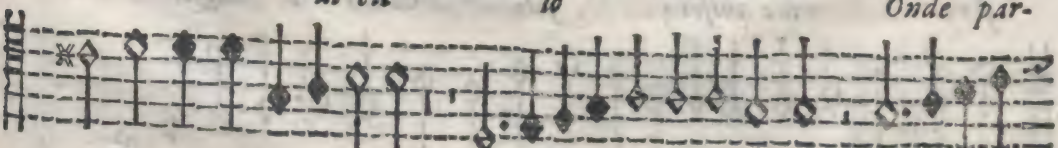
*lucent' e adorni Copre di mor te un tenebroso ve-*



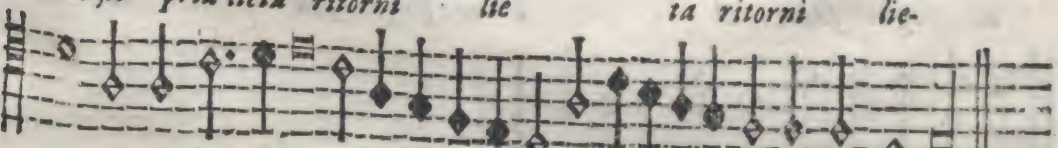
*lo Noi qui lasciando sconsolati sconsola-*



*12 al cie lo Onde par-*



*isti pria lieta ritorni lie ta ritorni lie-*



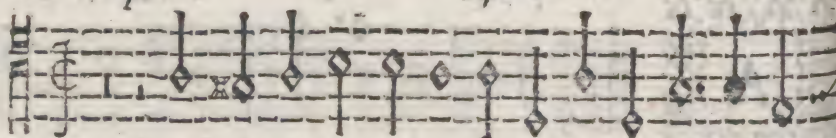
*ta ritor ni lie ta lie ta ritorni.*



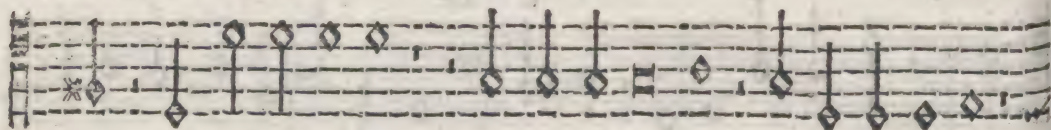


Seconda parte

24



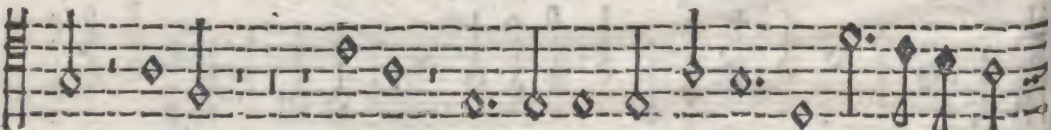
A quei bei cerchi eterni ij



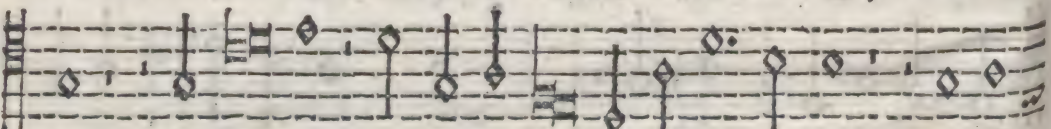
ou' hor' arri ui Mira il gran pianto ij



ij E le quere le tan-



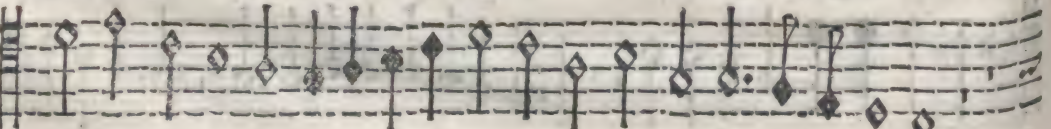
se Odi Odi Che vedrai fra le turbe spes-



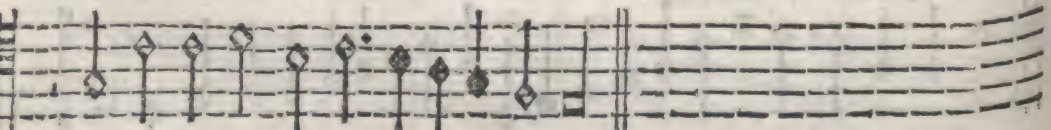
se in vini Humor sepol te me misero me mi-



fero me misero solo Cader e sangue alle

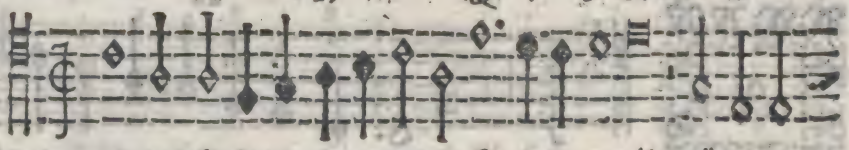


tue spoglie sante al le tue spoglie san te



alle tue spoglie san te.





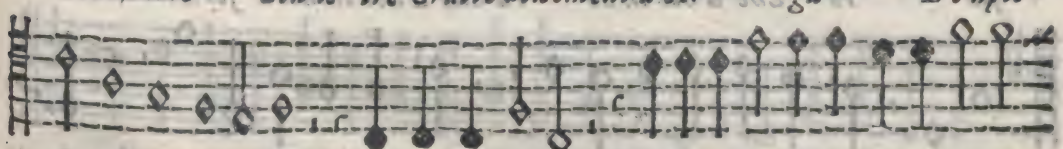
A quest'alie re so glie y



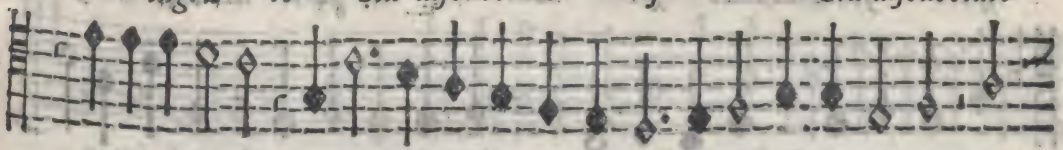
Oue ogni gioia Oue ogni gioia y ogni re-



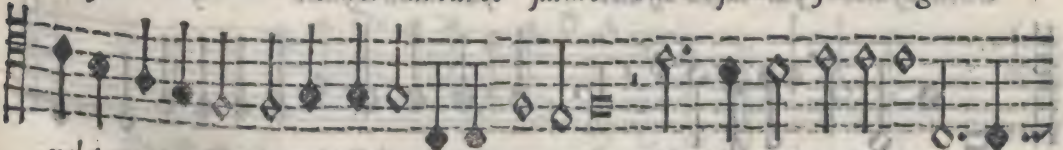
al costume Con le tre Gratie dolcemeni a'ber ga L'empio



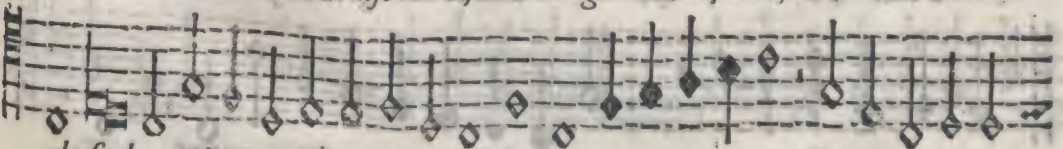
vil cor'ingra to Sia discacciato y Sia discacciato



y e nel tartareo fiume Giu's ascond'e sommerga e



nel tartareo fiume Giu's ascond'e sommer ga Ch'ei qual ostro di terr'ari-

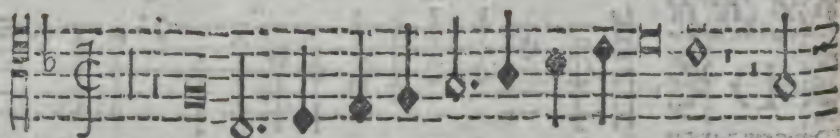
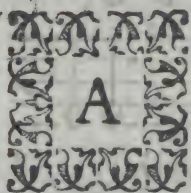


de foglie Virtus'e cortesia del mondo toglie Virtus'e corte-

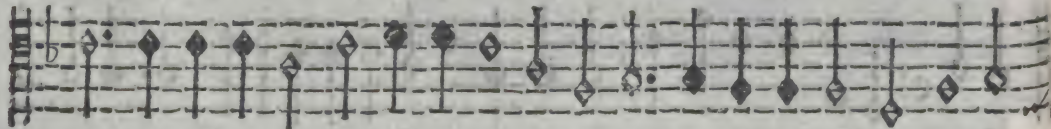


sia del mondo toglie Virtus'e cortesia del mondo toglie del mondo toglie

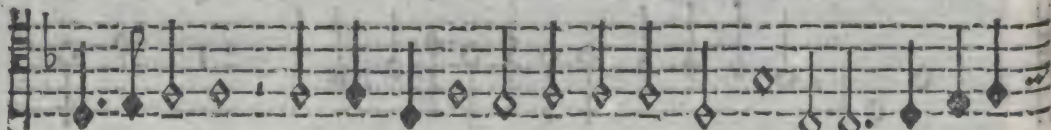




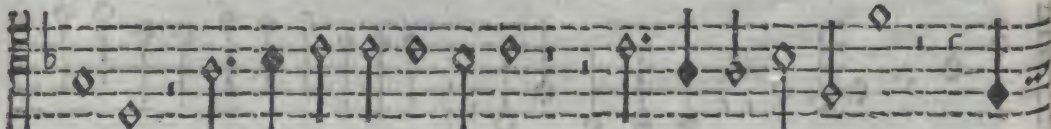
Mor m'inpenna l'ale e tant'in alto Le



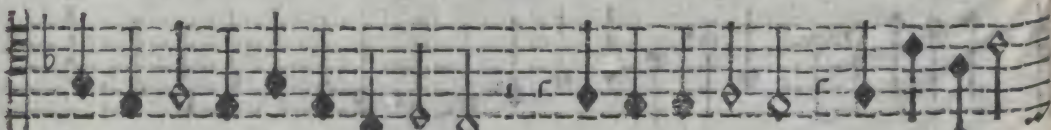
spiega l'animoso mio pensiero Le spiega l'animoso mio pen-



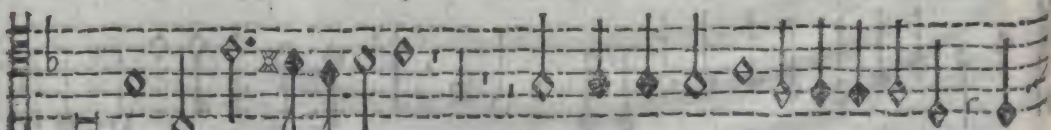
sie ro Che d'hor'in ho ra Che d'hor'in hora formontando



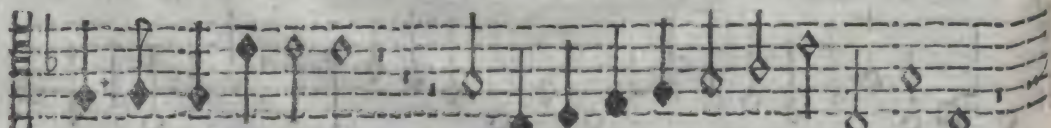
spero formontando spe ro A le porte del ciel far



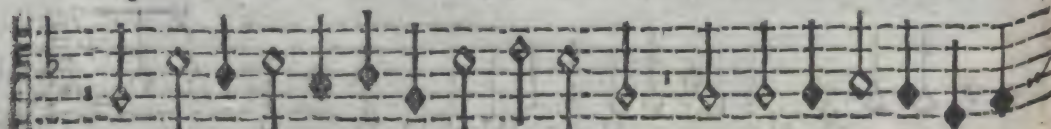
nuon'assalto far nuon'assalto far nuon'assalto y



Temo Te mo Ond'ei mi grida y e



mi promet'altero Che se del nobil cors'io cad'e pero

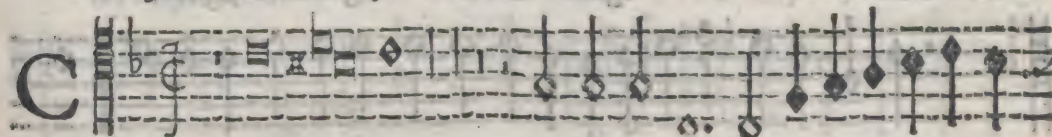


L'honor fia eterno se mortal e'l falso L'honor fia eterno se mor-

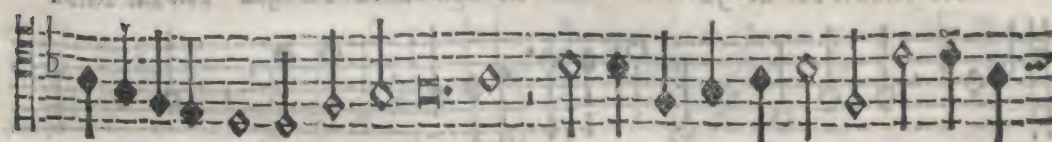




tal e'l salto L'honor fia eterno se mortal e'l sal to.



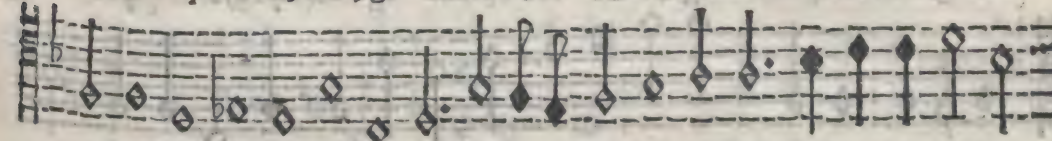
He s'altri Die nom'etern'al mar



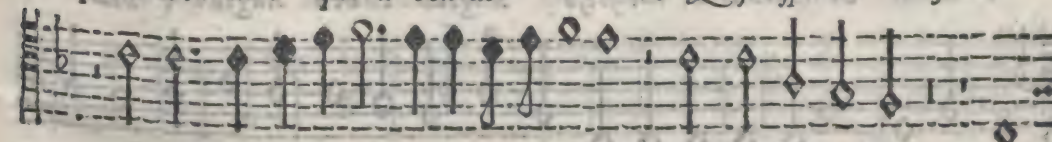
col suo morire One l'ardise penne One l'ar-



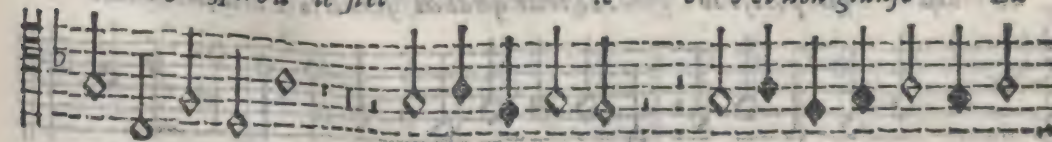
due penn'il sol disgiunse il sol disgiunse Il mond' ancor di te



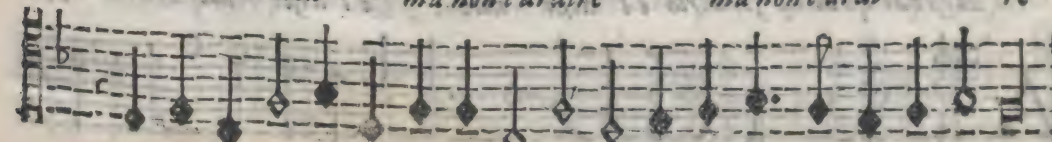
potrà ben dire potrà ben di re Quest'aspirò a le stelle



Quest'aspirò a le stel le e s'ei non giunse La

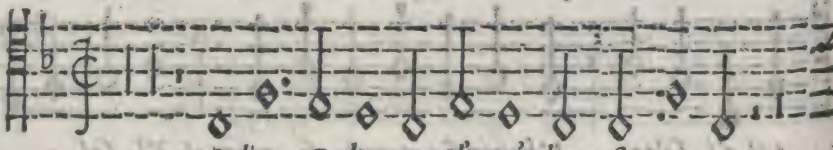


vita venne men ma non l'ardire ma non l'ardi re

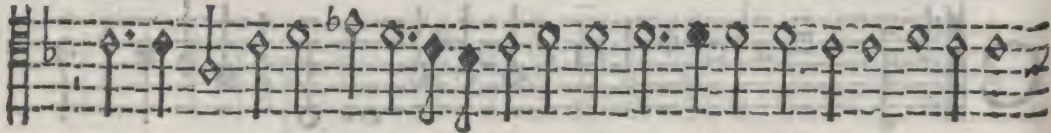


ma non l'ardire j ma non l'ardi re.

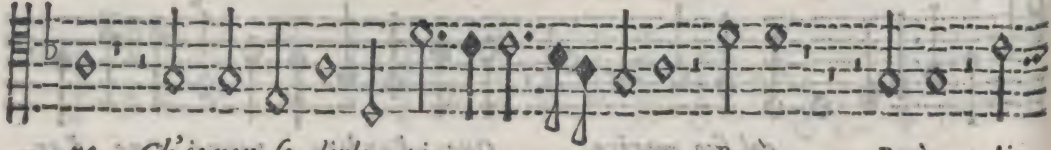




*Iglor Ruberto d'ogn'altro signore*



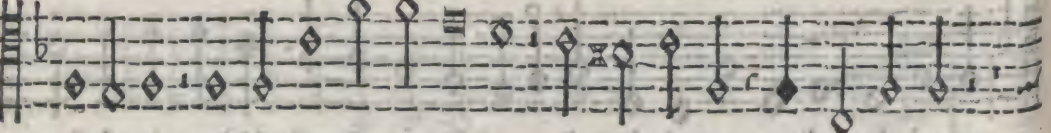
*Ne rubo il cor di se no Con tanta cortesia con tal valo-*



*re Ch'io non so dirlo a pie no Però Però s'io*



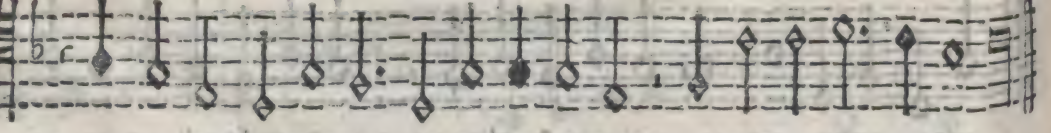
*vengo meno Et gli volo con l'alma ogn'hor'apresso y*



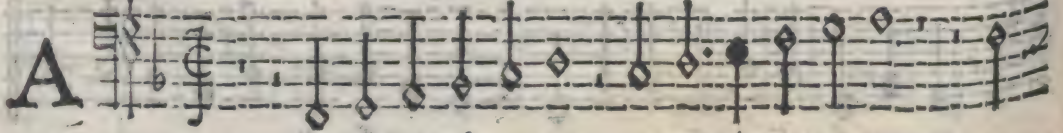
*Si lontan a me steso Ration e ben Ration e ben*



*cosi gli potess'io Mostrar qual di servirlo e'l desir mio*



*Mostrar qual di servirlo e'l desir mio e'l desir mi o.*



*Hi dispietat' Amor Ahi dispietat' amor co-*



me consenti Ch'io meni vita sì penosa e ria sì penosa e ri-

a Solcand'un'ampio mar d'aspri tor-

menti Per così lunga e perigliosa via Deh per che

Deh per che Deh per che Deh per che fiato de benigni venti

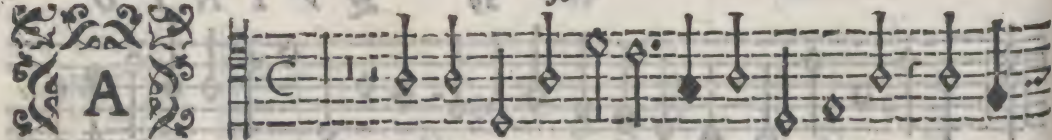
Non spinge la stanca nave mi a Sì che dop'un camin sì

lung'e torto Sì che dop'un camin sì lung'e torto Possa chiuderla

vela in questo porto Possa chiuderla vela in questo porto in questo por-

to in questo per to in questo por to in questo porto.





L'Acqua sagra del nouello fonte Ch'a chi



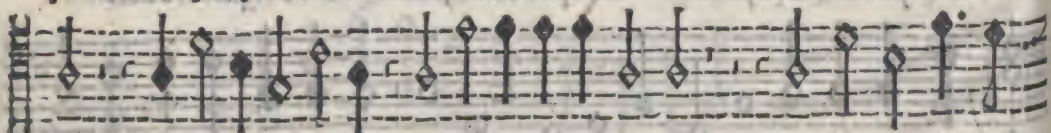
ne gusta in fonde Rime lie' et gioconde Greggie già mai ne fe-



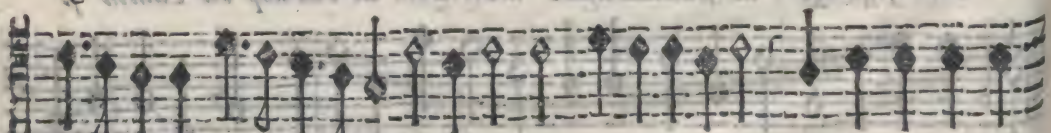
ra Non s'auicini a turbar sua chiarezza Che non Pallade



pur con la sua schiera Ma di venir ci è anueza Ma di venir ci è anue-



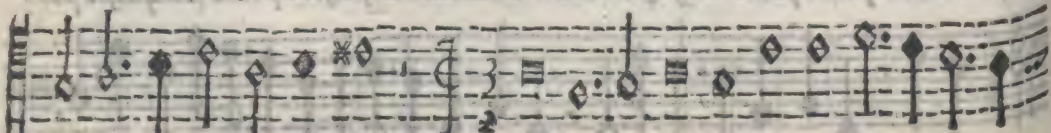
za Diana Diana Diana casta spesso Et chi le giu-



gn'appres so Mentre si ba gna O ch'a quest'ombre

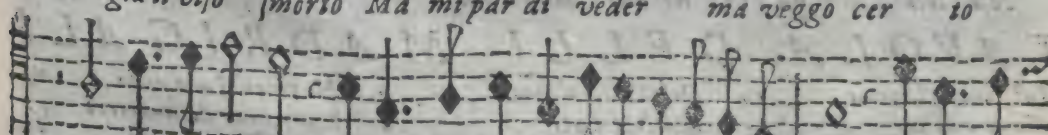
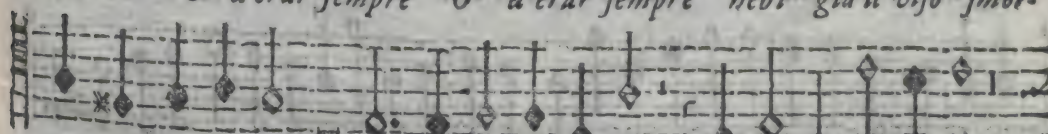
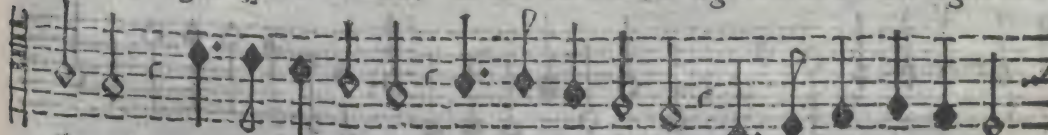
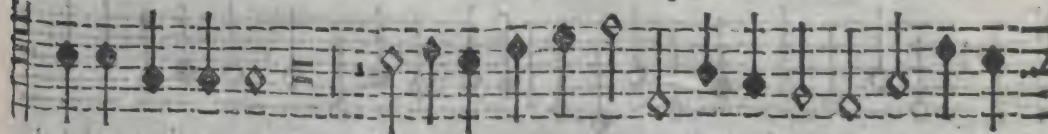
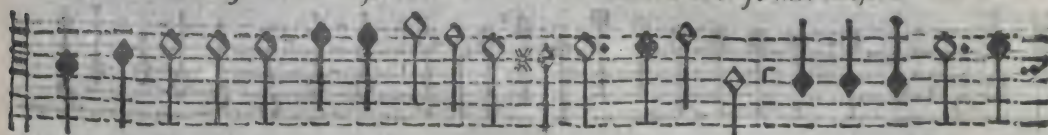
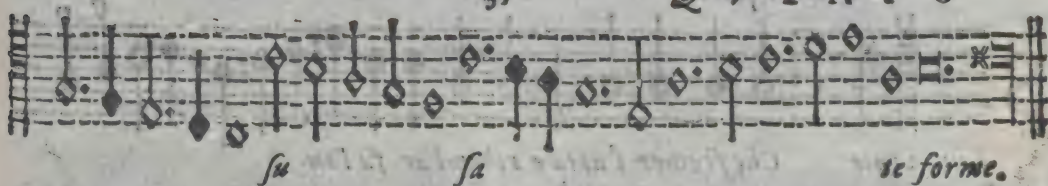


dorme Cangiar fa in mille di su fare forme Cangiar fa in mille di-

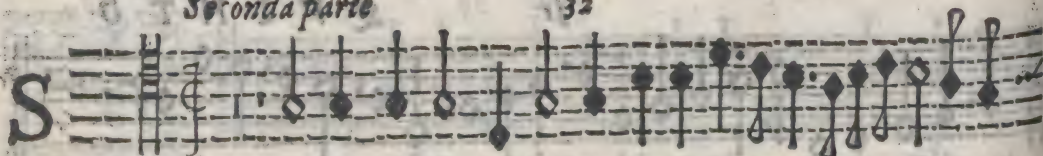


susa 10 forme Cangiar fa in mille di.









Ento venir      Che fremer l'aria e ribombar fa l'on-

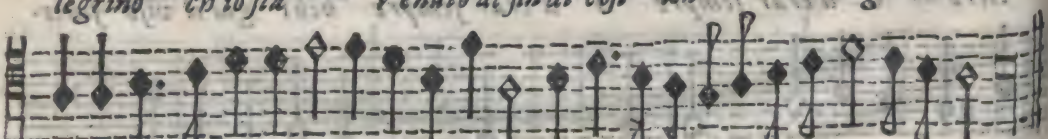
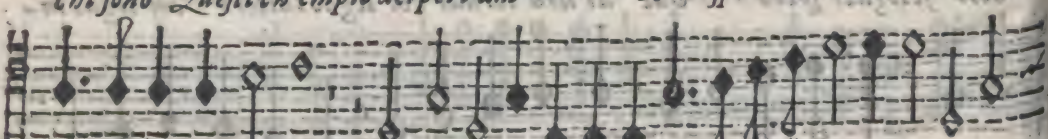
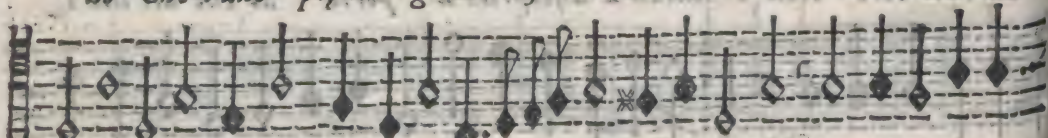
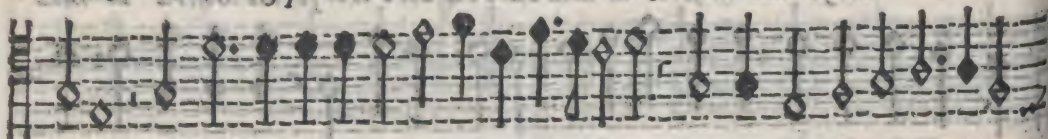
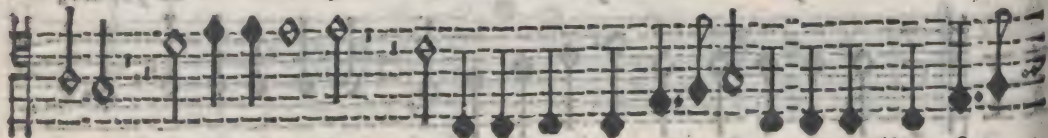


TAVOLA DELLI MADRICALI

<i>Anzi cresce la pena</i>	14	<i>Dolce ritorn' amor</i>	6	<i>Ne perch' il mio desio</i>	13
<i>Alla mia do' ce</i>	15	<i>Deh foffi il ver</i>	8	<i>Don rumor di tamburri</i>	17
<i>Alma che da celeste</i>	23	<i>Dolce mio ben amor</i>	11	<i>Non e pena maggior</i>	2
<i>Amor m'impenna l'ale</i>	26	<i>Da quei beati rebi</i>	44	<i>Parirò dunque</i>	3
<i>Abbi dispietat' amor</i>	29	<i>Da queste altere soglie</i>	25	<i>Per un' alma gentil</i>	12
<i>All' aqua sagra</i>	30	<i>Ei poich' a questo pur</i>	21	<i>Questi ch' indistio fan</i>	4
<i>Come l' effetto al nome</i>	16	<i>Gia sdegno non haurà</i>	19	<i>Qual tutti fia</i>	5
<i>Cre'ci germe real</i>	18	<i>Hor ch' un grave dolor</i>	20	<i>Sciolta bella gentil</i>	3
<i>che s' altri cui desio</i>	27	<i>Hor se mi mostro</i>	31	<i>Su rapidissim' onda</i>	9
<i>D'ogni gratia &amp; d'amor</i>	2	<i>Miglior Ruberto</i>	28	<i>Se dal' ardenti humore</i>	10
<i>I L</i>		<i>I N E.</i>		<i>Sento venir</i>	32



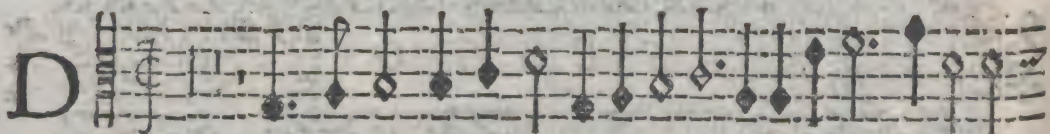
26  
S E S T O

IL SECONDO LIBRO  
DE MADRIGALI A SEI VOCI,  
DI M. ALESSANDRO STRIGGIO  
GENTIL'HVOMO MANTOVANO  
CON PRIVILEGGIO



IN VINEGGIA Appresso l'Herede di Girolamo Scotto.  
M D. LXXXII

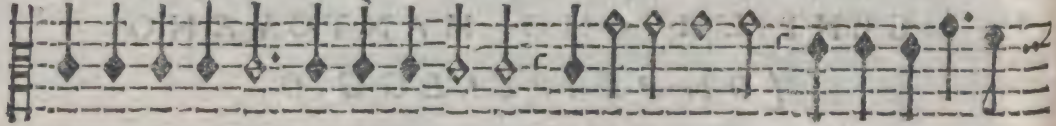




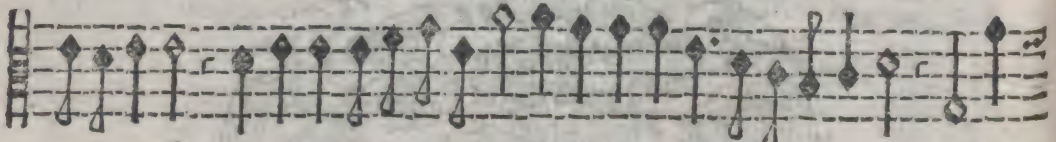
Ogni gratia ei d'amor ij la madr'erante



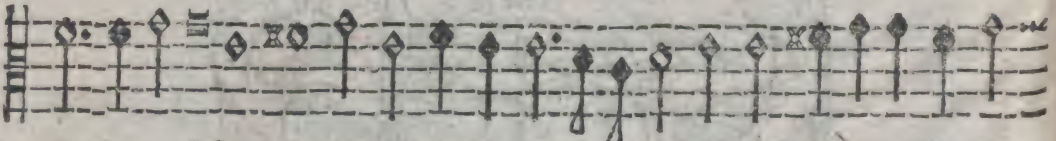
Lasciato Paffoe Gnido Prese di Parda sciolt'il bel sembiante Pre.



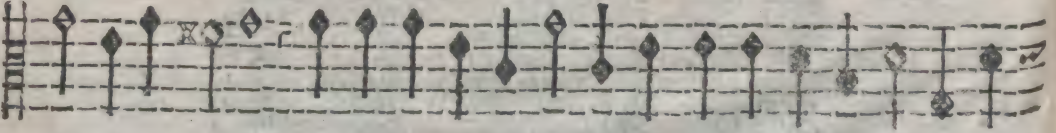
se di Parda sciolt'il bel sembiante il bel sembiante E ratta cor-



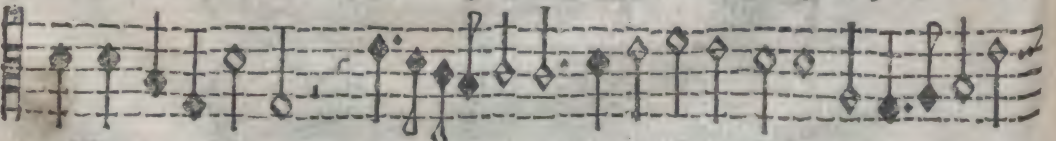
se E ratta cor se E ratta cor se al Bre-



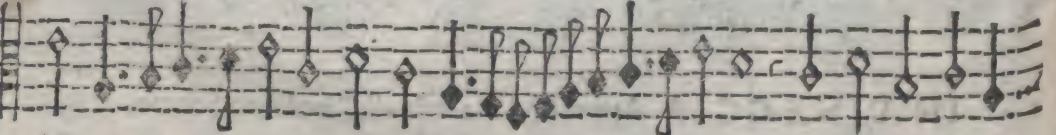
tanico lido Dou'il suo regno fi do Lieto di gigli d'or



le fa corona Suon'il tamigi suona Suon'il tamigi suona Suo-

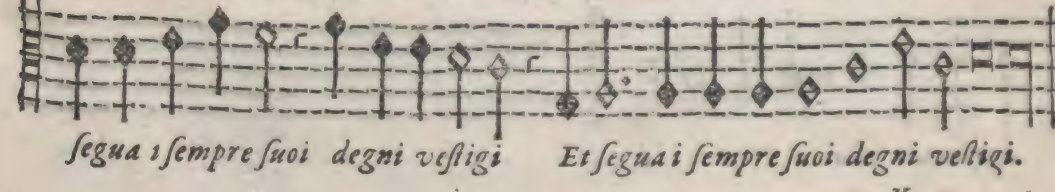
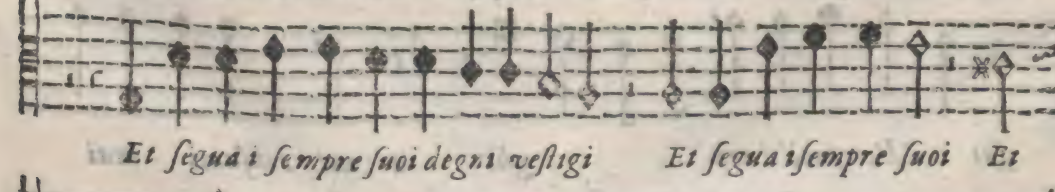
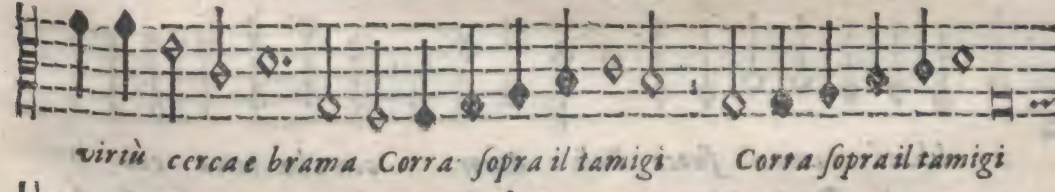
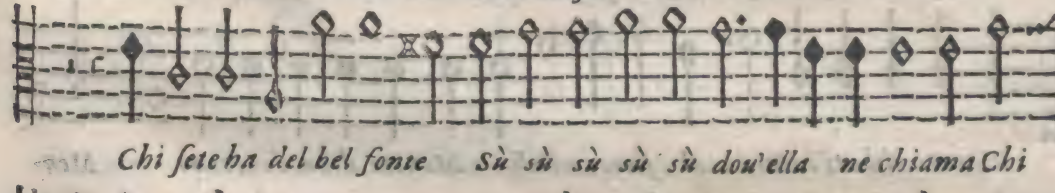
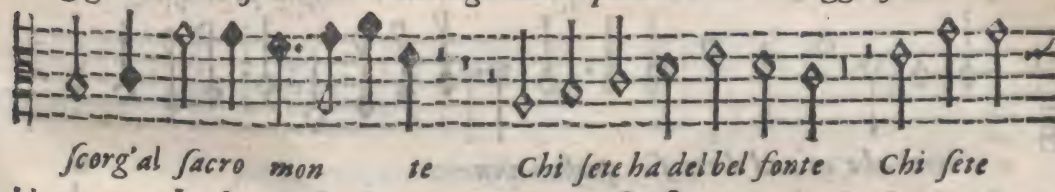
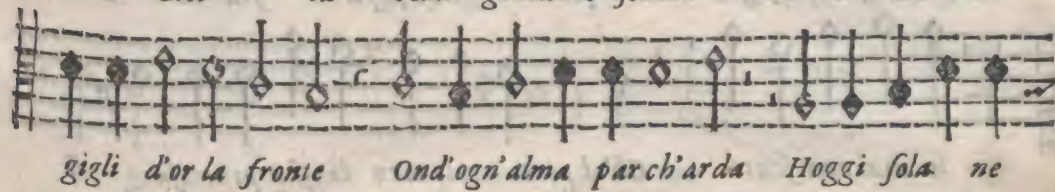
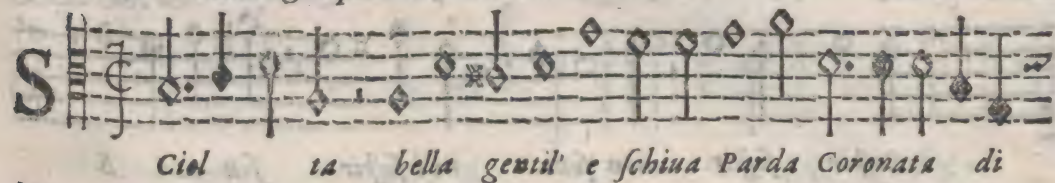
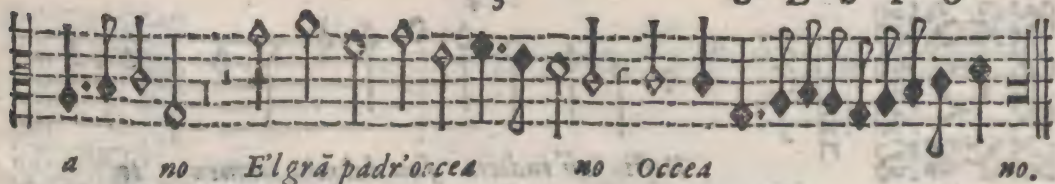


n'il tamigi suona Suo n'il tamigi suona De l'altie ro

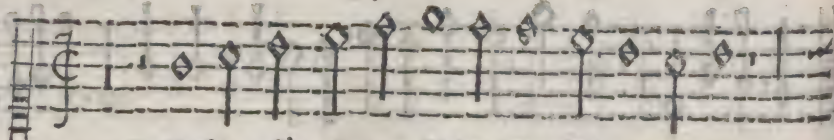
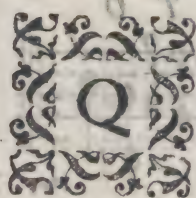


suo nomi el moni'elpia no El'grāpadr'Occe.

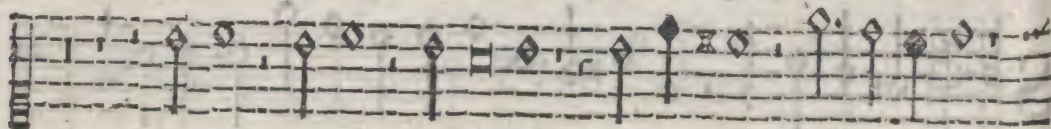




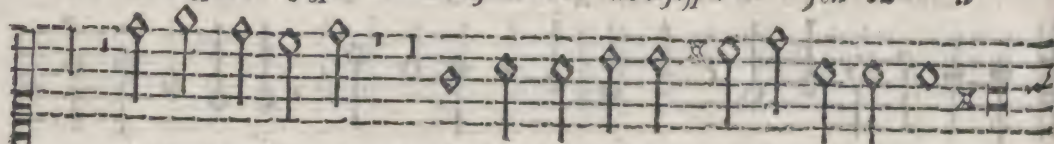




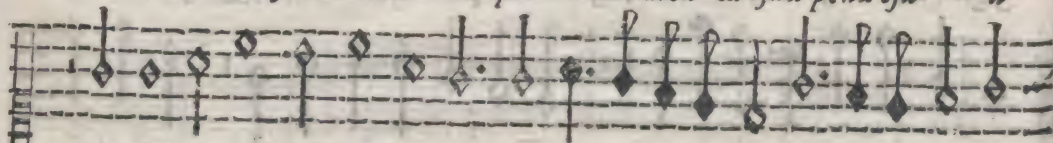
*Vesti ch'indicio fan del mio tormen* 10



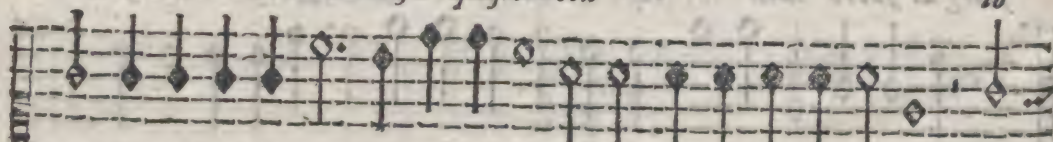
*Sospir sospir non sono ne i sospir son ta li*



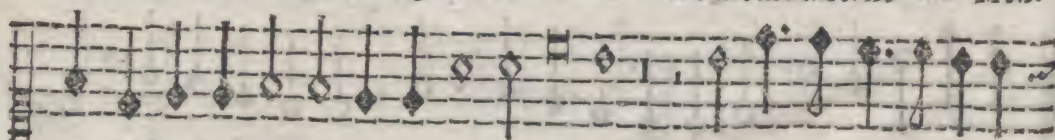
*io mai non sento Ch'el petto mio men la sua pena esa li*



*Amor che m'ard' il cor fa questo ven* 20



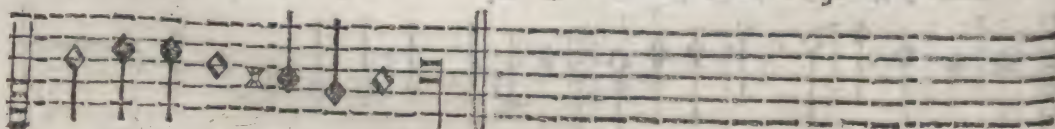
*Mentre dibatt' intorno al fuoco l'ali Mentre dibatt' intorno Men-*



*tre dibatt' intorno al fuoco l'ali Amor con che mira colo lo*



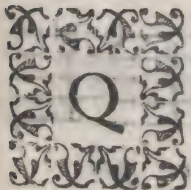
*fai Ch'en fuoc' il ten ghi e nol consumi mai*



*consumi ma i.*



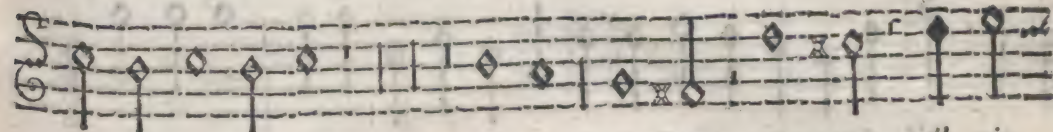
S E S T O



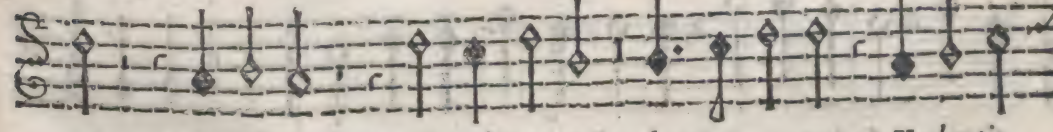
*Val tu ti sia Qui vie ni*



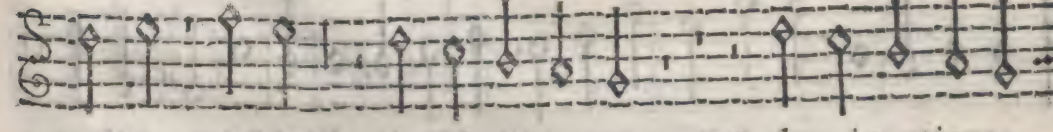
*Per che mi fug gi mi fug-*



*gie me ni tieni Ferma Ferma il pie-*



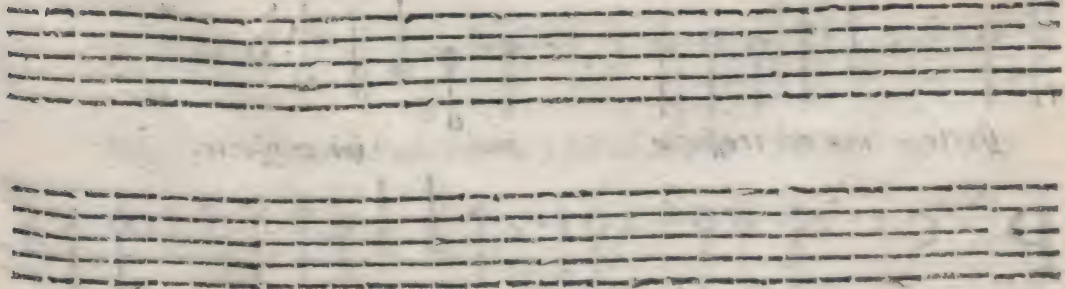
*de il piede Ferm'il piede bra mo Veder ti*



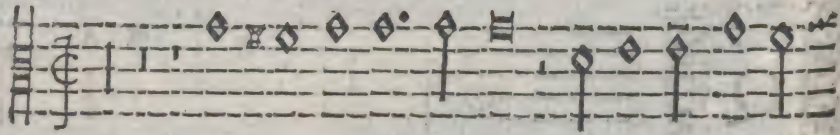
*bramo bramo hor ci accopiamo hor ci accopiamo*



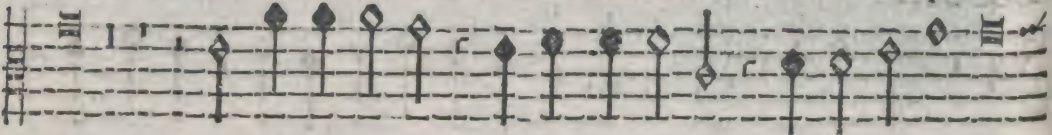
*hor ci accopia mo.*



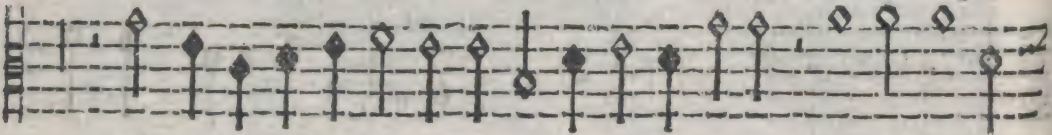




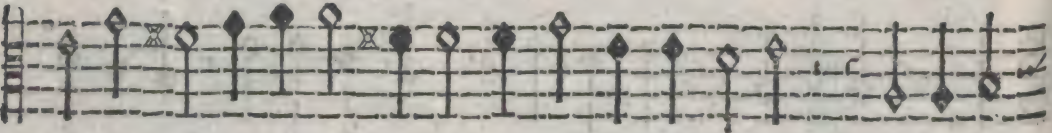
*Olce ritorn' amor cortes'e pi-*



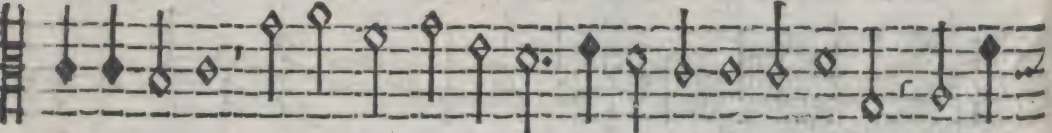
*Ond'à grantorto Ond'à grantorto grantorto sdegno*



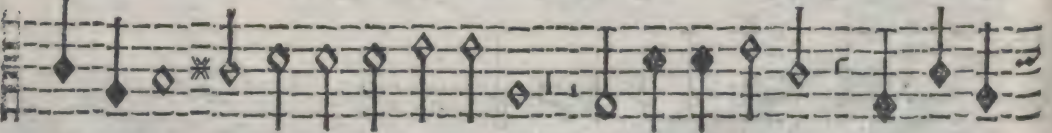
*T'hafi per me diuiso ij Et deh teco*



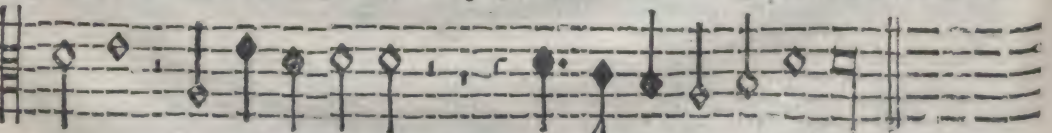
*signor l'ufato riso O' il bel sguardo rimena ij*



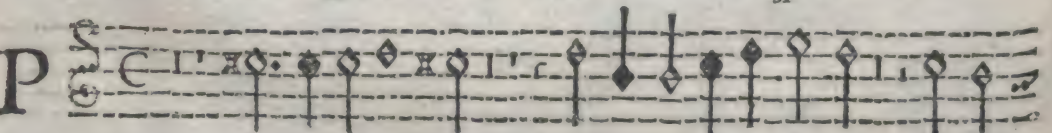
*Che l'aspra pena ch'io sostegno ch'io sostegno ch'io so-*



*sregn'à morte Se pur vita quest'è non mi trasporte non mi tra-*

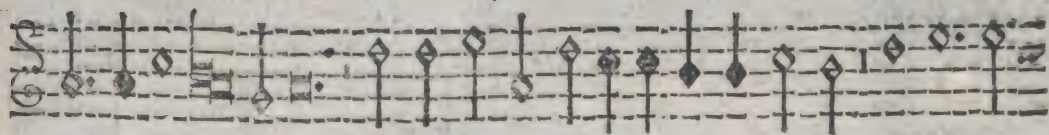


*forte non mi trasporte non mi trasporte.*

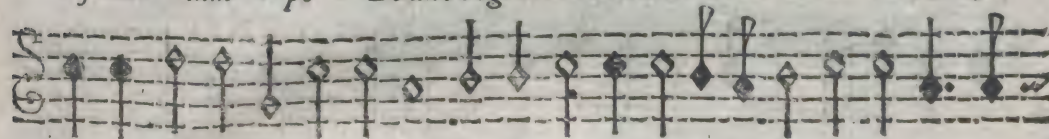


**P** *Artivò dunque E per che mi s'asconde Il chia-*

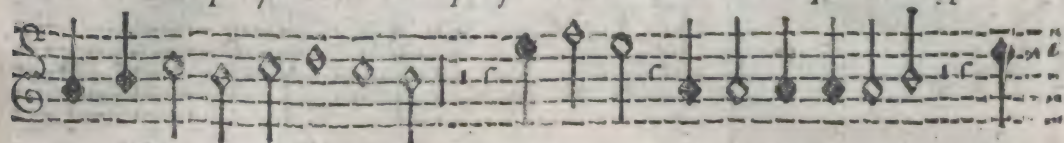




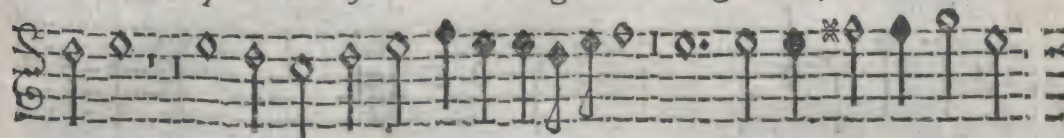
*risso lam po De due begl'occhi e delle treccie bionde Ond'io si*



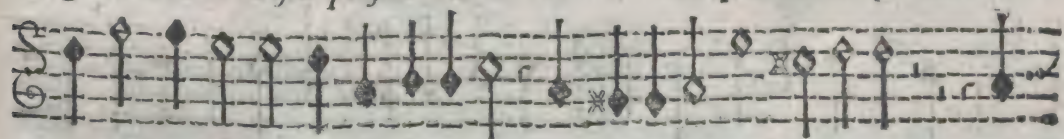
dent' auampo si dent' auampo si dent' auam po Mi's appa-



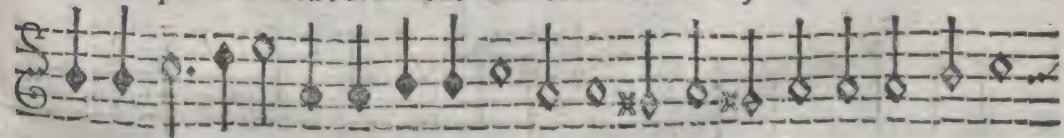
*recchia campo acerb'e forte*      *Di guerra Di guerra ò*      *Di*



guerra Oh tristi pensier mie i Deh per che deh per ch' alme.



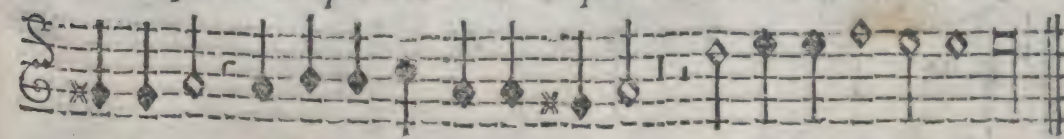
*no Deh per ch' almeno Non vede voi Non vede voi j chi*



*di voi reg' il freno chi di voi reg' il fre no Oh tristi pensier miei*

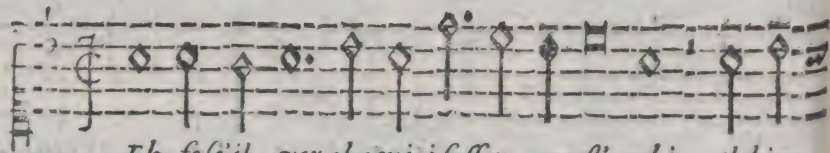
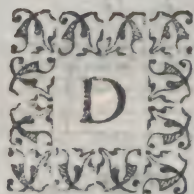


*deh per che deh per ch' almeno deh per ch' almeno Non vede voi Non*



*vede voi chi di voi reg'il fre      no      chi di voi reg'il freno.*

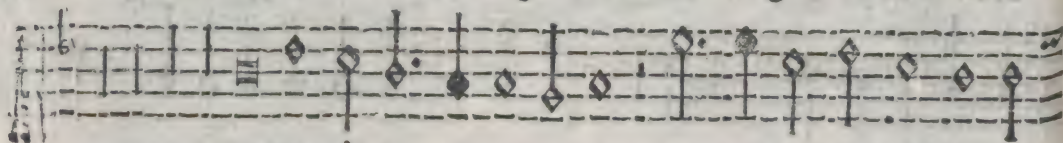




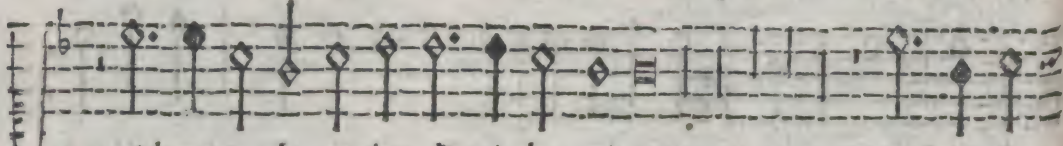
*Eb foss' il verchemiei fosser quest'occhi il bian-*



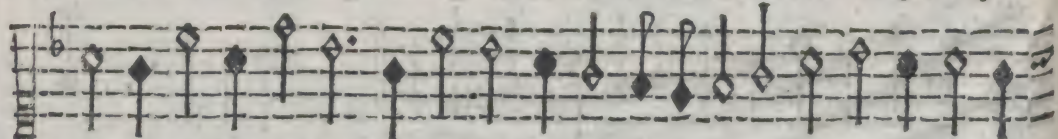
*co seno e quelle Labra vermiglie e belle vermiglie e bel le*



*Anzi l'ado ro Et perche non debb'io*



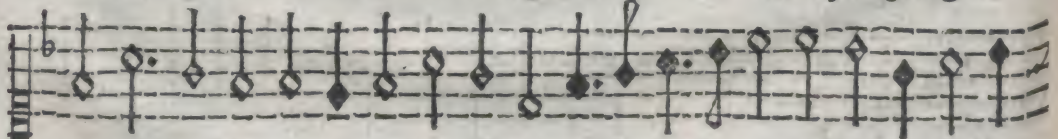
*Adorar la cagion d'ogni ben mio Vostri son*



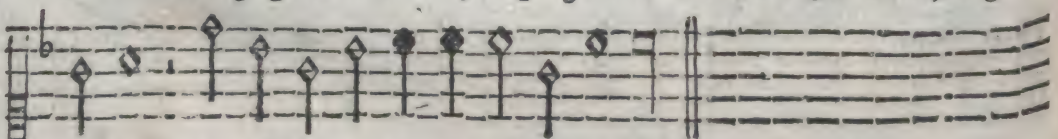
*stati Vostri son Vostri son statie fie no Et chi volete*



*voi Et chi volete voi che ve gli tocchi Ne senza gelo*

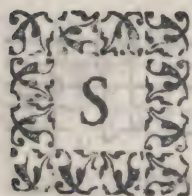


*sia ne senza gua i Ne senza ge losia ne senza*



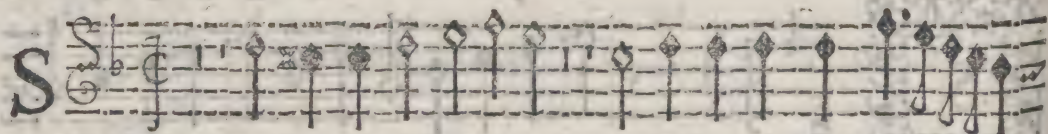
*guai ne senza guai ne senza guai.*



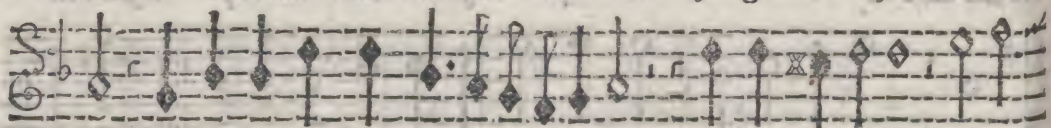


*V* rapi diſſim'onda Sù rapi diſſim'on-  
 da d'atro ſangue O ſempr'aſſr'onda fremen te Anz'un  
 vin'Etna ardente Denſro la chius'or par che ſi naſconda Hor  
 quindi a noi s'auuent' il crudo mo ſtro ſde gno Ch'el vi-  
 uer noſtro Folgorando per cuote L'un polo et l'altro L'un pol et  
 l'altro Et tutt'il mondo ſcuo te Et tutt'il mondo ſcuote  
 Et tutt'il mondo ſcuote.

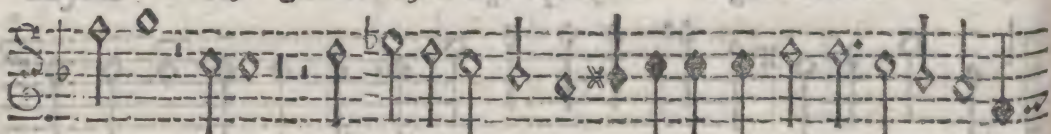




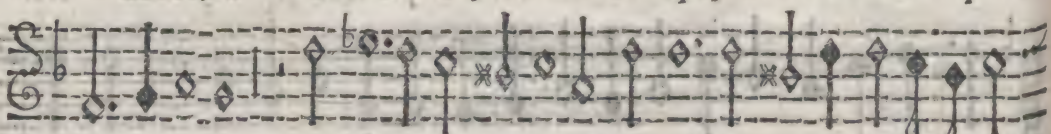
*E da l'ardent'humore Onde son gl'occhi'un fia-*



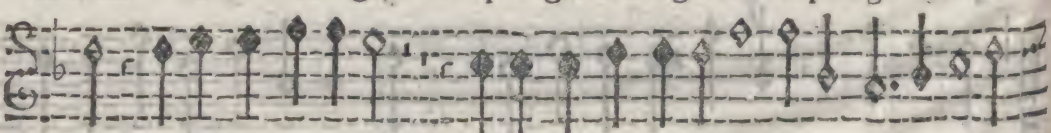
*me Onde son gl'occhi'un fia me ardend' il core Amor*



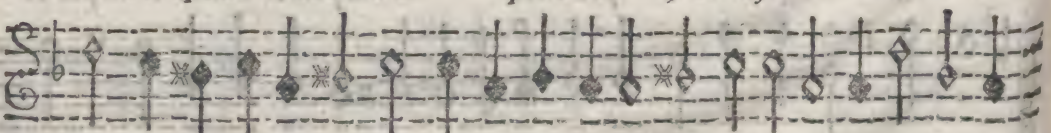
*Amor y Amor io resti in vita In quest' accerba e dura dipar-*



*ti ta Pianger'occhi piangete. Piangeteocchi piange-*



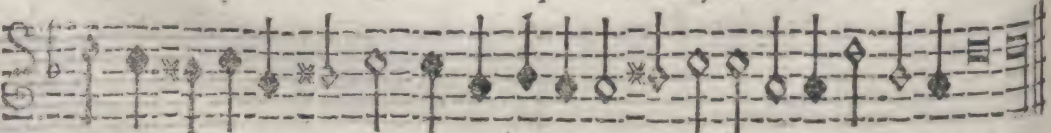
*re E quanto col desio E quanto col desio cresce l'ardo re*



*Tant' in voi occhi miei Tant' in voi occhi miei crescal'humore cresca l'hu-*

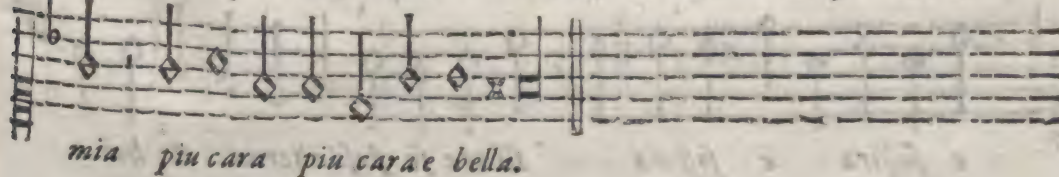
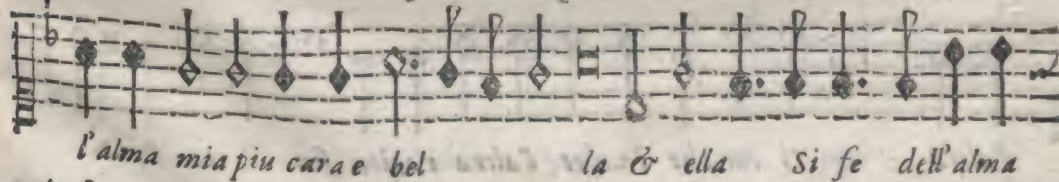
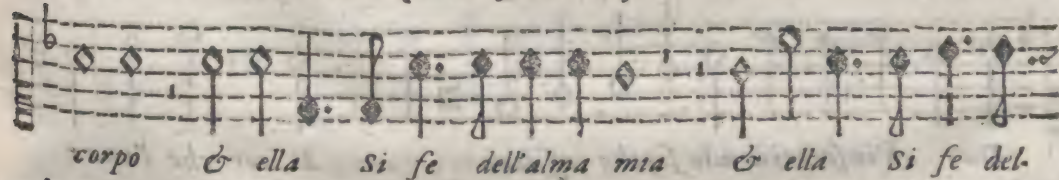
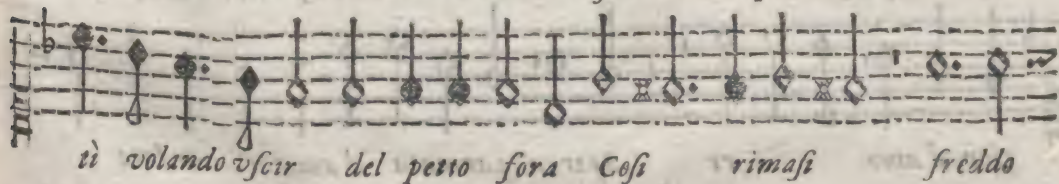
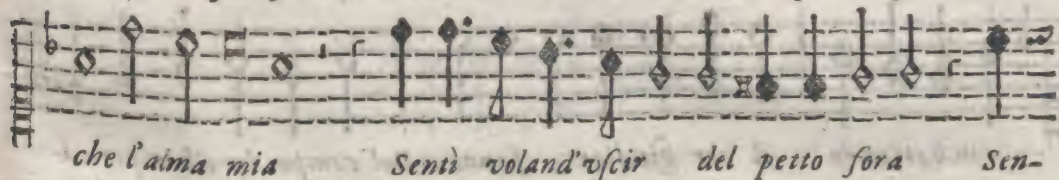
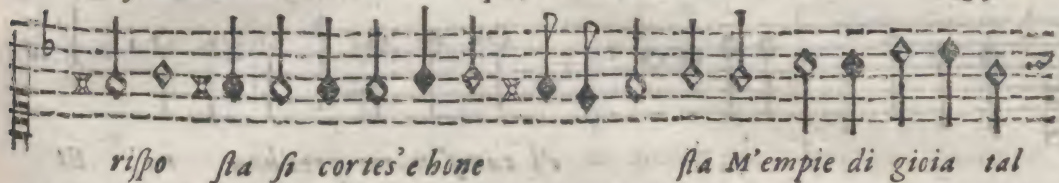
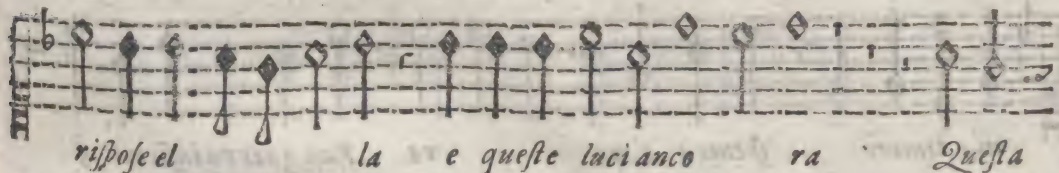
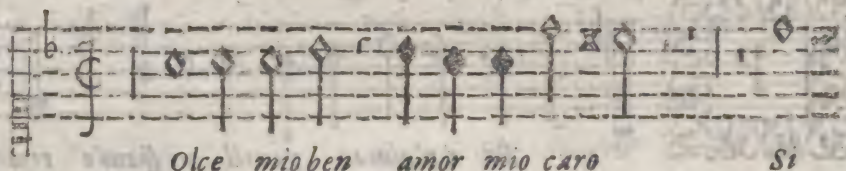


*more E quanto col desio E quanto col desio cresce l'ardo re*

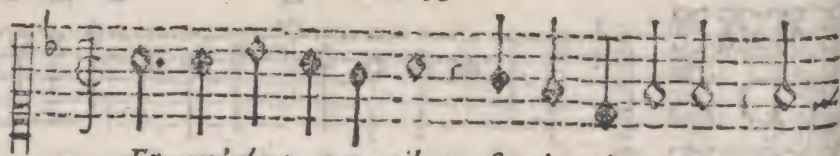
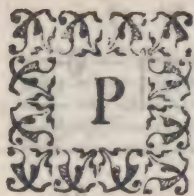


*Tant' in voi occhi miei Tant' in voi occhi miei crescal'humore crescal'humore*





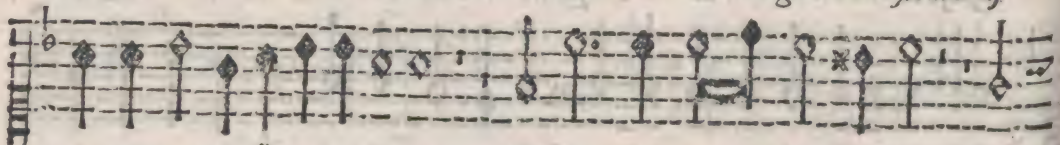




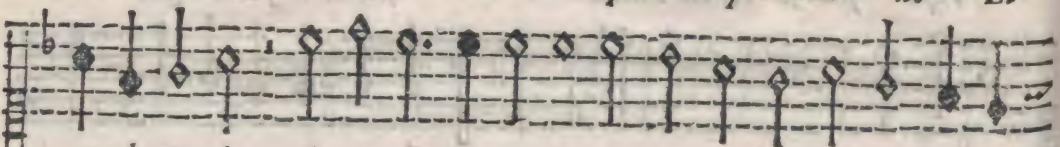
Er un'alma gentil spem'e timore spe-



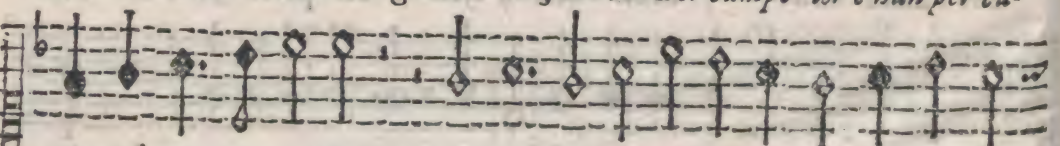
m'e timore spemee timo re Fan guerra in seme y



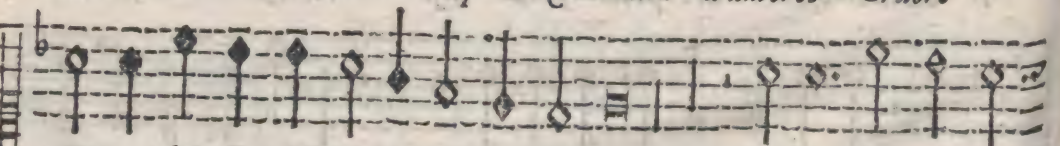
y e'l camp'in me pres'han no Et



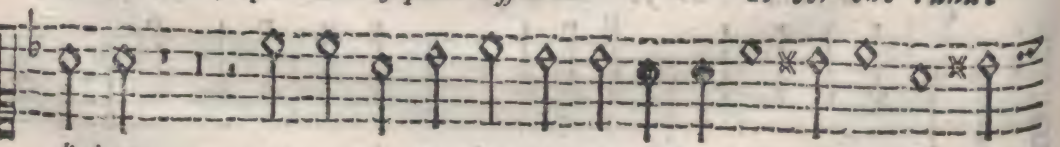
combattendo il cor giudice fanno Del campo lor c'han per ca-



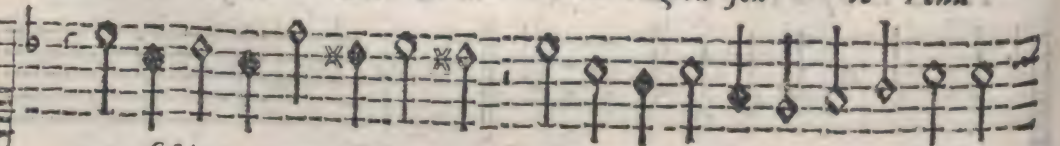
gion d'amo re Speranza armata d'amoros' ardore



Dice ch'io scopri il mio sepolto affanno Il cor che l'unac

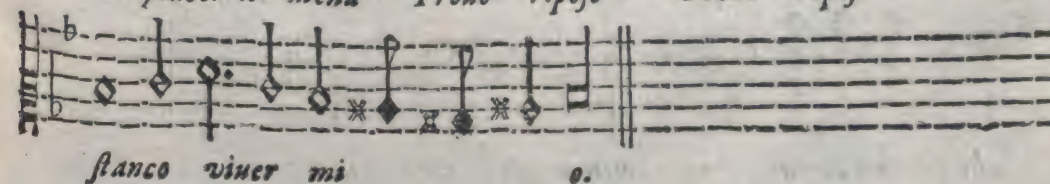
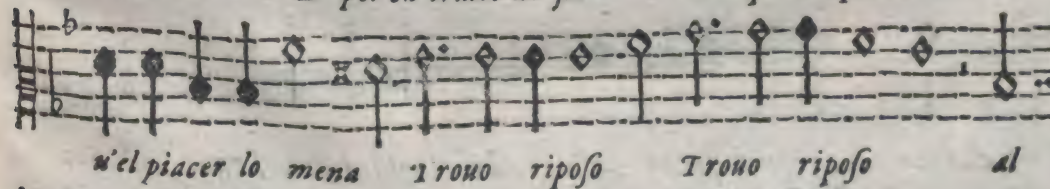
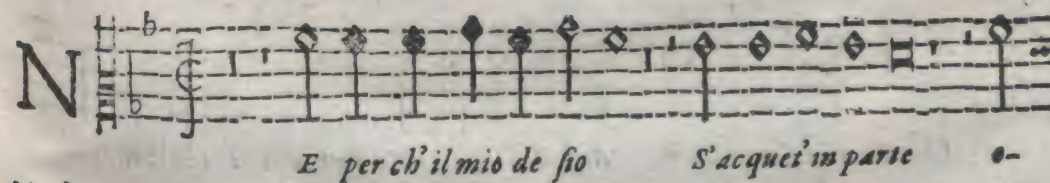
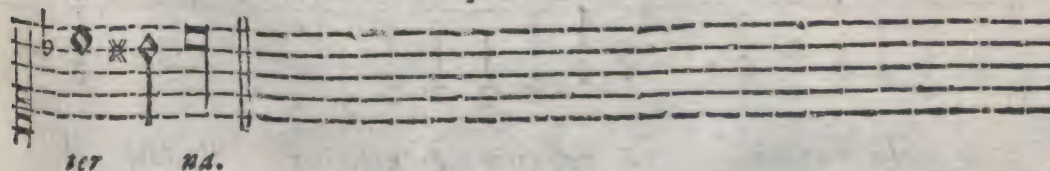
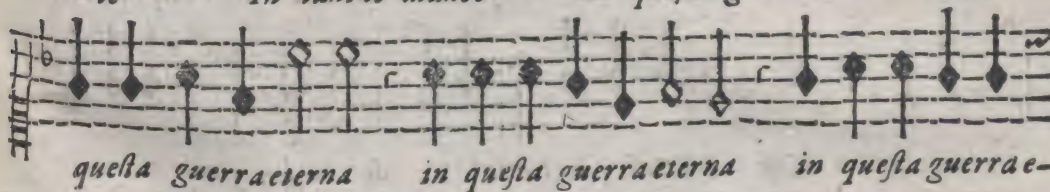
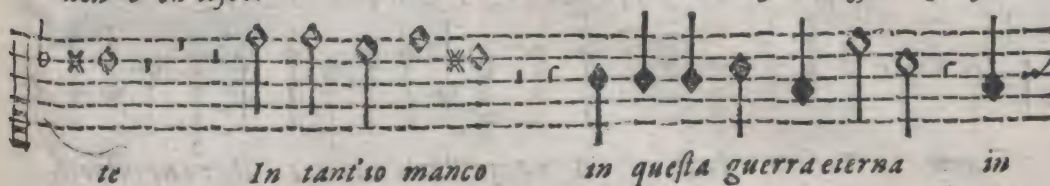
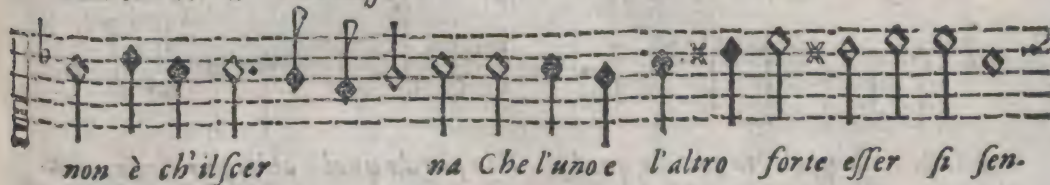
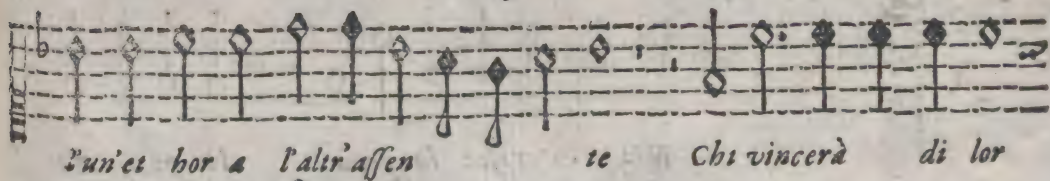


l'altra Il cor che l'un'et l'altra ragion sen te Pena



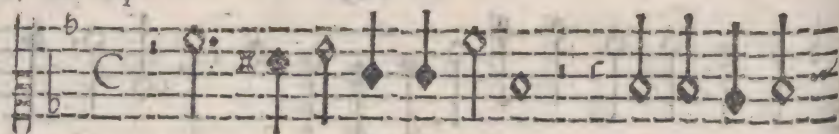
e sospira e sospira Et tra se stess' alterna & hor a







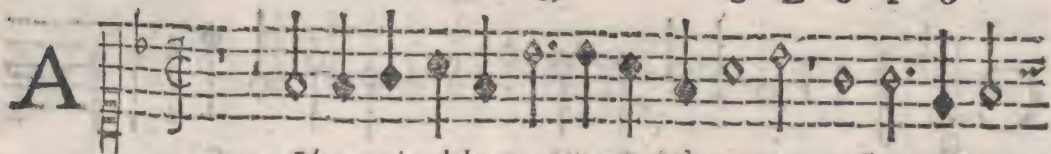
## 16



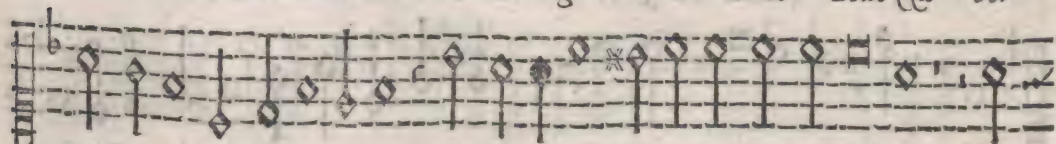
The second staff of music is written on a five-line treble clef. It contains a series of diamond-shaped notes, some with stems and some without, interspersed with rests. The notes are positioned on various lines and spaces of the staff, creating a melodic line. The notation is characteristic of early printed music.

*che vivend' ancor vita non prono vita non prono.*

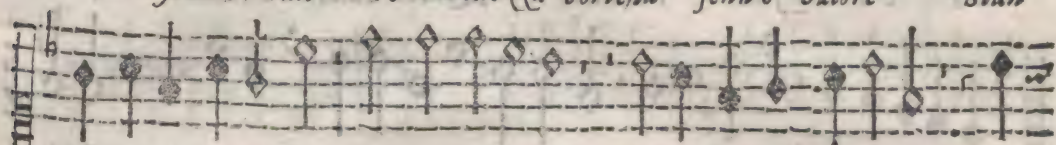




Lla mia dolce e vaga Donn' intorno Bellezza cor-



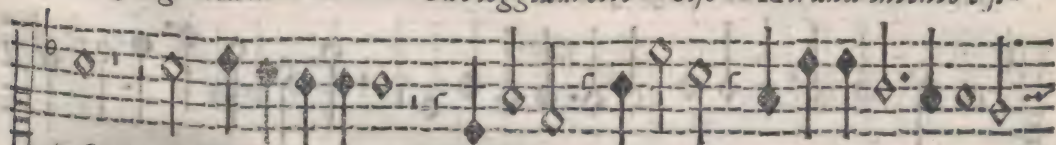
tesia senn'e valo re Bellezza cortesia senn'e valore Stan



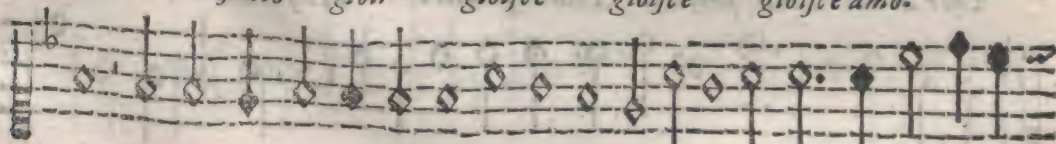
sempre nott'e giorno e in quel di rose E d'ogni gratia adorno E



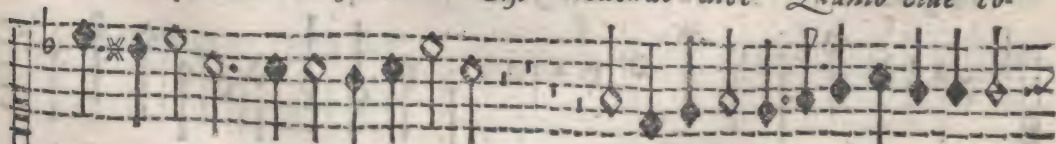
d'ogni gratia adorno Suo leggiadretto viso Mirand' intento e fi-



so D'in solico gioir gioisce gioisce gioisce amo-



re E piu che mai felice Così ridendo dice Quanto vine co-

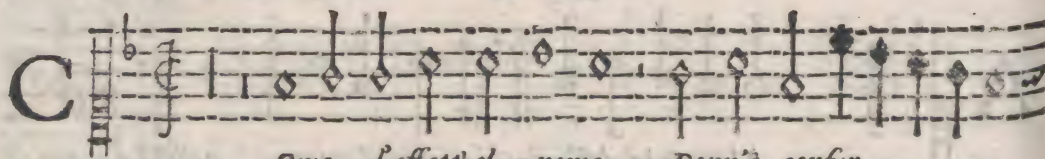


ste i Quanto vine costei Vo viner io Vo viner i-

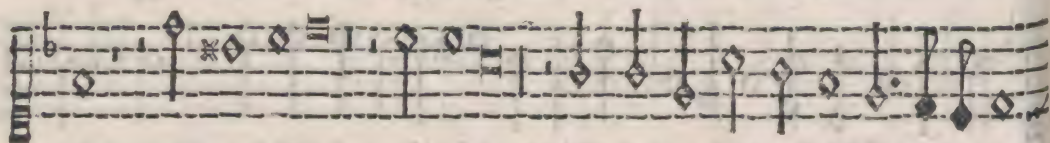


o Vo viner io Vo viner io e poi morir morir con le i.

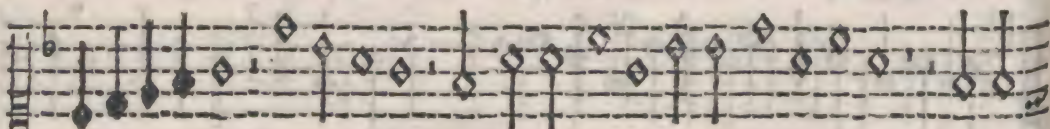




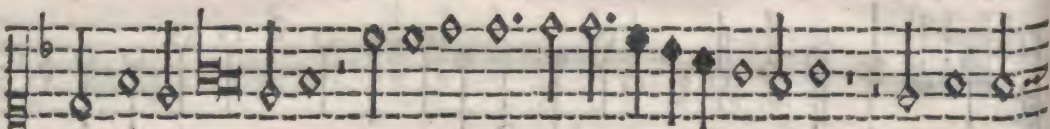
Ome l'effett'al nome Donn'è confor-



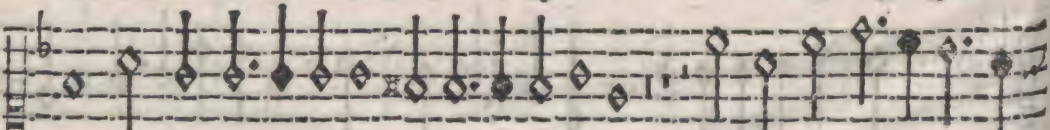
me e'in voi sola chiudete Quāto valor nel mōd'un-



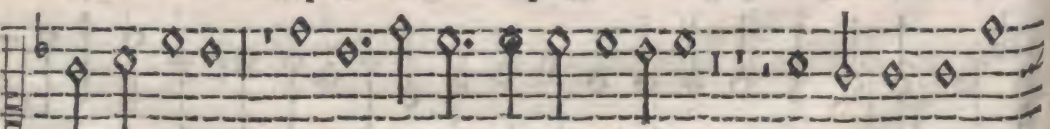
qua & beltade Vide l'antica et la moderna etade & la



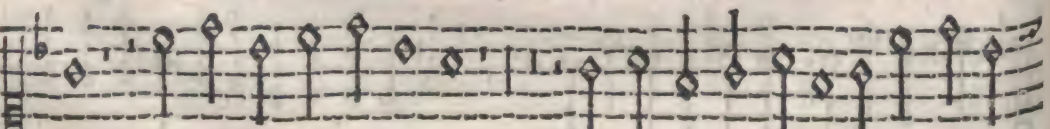
modern'era de Così faccia pietà de Conform'is



vost'r'ai mei caldi pensieri caldi pensieri Per farli andar di tant'al-



berg'altero Abi che chiuder fare se la mia stanca vi-



ta Se non le date aita Se non le dat'aita Se non le



dat'aita Se non le da se Se non le date ai ta.



On rumor di tamburio son di trombe o son di trombe o  
 son di trombe Furon principio a l'amoroso affalto Furon principio a  
 l'amoro s'affalto Ma ba ci Mabaci ch'imitauan le colom-  
 be ch'imitauan le colombe Dauan sign'hor di gi re hor di far  
 alto hor di far alto hor di far alto Vjam' alit' arme ij  
 che faet'o frombe Io senza scala in su la rocca salto E lo sfendaro  
 E lo sfendaro ij piantou di botto E la nemica mia E la nemica  
 mia mi cacio for io E la nemica mia ij mi cacio for io.





Re                      *sci germe real cre-*

*sci dice*                      *a Ro ma*                      *quel di ch'il*

*giouenetto Gio ne Mosse con pompe si superbe e nuo ue*

*Che di gloria e d'honor tutto splende*                      *a Cre-*

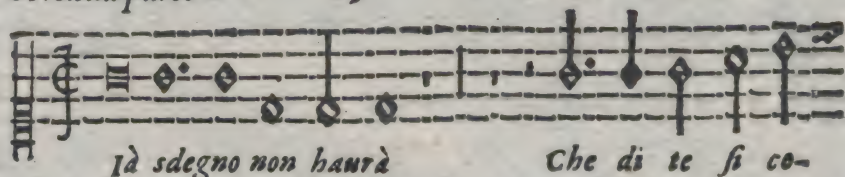
*sci Cre*                      *sci quest'è'l terren onde sole*                      *a Alzarsi al*

*ciel il tuo gran tronco e doue Produssi frutti suoi spargend'altrou-*

*ne spargen d'altroue L'ombre fin quand' il sol più fori' arde.*

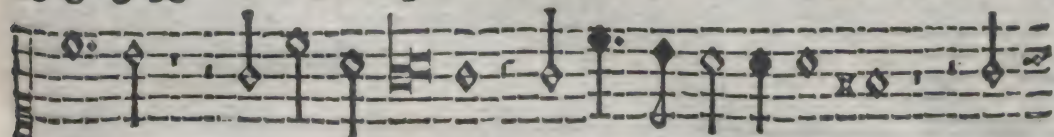
*a fin quand' il sol più fori' ardea fin quand' il sol più fori' ardea.*





là sdegno non haurà

Che di te si co-



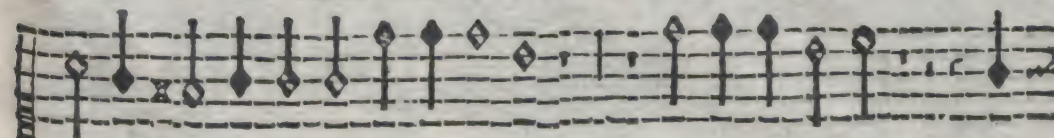
roni

il Tebro mio

il Te

bro mio

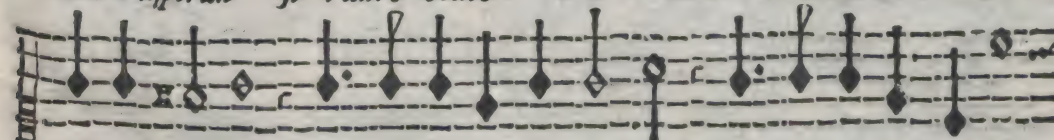
Men-



tre t'aspiran si l'aure beate

indi s'vdio

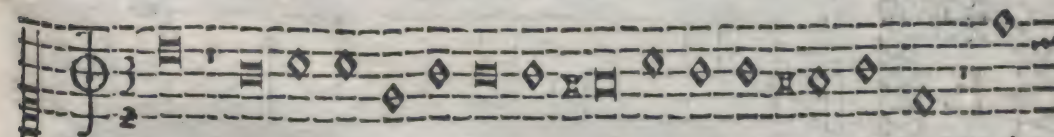
So-



nar d'insorno

a le sue rive amate

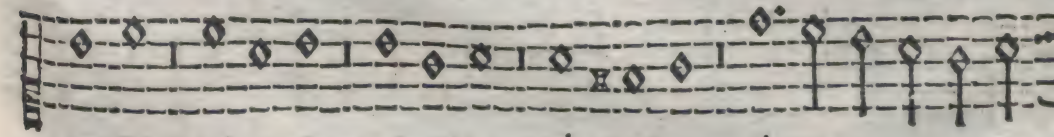
a le sue rive ama-



te Et Leon & Clemente

Et Leon & Clemente

&



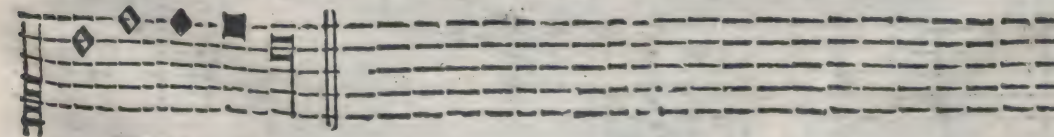
Cosmo

& Cosmo

& Pio

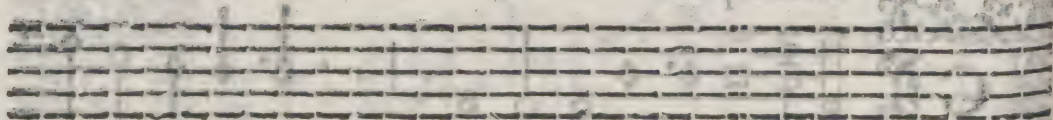
& Pio

&

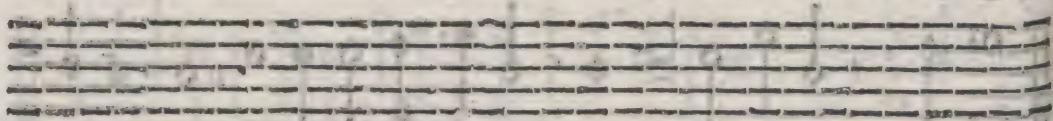


Cosm'es Pio.

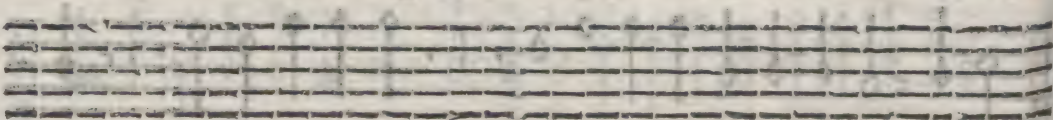




Che di se si co



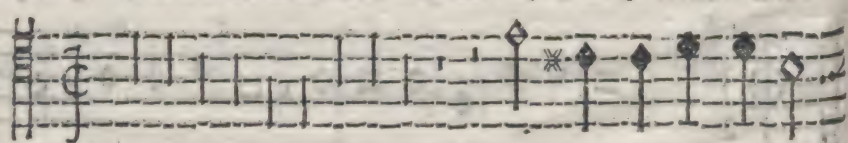
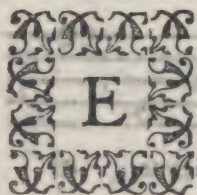
Hor ch'un graue dolor. à quattro Tace.



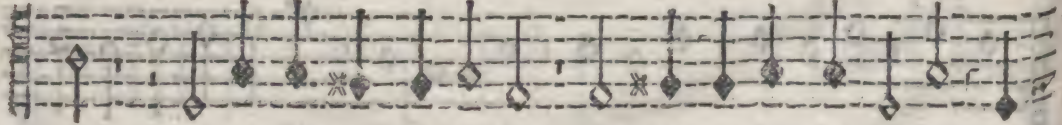
che di se si co



che di se si co



Dopo a quest'un'al-



ero E dopo a quest'un'altro E dopo a quest'un'altro af-

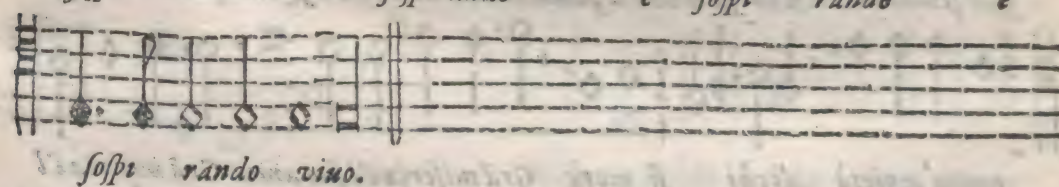
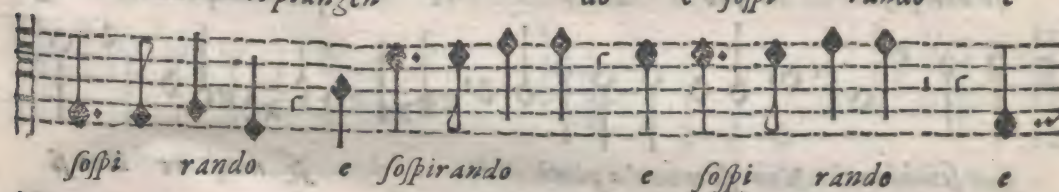
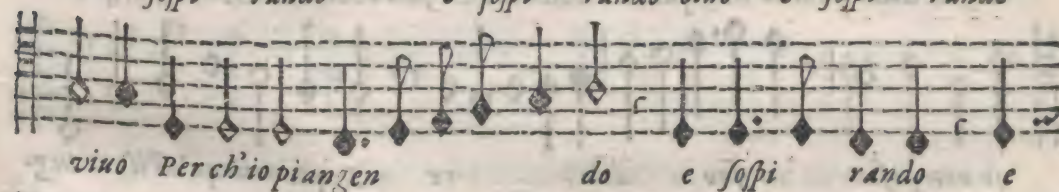
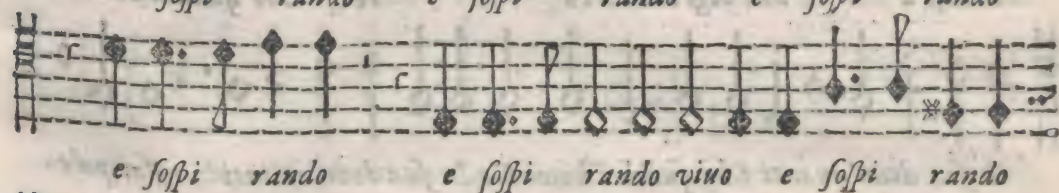
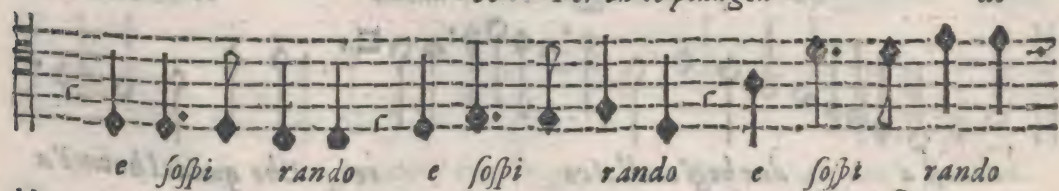
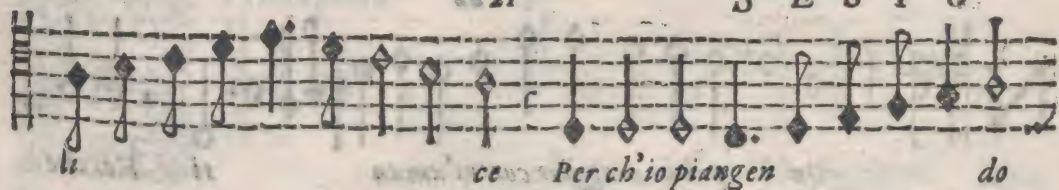


sai piu crudo assai piu crudo Che mi vi mo-



sra ahime ahime lie'e felice lie'e fe-

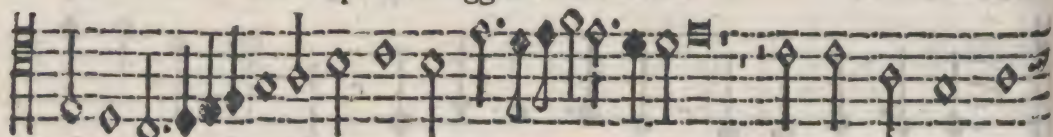




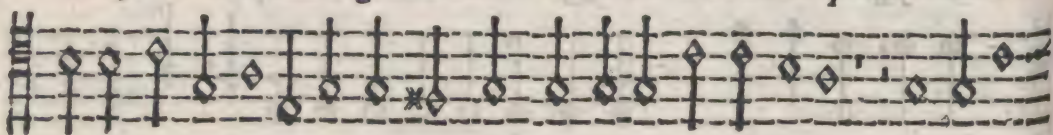




On è pena maggior cortes'aman si Voi che



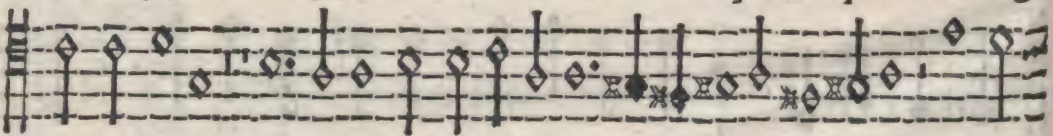
donast' a due begl'occh' il co re Che quādo l'huom è a



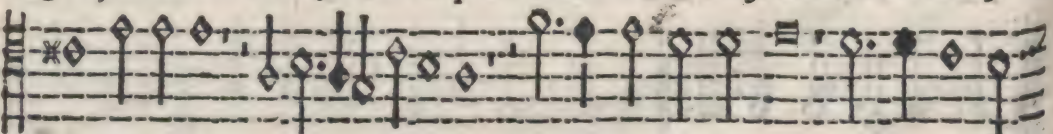
la sua donn'auanti Che quādo l'huom è a la sua donn'auanti Far pale-



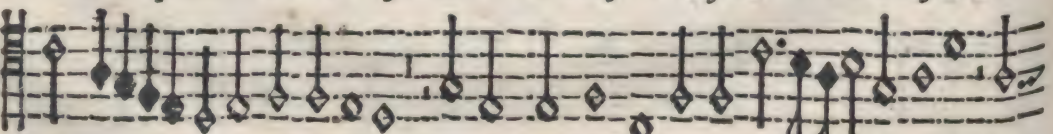
se non possa il suo dolo re E quantunqu'ell'il cor veg-



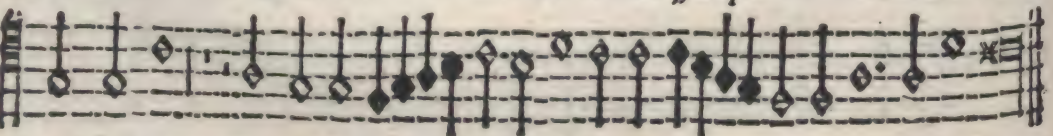
g'ai sembianti Non si muou' a pietà di chi si muo re Non si



muou' a pietà di chi si more Grā miseria è'l suo amor Grā miseria è'l

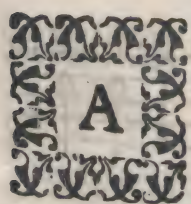


suo amor tener celato E amād'altrui nō esser pun s' amato E a-



mād'altrui non esser pun s' amato non es ser puni' amato.

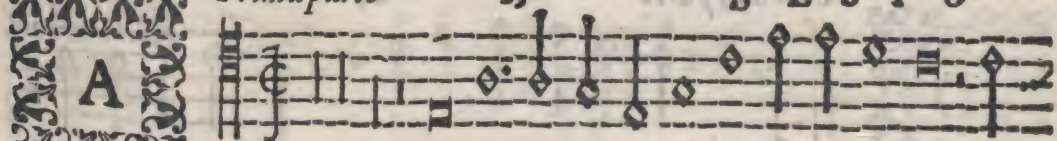




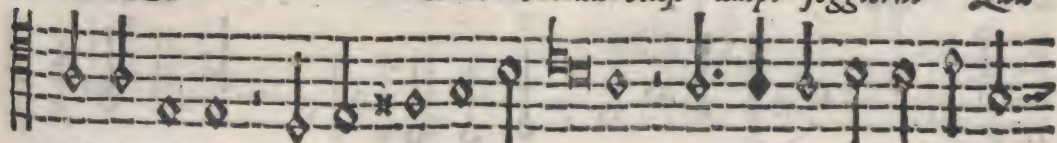
Primaparte

23

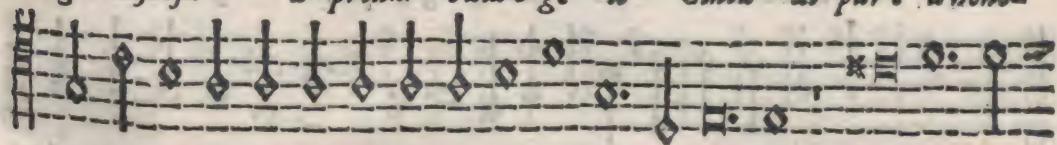
S E S T O



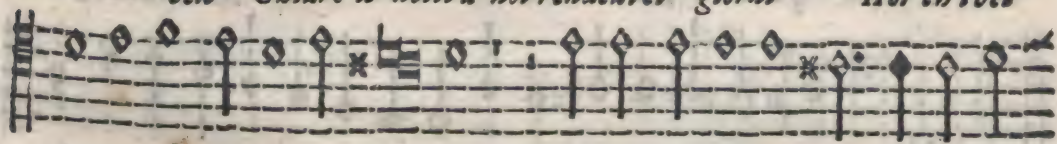
*Lma che da celest' ampi soggiorni Qua*



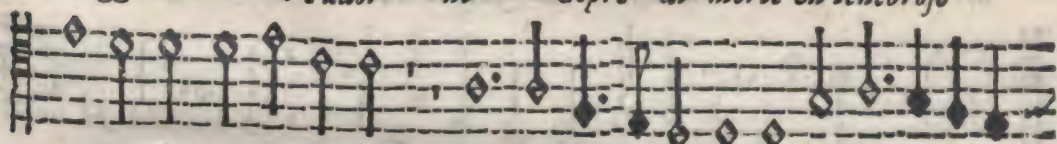
*giù discesa a provar calde ge lo Cinta di pur'e d'hono-*



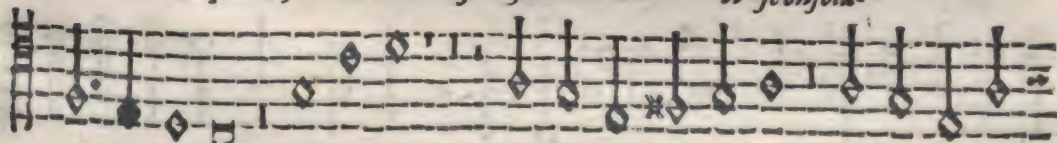
*rato velo Chiare le notti a noi renden ei giorni Hor ch' i bei*



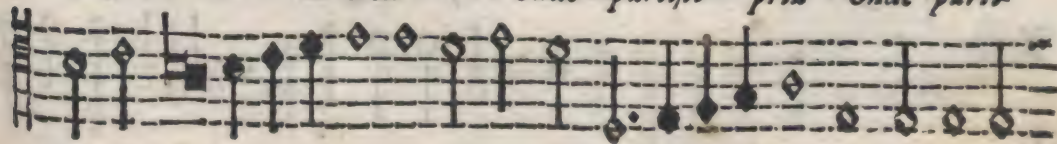
*raggi suoi lucen' e ador ni Copre di morse un tenebroso*



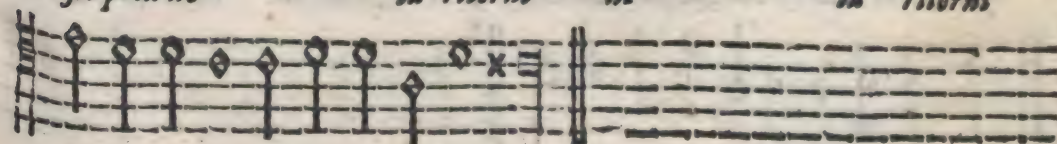
*velo Noi qui lasciando sconsola si sconsola-*



*al cielo Onde partissi pria Onde parti-*

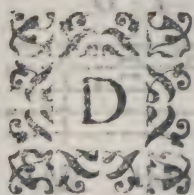


*sti pria lie da ritorni lie da ritorni*



*lieta ritorni lieta ritorni.*





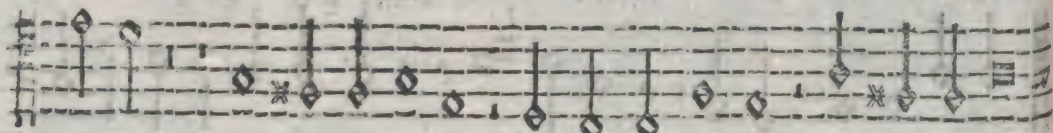
Seconda parte

24



A quei bei cerchi eterni

ij

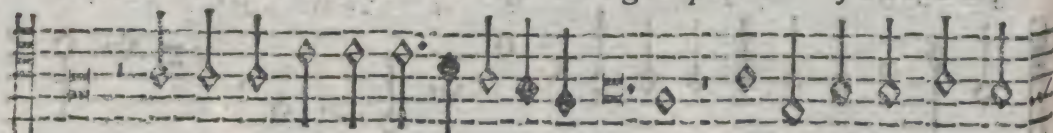


ou' hor' arri

ui

Mira il gran pianto

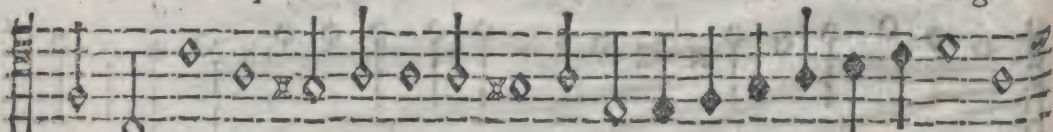
ij



E le querele tan

te

Odi che mand'ogn'un



dietr' al tuo vo

lo Che vedrai fra le tur

be

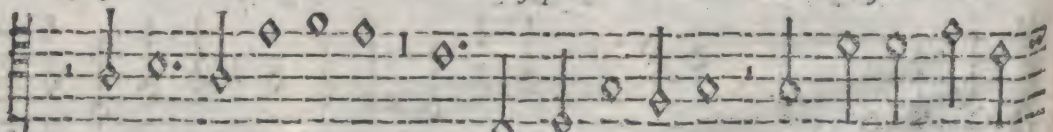


spesse

in vini

Humor sepolte

me misero



me misero

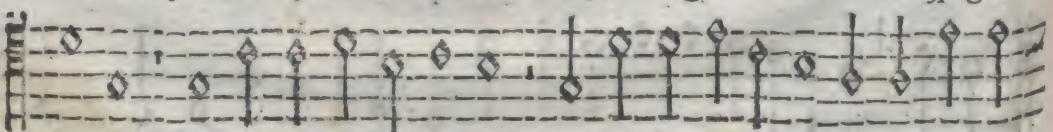
solo

Cader e san

gue

alle

tue spoglie



sante

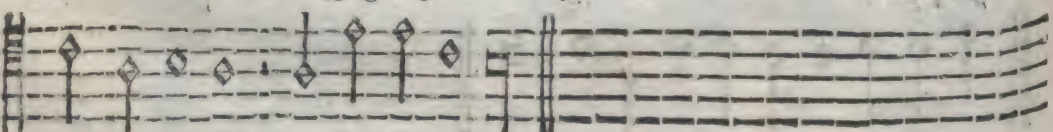
alle

tue spoglie sante

ij

alle

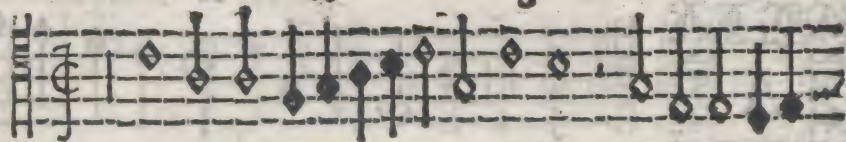
tue



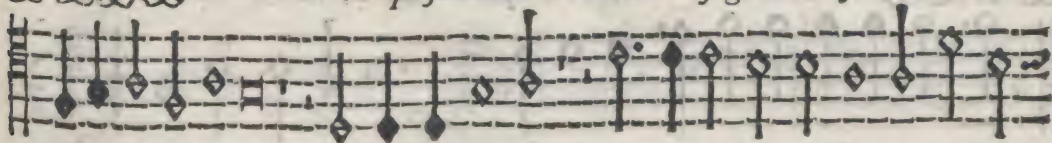
spoglie sante

tue spoglie sante.

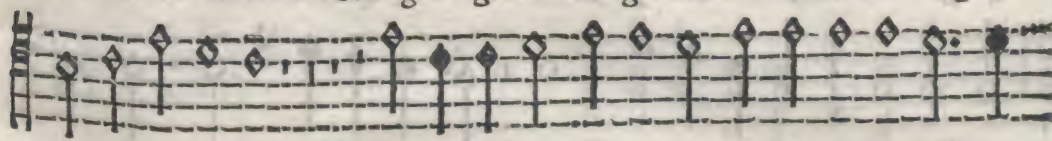




*A quest' alie re foglie* ♪

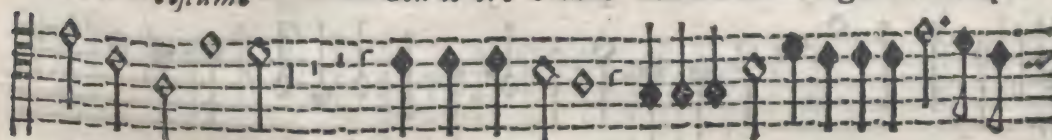


*Oue ogni gioia ogni real costume ogni*



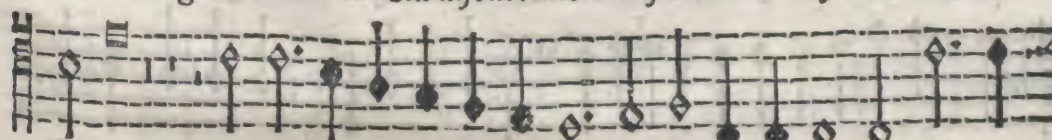
*real costume*

*Con le tre Gratie dolcemen' alberga L'empio*

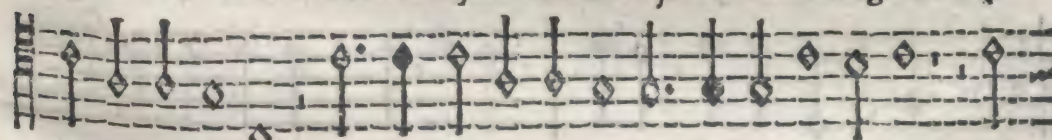


*vil cor' ingrato*

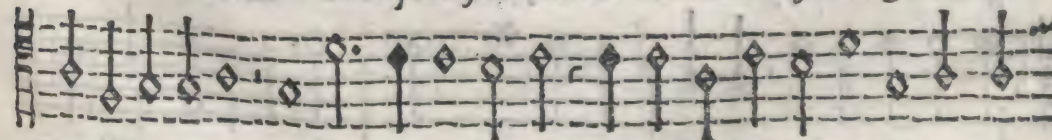
*Sia discacciato* ♪ ♪



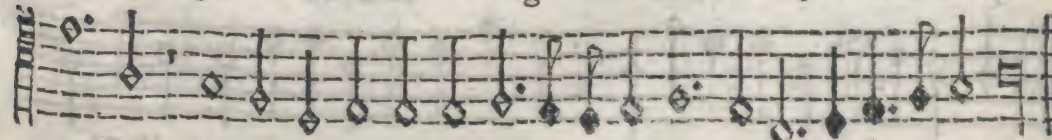
*e nel tartareo fume Già s'ascond'e sommerga Ch'ei qual*



*ostro di terra Ch'eiqualostro di terr'a ride fo glie Vir-*

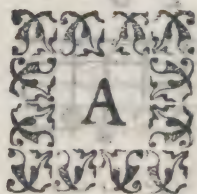


*tut'e cortesia del mondo io glie Virtut'e cortesia del mondo*

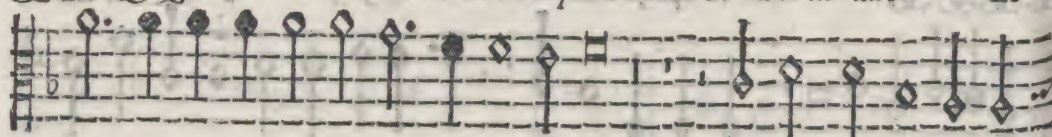


*roglie Virtut'e cortesia del mondo io glie.*

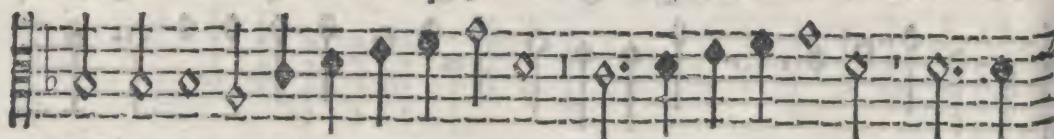




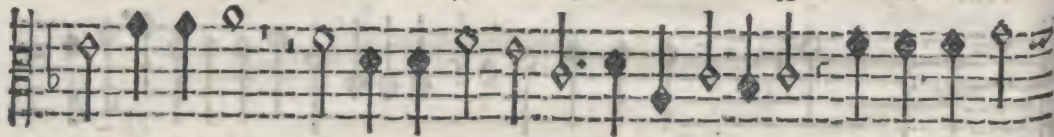
Morm'inpenna l'ale e tant'in alto Le



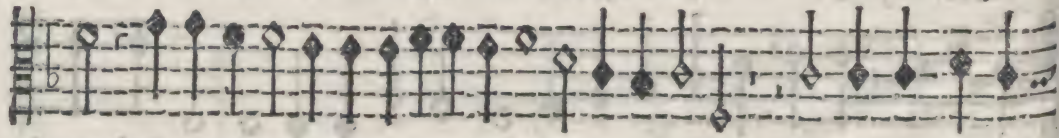
spiega l'animoso mio pensiero Che d'hor'in hora Che



d'hor'in hora formontando spero formontando spero A le



porte del ciel far nuon'assalto far nuon'assalto far nuon'assalto



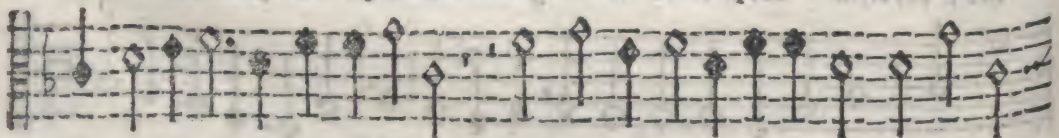
to. y y Te mo Temo qualhor giù



guard'il vol tropp'alto il vol tropp'alto Ond'ei mi grida e mi



promett'altero Che se del nobil cors'io cad'e pe ro L'honor



fia eterno se mortal e'l salto L'honor fia eterno se mortal e'l salto

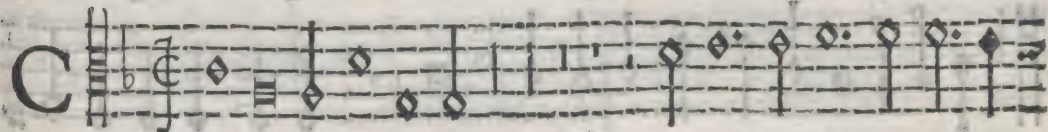


Seconda parte

27

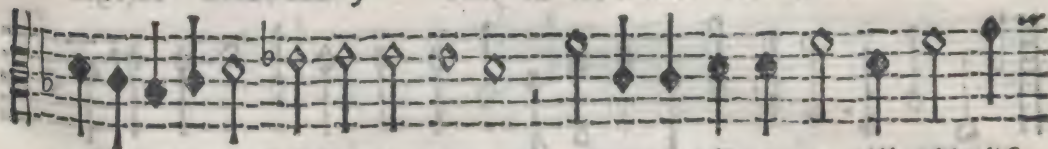
S E S T O

L'honor fia eterno se mortal è'l salto se mortal è'l salto.



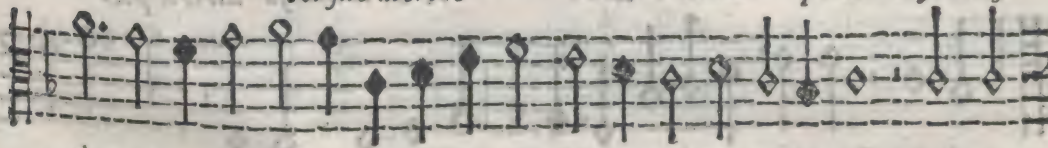
He s'altri ò

Die non'etern'al mar-



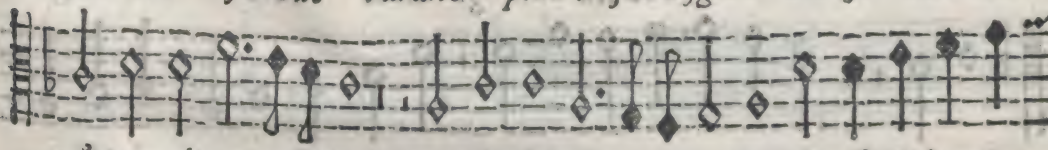
col suo morire

Oue l'ardite penn'il sol dis-



giun

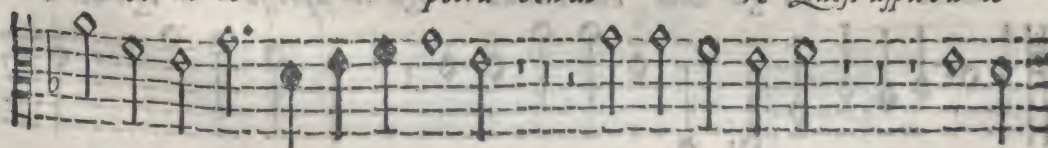
se Oue l'ardite penn'il sol disgiun se Il mon-



d'ancor di te

potrà bendi

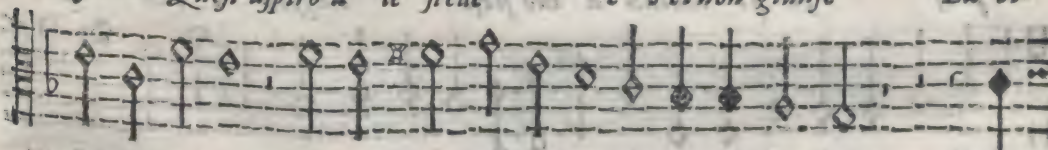
re Quest'aspirò a le



stelle Quest'aspirò a le stelle

e s'ei non giunse

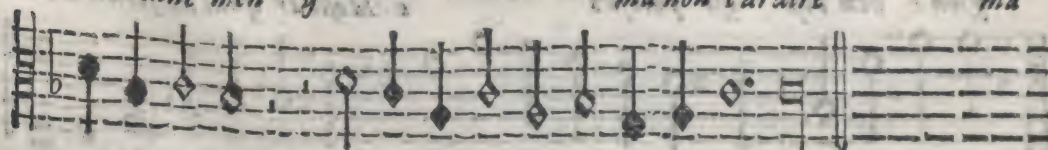
La vi-



ta venne men ò

ma non l'ardire

ma

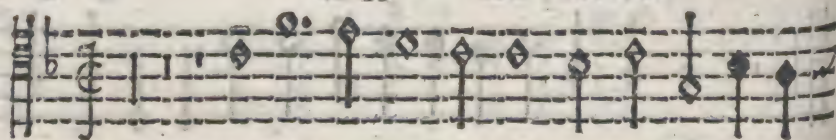


non l'ardire

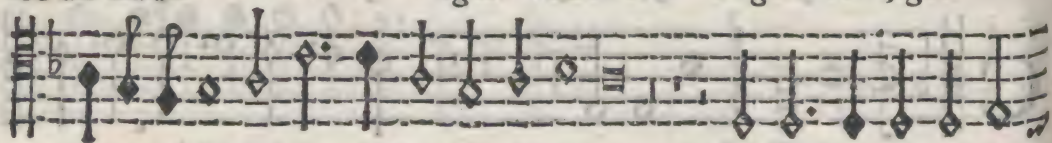
ma non l'ardire

ma non l'ardire.

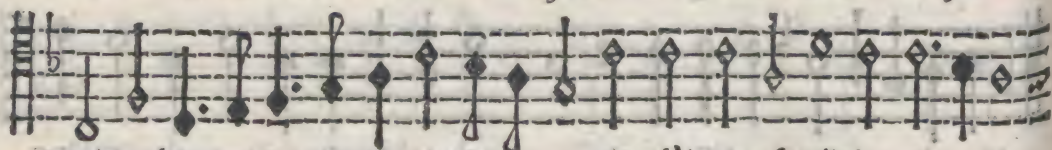




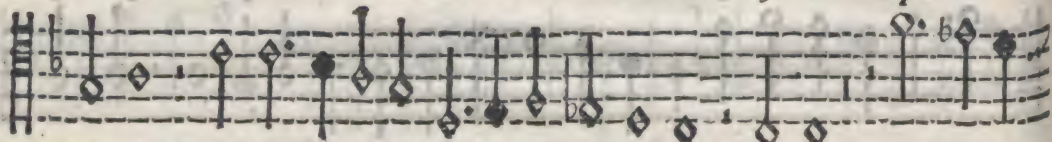
Iglor Ruberto d'ogn'altro signo-



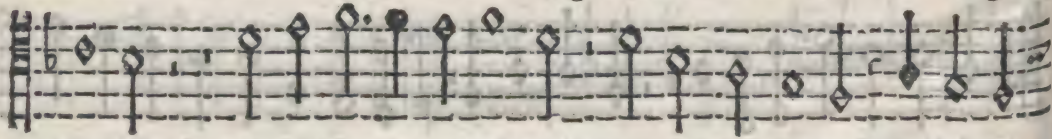
re Ne rubò il cor di seno Con tanta cortesia



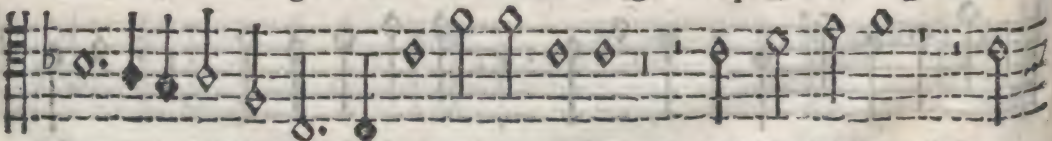
con tal va lo re Ch'io non so dirlo a pie-



no Però s'io ven go meno Però s'io vengo



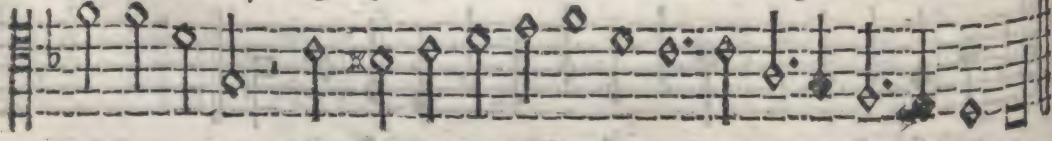
meno Et gli volo con l'alma ogn'hor'apresso ogn'hor'a-



pres so Si lontan a me steso Ragion è ben Ra-

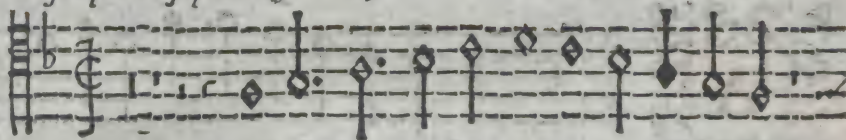
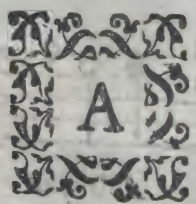


gion è ben cose gli potess'i o Mostrar qual di servirlo è l'

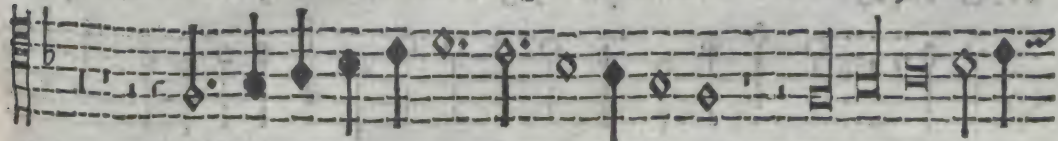


desir mio Mostrar qual di servirlo è l' desir mi

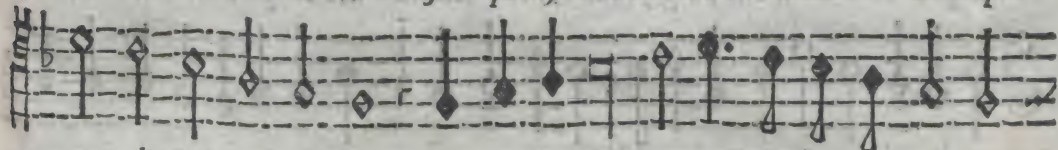




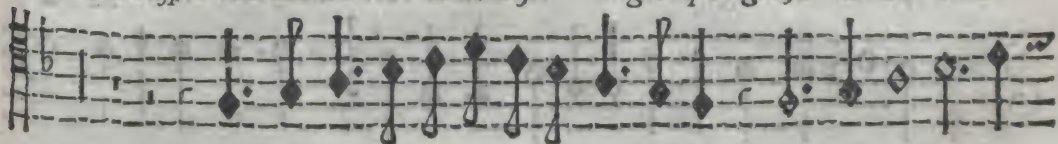
Hi dispie tai' Amor come consenti



Ch'io meni vita si penosa e ria Solcand'un ampio

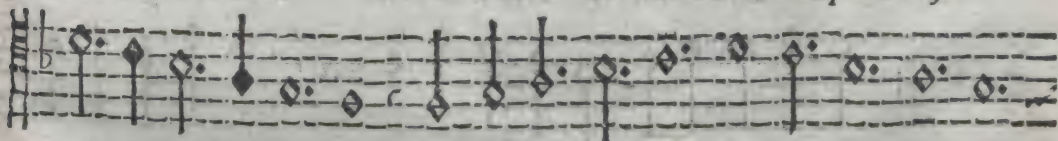


mar d'aspri tormenti Per cosí lunga e perigliosa via

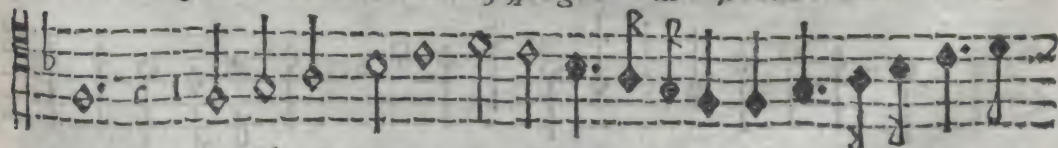


Deh

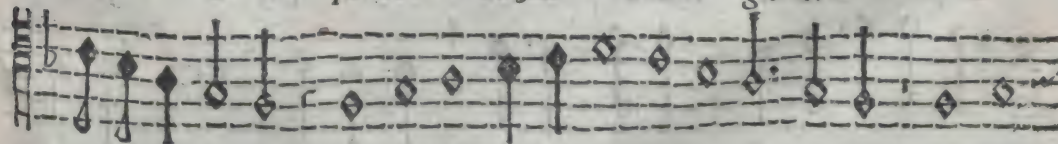
Deh per che fiato



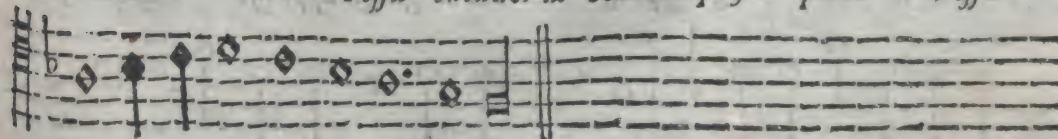
de benigni venti Non spinge la stanca naue mi-



a Si che dop'un camin si lun g'e tor-

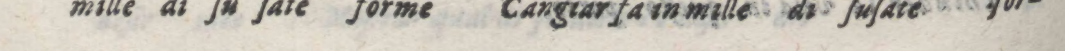
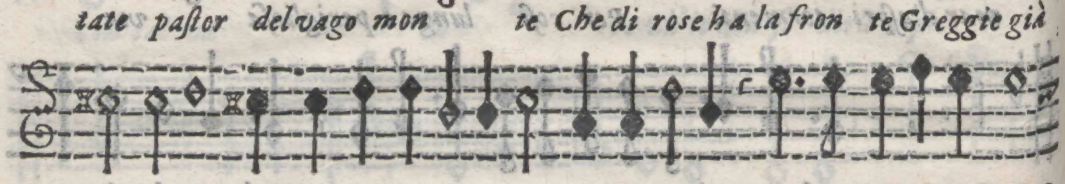


10 Possa chiuder la vela in questo porto Possa



chiuder la vela in questo porto.





Ll'Acqua fagra del nouello fonte All'acqua  
fagra Ch'a chi ne gustain fonde Rime lie'et giocon de Ascol-  
tate pastor del vago mon te Che di rose ha la fron te Greggie già  
mai ne fera Non s'auicini Non s'auicini a turbar sua chiare  
za Che non Pallade pur con la sua schiera Ma di venirci è au-  
ueza Diana Diana Diana casta pes so Es  
chi le giu gn'appresso Et chi le giugn'appresso Cangiar fa in  
mille di su fate forme Cangiar fa in mille di su fate for-



me Cangiar fain mille di susate forme.

Or se mi mostra la mia carz il vero Non è lontan ij

a scoprirs' il porto Si che nel lito i voti scioglier spero

A chi nel mar per tãta via m'ha scorto Oue di nō tornar collegno in tie-

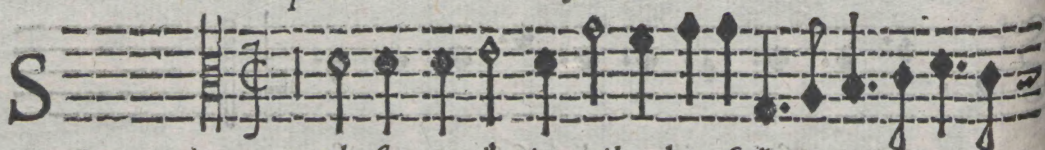
ro O d'erar sempre O d'erar sem pre hebi già il viso smor-

20 Ma mi par di veder ma veggio certo Veggio la terra Veggio la terra

e veggio il lito aper to e veggio il lito aperto e veggio il lito aperto e

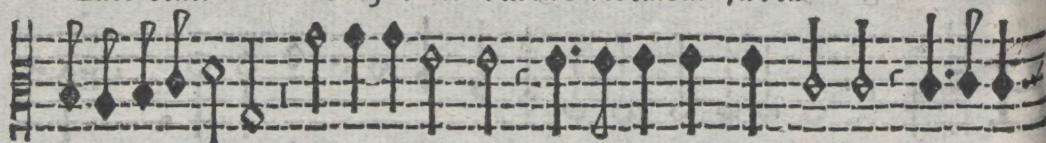
veggio il lito aperto e veggio il lito aperto e veggio il lito aperto.





Ento venir

Che fremer l'aria e ribombar fa l'on-



de Odo di squille odo di Tromb'un suono odo di



Tromb'un suono Che l'alto popular grido conson

de Hor co-



mincio a discernere chi sono Questi ch'em

pion del por' ambe le



sponde Par che tutti s'allegrino ch'io sia

Venuto al fin di



cosi lon ga via di co

si longa via.

# TAVOLA DELLI MADRIGALI

Anzi cresca la pena	14	Dolce ritorn' amor	6	Ne perch' il mio desio	13
Alla mia do' ce	15	Deh foss' il ver	8	Non rumor di tamburri	17
Alma che da celeste	23	Dolce mio ben amor	11	Non e pena maggior	22
Amor m'impenna l'alt	26	Da quei bei cerchi	44	Partirò dunque	7
Ahi di pietat' amor	29	Da queste altere soglie	25	Per un' alma gentil	12
All' aqua sagra	30	Et poi ch' a questo pur	21	Questi ch' inditio fan	4
Come l'efetto al nome	16	Già sdegno non haurà	19	Qual tutti fia	5
Cresci germe real	18	Hor ch' un graue dolor	20	Sciolta bella gentil	3
Che s'altri cui desio	27	Hor se mi mostra	31	Su rapidissim onda	9
D'ogni gratia & d'amor	2	Miglior Ruberto	28	Se dal' ardent' humore	10
				Sento venir	32



# Skanowanie i opracowanie graficzne na CD-ROM :



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